



# MARK KORVEN

composer for film, television and games

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## QUICK HIGHLIGHTS:

**THE FIRST OMEN** (20<sup>th</sup> Century), **THE WITCH** (A24), **THE LIGHTHOUSE** (A24),  
**THE BLACK PHONE** (Universal Pictures), **THE INSTITUTE** (MGM+), **BILLY THE KID** (MGM),  
**BELOW** (Netflix), **THEM: COVENANT** (Sony Pictures Television/ Amazon Prime)

## AWARDS/NOMINATIONS

|                                              |      |                                                                           |
|----------------------------------------------|------|---------------------------------------------------------------------------|
| <b>BILLBOARD CANADA AWARD</b> win            | 2025 | Screen Composer of the Year                                               |
| <b>IFMCA AWARD</b> nomination                | 2025 | Best Original Score for a Horror/Thriller Film – <b>The First Omen</b>    |
| <b>CANADIAN SCREEN MUSIC</b> nomination      | 2025 | Best Original Score, Narrative Feature Film – <b>Don't Move</b>           |
| <b>FANGORIA CHAINSAW AWARD</b> nomination    | 2024 | Best Original Score – <b>The First Omen</b>                               |
| <b>SOCAN AWARD</b> win                       | 2024 | Achievement in Feature Film Music – <b>The Black Phone</b>                |
| <b>SOCAN AWARD</b> win                       | 2024 | International Film Music – <b>The Black Phone</b>                         |
| <b>HOLLYWOOD MUSIC IN MEDIA</b> nomination   | 2022 | Best Original Score, Horror Film – <b>The Black Phone</b>                 |
| <b>BMI AWARD</b> win                         | 2022 | Streaming Series Award, Sony Pictures / Amazon Prime – <b>Them</b>        |
| <b>FANGORIA CHAINSAW AWARDS</b> nomination   | 2020 | Best Score – <b>The Lighthouse</b>                                        |
| <b>CANADIAN SCREEN AWARD</b> nomination      | 2019 | Best Original Music, Non-Fiction Program or Series – <b>The Kingdom</b>   |
| <b>HAMILTON FILM FESTIVAL AWARD</b> win      | 2018 | Best Music Score – <b>Isabelle</b>                                        |
| <b>FANGORIA CHAINSAW AWARDS</b> nomination   | 2017 | Best Score – <b>The Witch</b>                                             |
| <b>CANADIAN SCREEN AWARD</b> win             | 2017 | Best Original Music, Non-Fiction– <b>Guantanamo's Child</b>               |
| <b>BLOODGUTS UK HORROR AWARDS</b> nomination | 2016 | Best Score – <b>The Witch</b>                                             |
| <b>GEMINI AWARD</b> win                      | 2008 | Best Original Music Score, Documentary - <b>A Promise to the Dead</b>     |
| <b>GEMINI AWARD</b> nomination               | 2008 | Best Original Music Score, Program or Series - <b>The Border Season 2</b> |
| <b>GEMINI AWARD</b> nomination               | 2005 | Best Original Music Score, Documentary - <b>Continuous Journey</b>        |
| <b>GOLDEN SHEAF</b> Award                    | 2005 | Best Original Music Score, Non-Fiction - <b>Continuous Journey</b>        |
| <b>GEMINI AWARD</b> nomination               | 2005 | Best Original Music Score, Documentary - <b>Winning</b>                   |
| <b>HOT DOCS</b> Award                        | 2000 | Best Original Music Score - <b>The Toughest Job in the World</b>          |
| <b>GEMINI AWARD</b> nomination               | 2000 | Best Original Music Score, Program - <b>The Sheldon Kennedy Story</b>     |
| <b>HOT DOCS</b> Nomination                   | 1999 | Best Original Score - <b>Old Before Their Time</b>                        |
| <b>GEMINI AWARD</b> nomination               | 1999 | Best Original Music Score, Documentary - <b>A Scattering of Seeds 2</b>   |
| <b>GEMINI AWARD</b> nomination               | 1999 | Best Original Music Score, Program or Mini-Series - <b>Win Again!</b>     |
| <b>GENIE AWARD</b> nomination                | 1999 | Best Achievement in Music, Original Score - <b>Cube</b>                   |
| <b>GEMINI AWARD</b> nomination               | 1998 | Best Original Music Score, Documentary - <b>A Scattering of Seeds 1</b>   |
| <b>GEMINI AWARD</b> nomination               | 1998 | Best Original Music Score, Documentary - <b>Old Before Their Time</b>     |
| <b>GEMINI AWARD</b> nomination               | 1997 | Best Original Music Score, Doc. - <b>Summer in the Cherry Orchard</b>     |
| <b>HOT DOCS AWARD</b> nomination             | 1996 | Best Original Score - <b>Summer in the Cherry Orchard</b>                 |
| <b>GENIE AWARD</b> win                       | 1996 | Best Achievement in Music - <b>Curtis's Charm</b>                         |
| <b>GENIE AWARD</b> nomination                | 1996 | Best Achievement in Music - <b>The Michelle Apartments</b>                |
| <b>HOT DOCS AWARD</b> nomination             | 1995 | Best Original Score - <b>The Tenure of Dr. Fabrikant</b>                  |
| <b>HOT DOCS AWARD</b> win                    | 1994 | Best Original Music Score - <b>Hearts of Hate</b>                         |
| <b>GENIE AWARD</b> nomination                | 1994 | Best Achievement in Music, Original Score - <b>Henry &amp; Verlin</b>     |
| <b>GEMINI AWARD</b> nomination               | 1994 | Best Original Music Score, Documentary - <b>The Lucky Ones</b>            |
| <b>GENIE AWARD</b> nomination                | 1993 | Best Music Score - <b>The Grocer's Wife</b>                               |

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|                                |      |                                                                            |
|--------------------------------|------|----------------------------------------------------------------------------|
| <b>GEMINI AWARD</b> nomination | 1992 | <i>Best Original Music Score, Program or Series - <b>Grand Larceny</b></i> |
| <b>GEMINI AWARD</b> nomination | 1992 | <i>Best Original Music Score - <b>Between Two Worlds</b></i>               |
| <b>GENIE AWARD</b> nomination  | 1991 | <i>Best Music Score – <b>White Room</b></i>                                |
| <b>GENIE AWARD</b> nomination  | 1991 | <i>Best Original Song for "Hello, I am Nobody" – <b>White Room</b></i>     |
| <b>GENIE AWARD</b> nomination  | 1991 | <i>Best Original Song for "Certain Slant" - <b>White Room</b></i>          |

## FEATURE LENGTH DRAMA

|                                                                                                                        |      |                                                                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>THE FIRST OMEN</b><br>Twentieth Century Studios, Phantom Four Films<br>Walt Disney Studios Motion Pictures          | 2024 | T. Smith, K. Levine, D.S. Goyer, C. Giubbeti,<br>J. Deiner, W. Brown, prod.,<br>Arkasha Stevenson, dir.                                                           |
| <b>DON'T MOVE</b><br>Capstone Studios, Hammerstone Studios, Raimi Prods.<br>Netflix                                    | 2024 | S. Raimi, A. Schindler, Z. Azizi, D. Haring, P. Jakl,<br>R. Kegeyan, A. Lebovici, M. Manus, S. Sarandos,<br>various, prod., Brian Netto, Adam Schindler, dir.     |
| <b>NIGHT SWIM</b><br>Universal Pictures, Blumhouse Productions,<br>Atomic Monster, Witchcraft Motion Picture Company   | 2023 | J. Blum, R. Blackhurst, M. Clear, J. Scott, J. Wan,<br>R. Turek, prod., Bryce McGuire, dir.                                                                       |
| <b>THE BLACK PHONE</b><br>Universal Pictures, Blumhouse Productions,<br>Crooked Highway                                | 2022 | J. Blum, C.R. Cargill, J. Hill, R. Turek, C.H. Warner,<br>S. Derrickson, prod., Scott Derrickson, dir.                                                            |
| <b>RESIDENT EVIL: WELCOME TO RACCOON CITY</b><br>Sony Pictures Releasing, Constantin Film, Davis Films,<br>Screen Gems | 2021 | H. Gorenstein, J. Harris, R. Kulzer, M. Moszkowicz,<br>A. Zhang, prod., Johannes Roberts, dir.                                                                    |
| <b>NO ONE GETS OUT ALIVE</b><br>Imaginarium Productions, Netflix                                                       | 2021 | Andy Serkis, D. Bruckner, J. Croker, A. Nevill,<br>P. Robertson, W. Tennant, J. Cavendish, prod.<br>Santiago Menghini, dir.                                       |
| <b>THE LIGHTHOUSE</b><br>A24, New Regency, RT Features                                                                 | 2019 | Y. Henley, L. Sant'Anna, R. Teixeira, Y. Milchan,<br>A. Milchan, J. Van Hoy, J. Peters, prod.<br>Robert Eggers, dir.                                              |
| <b>IN THE TALL GRASS</b><br>Copperheart Entertainment, Netflix                                                         | 2019 | Steven Hoban, Jimmy Miller, prod.<br>Vincenzo Natali, dir.                                                                                                        |
| <b>THE WANTING</b> aka <b>ISABELLE</b><br>Rob Heydon Prods, Out of the Blue Ent., Lakeshore Ent.                       | 2019 | R. Heydon, P. Brett, S. Ganis, C. Genuardi,<br>V. Genuardi, M. Heydon, R. Cuervo, D. Martin,<br>P. Nichols, S. Sighvatsson, prod., R. Heydon, dir.                |
| <b>OUR HOUSE</b><br>Prospero Pictures, Resolute Films & Ent., Senator Film Prod.<br>Davis Entertainment, XYZ Films     | 2018 | T. Brown, D. Dauchy, J. Davis, K. Franke, M. Katz,<br>U. Israel, D. Kehri, L. Kim, A. Love, R. Moller,<br>N. Segal, N. Spicer, K. Wookey, prod., A.S. Burns, dir. |
| <b>THE SWERVE</b> (drama)<br>Spark Chamber                                                                             | 2018 | Tommy Minnix, Kathryn J. Hatam, prod.<br>Dean Kapsalis, dir.                                                                                                      |
| <b>AWAKENING THE ZODIAC</b><br>Bunk 11 Pictures, TAJJ Media, Sony Pictures                                             | 2017 | Michael Baker, Jeff Sackman, prod.<br>Jonathan Wright, dir.                                                                                                       |
| <b>WE'VE FORGOTTEN MORE THAN WE EVER KNEW</b><br>We've Forgotten, The Orchard                                          | 2016 | M. Cameron, P. Mezey, N. Millman, prod.<br>Thomas Woodrow, dir.                                                                                                   |

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|-------------------------------------------------------------------------------------------------|------|---------------------------------------------------------------------------------------------|
| <b>THE WITCH</b><br>A24, Parts and Labor, Scythia Films, RT Features,                           | 2015 | D. Bekerman, J. Van Hoy, L. Knudson, J. Bronfman, J. Redmond, prod., Robert Eggers, dir.    |
| <b>THE GREAT MARTIAN WAR 1913-1917</b> (sci-fi drama)<br>Impossible Pictures, Entertainment One | 2013 | Michael Kot, Steve Maher, Mike Slee, prod. Mike Slee, dir.                                  |
| <b>CRUEL &amp; UNUSUAL</b> (psychological fantasy)<br>Mad Samurai Prods, CFC, Entertainment One | 2013 | Matthew Cervi, Justine Whyte, prod. Merlin Dervisevic, dir.                                 |
| <b>TAGGED: THE JONATHON WAMBACK STORY</b><br>CTV, Salter Street Films, Tapestry Pictures        | 2005 | Heather Haldane, Mary Young Leckie, prod. John L'Ecuyer, dir.                               |
| <b>HOLLYWOOD WIVES: THE NEW GENERATION</b><br>CBS, Renee Valente Productions, Voice Pictures    | 2003 | Jackie Collins, Tom Patricia, prod. Joyce Chopra, dir.                                      |
| <b>SAINT JUDE</b> (drama)<br>CBC, TMN, Lux Films, Seville Pictures                              | 2000 | Sandra Cunningham, Nicole Robert prod. John L'Ecuyer, dir.                                  |
| <b>FALLING THROUGH</b> (crime thriller)<br>Alliance Atlantis, Chesler/Perlmutter Productions    | 2000 | Patrice Theroux, Stephen Ujlaki, Lewis Chesler, David Perlmutter, prod., Colin Bucksey dir. |
| <b>THE SHELDON KENNEDY STORY</b><br>Alberta Filmworks, Sarrazin Couture Productions             | 1999 | Doug MacLeod, Pierre Sarrazin, prod. Norma Bailey, dir.                                     |
| <b>WIN, AGAIN!</b> (drama)<br>CBC                                                               | 1999 | Robert Sherrin, prod. Eric Till, dir.                                                       |
| <b>HENRY &amp; VERLIN</b> (drama)<br>Act of God Productions                                     | 1997 | John Board, Simon Board prod. Gary Ledbetter, dir.                                          |
| <b>CUBE</b> (horror, mystery, sci-fi)<br>Odeon Films, Trimark Pictures, Viacom Canada           | 1997 | Colin Brunton, Mehra Meh, Betty Orr, prod. Vincenzo Natali, dir.                            |
| <b>JOE'S WEDDING</b> (romantic comedy)<br>ARTO-pelli Motion Pictures, York Entertainment        | 1996 | Wolf Schmidt, Stavros C. Stavrides, prod. Michael Kennedy, dir.                             |
| <b>GIANT MINE</b> (drama)<br>CBC, New Films International                                       | 1996 | Penelope Buitenhuis, dir. Alan Burke, prod.                                                 |
| <b>LYDDIE</b> (historical drama, romance)<br>BBC, CBC, The Film Works, Minds Eye Pictures       | 1996 | Stefan Scaini, dir. Kevin DeWalt, Victor Solnicki, prod.                                    |
| <b>THE MICHELLE APARTMENTS</b> (comedy, drama)<br>ARTO-pelli Motion Pictures, Alliance Films    | 1995 | Stavros C. Stavrides, prod. John Pozer, dir.                                                |
| <b>CURTIS' CHARM</b> (comedy, drama)<br>Cineplex Odeon Films, Alliance Independent Films,       | 1995 | Atom Egoyen, Patricia Rozema, prod. John L'Ecuyer, dir.                                     |
| <b>THE GROCER'S WIFE</b> (drama)<br>Cineplex Odeon Films, Medusa Film Productions               | 1991 | Gegory Lavier, John Pozer, prod. John Pozer, dir.                                           |
| <b>SAM &amp; ME</b> (drama)<br>ITC, Sunrise Films                                               | 1991 | Steve Levitan, Paul Saltzman, prod. Deepa Mehta, dir.                                       |
| <b>WHITE ROOM</b> (drama)<br>Vos Productions, Alliance Atlantis                                 | 1991 | Alexandra Raffe, Patricia Rozema, prod. Patricia Rozema, dir.                               |
| <b>GRAND LARCENY</b> (crime, drama)<br>CBC                                                      | 1991 | Robert Sherrin, prod. Stephen Surjik, dir.                                                  |

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**I'VE HEARD THE MERMAIDS SINGING** (comedy, drama)  
Mirimax Films, NFB

1987

Don Haig, Alexandra Raffe, prod.  
Patricia Rozema, dir.

