



# TREVOR YUILE

composer for film, television and games

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## QUICK HIGHLIGHTS:

**ORPHAN BLACK** (BBC America, Space), **ORPHAN BLACK: ECHOES** (AMC),  
**INTO THE BADLANDS** (AMC, Netflix), **ALL THE LOST ONES** (Epic Media, levelFILM),  
**STARLINK: BATTLE FOR ATLAS** (Ubisoft), **BEING ERICA** (CBC, BBC, HBO Max)

## AWARDS

|   |      |   |
|---|------|---|
| <b>Canadian Screen Award</b> win        | 2017 | <i>Best Original Score, Series (Orphan Black)</i>           |
| <b>Canadian Screen Award</b> win        | 2016 | <i>Best Original Score, Series (Orphan Black)</i>           |
| <b>Canadian Screen Award</b> win        | 2015 | <i>Best Original Score, Series (Orphan Black)</i>           |
| <b>Canadian Screen Award</b> nomination | 2013 | <i>Best Original Score, Series (Being Erica)</i>            |
| <b>Canadian Juno Award</b> win          | 2013 | <i>Children's Album of the Year</i>                         |
| <b>Gemini Award</b> nomination          | 2009 | <i>Best Original Score, Program or Series (Being Erica)</i> |

## FEATURE FILMS & TV MOVIES

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| <b>ALL THE LOST ONES</b><br>Electric Panda Ent., Epic Pictures, Paramount+                           | 2024 | M. Donaldson, D. Ewenson, A. Grant, C. Kemp, C. Lott, C. Vassos, various, prod., MacKenzie Donaldson, dir.           |
| <b>BURIED IN BARSTOW</b><br>Untitled Entertainment, Lifetime Television                              | 2022 | M. Castellanos, A. Harmon, L. Notarianni, D. Rambo, M. Rosenberg, S. Spry, E. Scott Woods, prod. Howard Deutch, dir. |
| <b>CHRIS WATTS: CONFESSIONS OF A KILLER</b><br>Sony Pictures Television, Magic Rock Prods., Lifetime | 2020 | Michael Mahoney, Judith Verno, prod. Michael Nankin, dir.  |
| <b>TURKEY DROP</b><br>Muse Entertainment, Freeform   | 2019 | S. Boucher, H. Huang, J. Prupas, M. Prupas, J.S. Rice, L. Storie, prod., Jerry Ciccoritti, dir.                      |
| <b>MIDNIGHT MASQUERADE</b><br>Hallmark Channel, Global, Domino Prods.                                | 2014 | J. Baruch, H. Braunstein, D. Marks, S. Solomos, prod. Graeme Campbell, dir.  |
| <b>HIGH MOON</b><br>Lark Productions, Syfy, Universal Cable Prods.                                   | 2014 | L. Clark, B. Fuller, J.D. Gray, A. Kane, A. Williamson, prod. Adam Kane, dir.  |

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| <b>BE MY VALENTINE</b><br>Hallmark Channel, Automatic Pictures, Nantucket Prods. | 2013 | S.W. Anderson, D. Marks, S. Solomos, prod.<br>Graeme Campbell, dir.  |
| <b>TORMENT</b><br>Gearshift Films, Vertical Entertainment                        | 2013 | J. Barker, B. Dorfer, J. Fernandez, C. Fernandez, A. Fung,<br>A. Monés, T. Pound, prod., Jordan Barker, dir.       |
| <b>STAG</b><br>Fresh Baked Ent., eOne, Movie Central                             | 2013 | J. Armstrong, J.M. Dawson, C. Graham, B. Heard, D. Iron,<br>K. Hicks, J. Holmes, various, prod., Brett Heard, dir. |
| <b>HARRIET THE SPY: BLOG WARS</b><br>Disney Channel, CBC, 9 Story Entertainment  | 2010 | V. Commisso, J. Hackett, S. Jarosz, N. Osborne,<br>N. Steingard, prod., Ron Oliver, dir.                           |

## EPISODIC SERIES

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| <b>ORPHAN BLACK: ECHOES</b> (10 episodes)<br>AMC Studios, Boat Rocker Studios, Temple Street Prods. | 2023      | K. Appleyard, L. Belzberg, S. Colvin, A. Delyle, A. Fishko,<br>J. Fawcett, various, prod., John Fawcett, various, dir. |
| <b>STREET LEGAL</b> (6 episodes)<br>Indian Grove Prods., CBC, Beta Film                             | 2019      | C. Dale, B.M. Smith, B. Zukerman, R. Zukerman, prod.<br>Sturla Gunnarsson, Chloé Robichaud, dir.                       |
| <b>CAVENDISH</b> (8 episodes)<br>Bridge Burner Ent., Temple Street Prods., CBC                      | 2019      | M. Almon, K. Appleyard, S. Boyd, A. Bush, D. Fortier,<br>L. Grant, M. Little, I. Schneeberg, prod., various, dir.      |
| <b>INTO THE BADLANDS</b> (18 episodes)<br>AMC Studios, eOne, Netflix                                | 2015-2019 | D. Dobkin, S. Fung, A. Gough, M. Millar, M. Shamberg,<br>S. Sher, D. Wu, J. Flynn, various, prod., various, dir.       |
| <b>ORPHAN BLACK</b> (50 episodes)<br>Temple Street Prods., BBC America, Netflix                     | 2013-2017 | J. