



# CLAES NYSTROM

COMPOSER FOR FILM & TELEVISION

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## FEATURES

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<b>A CHANCE TO DRESS</b> (feature documentary) Mineral King Productions	2015	Alice Dungan Bouvrie, prod. Alice Dungan Bouvrie, dir.
<b>WHO TAKES AWAY THE SINS: WITNESSES TO CLERGY ABUSE</b> (feature documentary) Etoile Productions	2013	Robert Hoatson, John J. Michalczyk, prod. John J. Michalczyk, dir.
<b>I NEED YOU TO SAVE MY LIFE</b> (feature documentary) Different by Design Productions	2010	Matt Radecki, prod. Matt Radecki, dir.
<b>MEET THE ROBINSONS</b> (additional music for Danny Elfman) Walt Disney Pictures	2007	William Joyce, John Lasseter, prod. Clark Spencer, prod., Stephan Anderson, dir.
<b>SKETCHES OF FRANK GEHRY</b> (feature documentary) Mirage Enterprises, PBS, Sony Pictures Classics	2005	Sydney Pollack, Stanley F. Buchthal, Maya Hoffmann, Susan Lacy, Hiro Yamagata, prod. Sydney Pollack, dir.
<b>ANCIENT WARRIORS</b> (sound design, additional music) Arc2 Intertainment, 41, Romar Entertainment	2003	Art Birzneck, Brent Nelson, Liz Ryan, prod. Franco Columbu, prod., Walter von Huene, dir.
<b>30, STILL SINGLE: CONTEMPLATING SUICIDE</b> Team LAN, Milagro Entertainment	1998	Matt Radecki, Paul A. Wyckoff, prod. Gregory J Lanese, dir.
<b>SLIDING HOME</b> One Body Production, Shoreline Entertainment	1997	Van Horneff, Jay Schillinger, prod. Steve Kanaly, dir., Stanton Kaye, co-dir.

## TELEVISION

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<b>X GAMES 3D</b> (additional music, Tobias Enhus/Crystal Method) ESPN Films, Hi-Ground Media, MRB Prods., Walt Disney Studios Motion Pictures	2008	Keith Clinkscales, Jed Drake, Rod Semiao, John Skipper, Norby Williamson, prod. Seve Lawrence, dir.
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## SHORT FILMS

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<b>PRETEND</b> Jim Ohm Productions	2014	Jim Ohm, prod. Jim Ohm, dir.
<b>UFOTOG</b> Trumbull Ventures	2014	Julia Hobart Trumbull, Steve Roberts, Andreas Roald, Donald Rosenfeld, prod., Douglas Trumbull, dir.
<b>THE LIFTER UPPER</b> ••••MicahMonkey	2009	M. Chambers-Goldberg, T. Chambers-Goldberg, Micah Chambers-Goldberg, dir.
<b>CUP AND SAUCER</b> ••••MicahMonkey	2008	Micah Chambers-Goldberg, prod. Micah Chambers-Goldberg, dir.

### Core Music Agency

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## TRAILERS & CAMPAIGNS

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ANGELS & DEMONS	2009	Sony Pictures
THE LAST HOUSE ON THE LEFT	2009	Rogue Pictures
INDIANA JONES	2008	Paramount Pictures
THE HAPPENING	2008	Twentieth Century Fox
MARLEY & ME	2008	Twentieth Century Fox
AUSTRALIA	2008	Twentieth Century Fox
THE ROCKER	2008	Twentieth Century Fox
KILLSHOT	2008	The Weinstein Company
DIE HARD 4, LIVE FREE OR DIE HARD	2007	Twentieth Century Fox
SHOOT 'EM UP	2007	Newline Cinema
TRANSFORMERS	2007	Paramount Pictures
BOWWOLF	2007	Sony Pictures
HITMAN	2007	Twentieth Century Fox
FIREHOUSE DOG	2007	Fox Searchlight
THE SENTINEL	2006	Twentieth Century Fox
EVERYONE'S HERO	2006	Twentieth Century Fox
HIDE & SEEK	2006	Twentieth Century Fox
TRANSPORTER 2	2006	Twentieth Century Fox
IN HER SHOES	2005	Twentieth Century Fox
STAY	2005	Twentieth Century Fox
FANTASTIC FOUR	2005	Twentieth Century Fox
DUMA	2005	Warner Bros.
ROBOTS	2005	Twentieth Century Fox
ELEKTRA	2005	Twentieth Century Fox
THE FAMILY STONE	2005	Twentieth Century Fox
FEVER PITCH	2005	Twentieth Century Fox
THE CLEARING	2004	Fox Searchlight
GARFIELD THE MOVIE	2004	Twentieth Century Fox
CLUB DREAD	2004	Fox Searchlight
CHEAPER BY THE DOZEN	2003	Twentieth Century Fox
SPY KIDS 3D	2003	Miramax Films
STUCK ON YOU	2003	Twentieth Century Fox
THE LEAGUE OF EXTRAORDINARY GENTLEMEN	2003	Twentieth Century Fox
FOX EN ESPAÑOL	2002	Twentieth Century Fox
STARGATE SG-1, (pre-season 5)	2001	Metro Goldwyn Mayer
Y TU MAMA TAMBIEN	2001	Twentieth Century Fox

## BIOGRAPHY

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Claes Nystrom began his career 29 years ago as a live performer in Europe and moved to the United States in his twenties to focus on composing and the recording arts. He found a career in film scoring and sound design in Los Angeles. His scoring work includes the movie trailers "Live Free Or Die Hard", "Indiana Jones", "This Means War", "Angels & Demons", "Marley & Me", "Australia", "Robots", "Fever Pitch", "Fantastic Four", "Cheaper By the Dozen", "Hide and seek" and many more.

As a film composer, he wrote the original score to **"Sketches Of Frank Gehry"**, directed by the late **Sydney Pollack**. Composing clients include Douglas Trumbull, Stanton Kaye, Disney Pictures, Warner Bros, Paramount Pictures, Twentieth Century Fox, Universal Pictures, Sony Pictures, Newline Cinema, Lions Gate Films, Miramax Films, Focus Films, Polygram Pictures, Columbia Pictures, Phoenix Pictures, Trimark Entertainment, ABC, NBC, PBS, HBO, ESPN.

Claes' ability to score films in different musical styles has placed him in high demand with peer film composers and recording artists. He occasionally co-writes with and for other artists like film composer Danny Elfman, Tom Holkenborg, Hans Zimmer's company Bleeding Fingers, songwriter Bebe Winans, Nettwerk Records, Shady Records, Universal Music Group and more.

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