## TELEVISION SERIES & MINI-SERIES

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**BELOW** mini-series  
Netflix, Pacesetter UK

2026

J. McKeown, J. Childs, S. Hall, J. Hartnett,  
C. Hatcher, J. Rhoades, L. Sutton, I. Hay, prod.  
Jamie Childs, Stephen Dunn, Helen Shaver, dir.

**THE INSTITUTE** seasons 1-2  
MGM+ Studios, Spyglass Media Group

2025-2026

J. Bender, B. Cavell, D.E. Kelly, prod.  
Jack Bender, dir.

**BILLY THE KID** seasons 1-3  
MGM+ Studios, Amblin Television

2022-2026

D. De Line, O. Bathurst, J. Falvey, D. Frank,  
M. Hirst, T. Leslie, prod., Various, dir.

**THE PERIPHERAL**  
Big Indie Pictures, Warner Bros. TV, Amazon Studios

2022

J. Nolan, S. Hoban, S. Desmond, V. Natali,  
G. Plageman, L. Joy, S.B. Smith, A. Wickham,  
prod., Vincenzo Natali, Various, dir.

**CHAPELWAITE**  
Take 5 Productions, EPIX

2021

B. Steers, D. De Line, J. Filardi, P. Filardi, prod.  
Burr Steers, Various, dir.

**THEM: COVENANT**  
Sony Pictures Television, Vertigo Ent., Amazon Studios

2021

Roy Lee, Little Marvin, Lena Waithe,  
Miri Yoon, prod., Nelson Gragg, dir.

**THE TERROR: INFAMY**  
Scott Free Prods., AMC Studios

2019

Ridley Scott, M. Borenstein, G. Casady,  
A. Woo, S. Lambert, A. Milchan, D. Simmons,  
D.W. Zucker, prod., J.K. Wladyka, Various, dir.

**THE WONDER OF BRITAIN**  
Lion Television, iTV

2015

Anna Dangoor, prod.  
Ian A. Hunt, dir.

**STORM CITY 3D**  
Cream Productions, Pioneer Productions

2012

Shaheera Ali, Kate Harrison, prod.  
Ian A. Hunt, dir.

**THE BORDER**  
White Pine Pictures

2008-2010

Janet Maclean, Greg Nelson,  
Peter Rayment, prod., John Fawcett, dir.

**THE DARK YEARS**  
Barna Alper Productions

2007

Laszlo Barna, prod.  
Steven Silver, dir.

**AMERICA AT A CROSSROADS**  
ABC News, PBS Television

2007

Martyn Burke, Phil Craig, Various, prod.  
Various, dir.

**OPENING NIGHT** (Opening Theme)  
CBC

2000-2005

Robert Sherrin, Various, prod.  
Cathy Gulkin, Ann Shin, dir.

**BIRTH STORIES** (Opening Theme)  
Cineflix, Slice, Living (UK)

2000-2004

Various, prod.  
Various, dir.

**THE EX-FACTOR**  
PTV Productions

2003

Various, prod.  
Various, dir.

**NEW YEAR'S RESOLUTIONS**  
PTV Productions

2002

Various, prod.  
Cornelia Principe, dir.

|                                                                         |           |                                                                                         |
|-------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------|
| <b>LOVE IS NOT ENOUGH</b><br>Aysha Productions                          | 2002      | Sun-Kyung, John Haslett, prod.<br>Sun-Kyung, John Haslett, dir.                         |
| <b>THE NATURE OF THINGS</b><br>CBC                                      | 1999-2003 | Michael Alder, Various, prod.<br>Various dir.                                           |
| <b>A SCATTERING OF SEEDS</b><br>White Pine Pictures, History Television | 1997-1999 | Peter Raymont, Linda Lee Tracey, prod.<br>Various, dir.                                 |
| <b>THE NEW ICE AGE</b><br>CBC                                           | 1997      | Various, prod.<br>Various, dir.                                                         |
| <b>MICHAEL GREY EYES</b><br>CBC                                         | 1997      | Various, prod.<br>Various, dir.                                                         |
| <b>DESTINY RIDGE</b> (13 episodes)<br>Atlantis Films                    | 1993-1994 | Anna Marie Le Traverse, Andy Thomson,<br>various prod., Alan Goluboff, Otta Hanus, dir. |
| <b>THE TWILIGHT ZONE</b> (1 episode)<br>Atlantis Films                  | 1989      | Michael MacMillan, Various, prod.<br>Ryszard Bugajski, dir.                             |

## VIDEO GAMES

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|---------------------------------------------------------------------|------|-------------------------------------------------------------|
| <b>UNTIL DAWN</b><br>Ballistic Moon, Sony Interactive Entertainment | 2024 | D. Kershaw, N. McEwan, C. Lamb, prod.<br>Neil McEwan , dir. |
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## DOCUMENTARY FEATURES

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|--------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------|
| <b>THE KINGDOM: HOW FUNGI MADE OUR WORLD</b><br>Reel to Reel Productions, CBC                    | 2018 | Anne Pick, prod.<br>Annamaria Talas, dir.                                           |
| <b>ALL GOVERNMENTS LIE: TRUTH, DECEPTION, AND THE SPIRIT OF I.F. STONE</b> , White Pine Pictures | 2016 | Jeff Cohen, Andrew Munger, Steve Ord,<br>Peter Raymont, prod., Fred Peabody, dir.   |
| <b>GUANTANAMO'S CHILD: OMAR KHADR</b><br>White Pine Pictures                                     | 2015 | Peter Raymont, P. Reed, M. Shephard, prod.<br>Patrick Reed, Michelle Shephard, dir. |
| <b>HUMANITY FROM SPACE</b><br>Handel Productions, Darlow Smithson Prods, PBS                     | 2015 | Alan Handel, Iaian Riddick, E. Watkins,<br>Duncan Copp, prod., Duncan Copp, dir.    |
| <b>GAMBLING ON EXTINCTION</b><br>Reel to Reel Productions, Java Films                            | 2015 | Anne Pick, Jackie Chan, T. Chytroschek, prod.<br>Jakob Kneser, dir.                 |
| <b>ROBOTS IN 3D IMAX</b><br>Day's End Pictures, National Geographic                              | 2014 | Jini Durr, prod.<br>Ian Hunt, dir.                                                  |
| <b>CHINA ON THE WESTERN FRONT</b>                                                                | 2014 | Jordan Paterson, Ying Wang, prod.<br>Jordan Paterson, dir.                          |
| <b>FIGHT LIKE SOLDIERS DIE LIKE CHILDREN</b><br>White Pine Pictures                              | 2012 | Peter Raymont, prod.<br>Patrick Reed, dir.                                          |
| <b>EARTH FROM SPACE</b><br>Handel Productions, Discovery Channel/NOVA                            | 2012 | Andre Barro, Ruth Roberts, prod.<br>Iain Riddick, dir.                              |

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|-------------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------|
| <b>UNDER FIRE: JOURNALISTS IN COMBAT</b><br>Documentary Channel, MercuryMedia International           | 2011 | Laura Morton, Anothony Feinstein, prod.<br>Martyn Burke, dir.              |
| <b>PUSHING THE LINE: ART WITHOUT RESERVATIONS</b><br>Mitzi Productions, Bravo!                        | 2009 | Julia Fong, Ian Thompson, prod.<br>Lisa Jackson, dir.                      |
| <b>THE EXPERIMENTAL ESKIMOS</b><br>White Pine Pictures                                                | 2009 | Peter Raymont, Kelly Jenkins,<br>Janice Dawe, prod., Barry Greenwald, dir. |
| <b>TIGER SPIRIT</b><br>Storyline Entertainment, NFB                                                   | 2008 | Ed Barreveld, Silva Basmajian,<br>Anita Lee, prod., Min Sook Lee, dir      |
| <b>TRIAGE: DR. JAMES ORBINSKI</b><br>CanWest Global, NFB, White Pine Pictures                         | 2008 | Peter Raymont, prod.<br>Patrick Reed, dir.                                 |
| <b>TURNING PAGES: MARGARET ATWOOD</b><br>V-Formation Productions, Bravo!                              | 2007 | Joel Gordon, Richard Nielsen, prod.<br>Joel Gordon, dir.                   |
| <b>A PROMISE TO THE DEAD: ARIEL DORFMAN</b><br>White Pine Pictures                                    | 2007 | Peter Raymont, prod.<br>Peter Raymont, dir.                                |
| <b>THE MAN WHO COULDN'T SLEEP</b><br>CBC                                                              | 2006 | Michael Alder, prod.<br>Judy Jackson, dir.                                 |
| <b>THE UNGREATEFUL DEAD: IN SEARCH OF<br/>INTERNATIONAL JUSTICE</b><br>Judy Films                     | 2005 | Judy Jackson, prod.<br>Judy Jackson, dir.                                  |
| <b>TSEPONG: A CLINIC CALLED HOPE</b><br>White Pine Pictures                                           | 2005 | Peter Raymont, prod.<br>Patrick Reed, dir.                                 |
| <b>HOGTOWN: THE POLITICS OF POLICING</b><br>City State Productions                                    | 2005 | Karen King, Sarah Zammit, prod.<br>Min Sook Lee, dir.                      |
| <b>WIDE ANGLE: H1N1, KILLER FLU</b><br>PBS                                                            | 2005 | Andy Halper, Various, prod.<br>Steven Silver, dir.                         |
| <b>RUNAWAY GROOMS</b><br>Asli Films, CBC                                                              | 2005 | Ali Kazimi, prod.<br>Ali Kazimi, dir.                                      |
| <b>SHAKING HANDS WITH THE DEVIL:<br/>THE JOURNEY OF ROMEO DALLAIRE</b><br>White Pine Pictures, CBC    | 2004 | Peter Raymont, prod.<br>Peter Raymont, dir.                                |
| <b>WINNING</b><br>Annau Inc.                                                                          | 2004 | Catherine Annau, Howard Hutton, prod.<br>Catherine Annau, dir.             |
| <b>LOOKING FOR JACKIE CHAN</b><br>Aysha Productions                                                   | 2004 | Allison Grace, prod.<br>Sun-Kyung Yi, dir.                                 |
| <b>TALK MOGADISHU: MEDIA UNDER FIRE</b><br>Judy Films                                                 | 2003 | Judy Jackson, prod.<br>Judy Jackson, dir.                                  |
| <b>FRIDAY THE 13<sup>TH</sup>: THE DEVIL IN DOVER</b><br>Rough Cuts, CBC Newsworld, Aysha Productions | 2002 | Allison Grace, prod.<br>Alison Grace, dir.                                 |
| <b>VANISHING ACTS</b><br>Aysha Productions                                                            | 2001 | Allison Grace, prod.<br>Sun-Kyung Yi, dir.                                 |

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|--------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------|
| <b>A MOMENT IN TIME:<br/>THE UNITED COLOURS OF BRONSTEIN</b>             | 2001 | Judy Jackson, prod.<br>Judy Jackson, dir.                                              |
| <b>WESTERN EYES</b><br>NFB                                               | 2000 | Ann Shin, prod.<br>Ann Shin, dir.                                                      |
| <b>THE MAN WHO MIGHT HAVE BEEN</b><br>NFB                                | 1999 | Gerry Flahive, Louise Lore, prod.<br>John Kramer, dir.                                 |
| <b>THE TOUGHEST JOB IN THE WORLD (LOUISE ARBOR)</b><br>Judy Films        | 1999 | Judy Jackson, prod.<br>Judy Jackson, dir.                                              |
| <b>OLD BEFORE THEIR TIME</b><br>TVO                                      | 1998 | Various, prod.<br>David Way, dir.                                                      |
| <b>IT TAKES A CHILD</b><br>Judy Films                                    | 1998 | Judy Jackson, prod.<br>Judy Jackson, dir.                                              |
| <b>CONFESSIONS OF A RABID DOG</b><br>NFB, Sienna Films                   | 1997 | Gerry Flahive, Julia Sereny, prod.<br>John L'Ecuyer, dir.                              |
| <b>INVISIBLE NATION: POLICING THE UNDERGROUND</b><br>White Pine Pictures | 1996 | Peter Raymont, prod.<br>Linda Lee Tracey, dir.                                         |
| <b>POWER</b><br>Cineflix                                                 | 1996 | Glen Salzman, Mark Zannis, prod.<br>Magnus Isacson, dir.                               |
| <b>BLIND FAITH</b><br>Judy Films                                         | 1996 | Judy Jackson, prod.<br>Judy Jackson, dir.                                              |
| <b>THE TENURE OF DR. FABRIKANT</b><br>Barna Alper Productions            | 1995 | Laszlo Barna, prod.                                                                    |
| <b>ABBY, I HARDLY KNEW YA</b><br>White Pine Pictures, TVO                | 1995 | Linda Lee Tracey, Peter Raymont, prod.<br>Linda Lee Tracey, dir.                       |
| <b>HEARTS OF HATE</b><br>Investigative Productions                       | 1995 | Linda Lee Tracey, Peter Raymont, prod.<br>Peter Raymont, dir.                          |
| <b>THE LUCKY ONES: ALLIED AIRMEN AND BUCHENWALD</b><br>NFB               | 1994 | Various, prod.<br>Michael Allder, dir.                                                 |
| <b>LAWN AND ORDER</b><br>Ally Film Productions                           | 1994 | Janis Lundman, Adrienne Mitchell, prod. Back<br>Janis Lundman, Adrienne Mitchell, dir. |
| <b>VOICES FROM THE SHADOWS</b><br>Investigative Productions              | 1992 | Peter Raymont, prod.<br>Lindalee Tracey, dir.                                          |
| <b>THE HAND OF STALIN</b><br>PTV/October Films                           | 1990 | Tom Roberts, Bill Nemtin, prod.<br>John Walker, dir.                                   |
| <b>BETWEEN TWO WORLDS</b><br>Investigative Productions, NFB              | 1990 | Peter Raymont, Barbara Sears, prod.<br>Barry Greenwald, dir.                           |

## BIOGRAPHY

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Mark Korven is a Toronto-based, **BMI Award** winning composer for film and television best known for his scores to the period horror films: **THE WITCH** (starring Anja Taylor-Joy and Ralph Ineson), and **THE LIGHTHOUSE** (starring Willem Dafoe and Robert Pattinson). Both films were directed by Robert Eggers; the first won the Best Director prize at **Sundance**, while the second won the Critics Prize at the **Festival de Cannes**.

Korven has worked with *DR. STRANGE* director Scott Derrickson on the **Universal Pictures** feature **THE BLACK PHONE**, which earned \$161 million at the box office. In 2024 he scored **THE FIRST OMEN** for **20th Century Studios**, which opened to a wide release across North America, and **UNTIL DAWN** the enhanced and rebuilt game for **Sony PlayStation** which launched for PS5 and PC on October 4, 2024.

Korven is also a multi-instrumentalist specializing in world music and co-developed the notorious horror musical instrument **The Apprehension Engine**. His Apprehension Engine performances have over 10 million views on YouTube. Last year Mark was named Billboard Canada's "**Screen Composer of the Year**" for 2025, and 2026 will see the premiere of his latest Netflix mini-series **BELOW**.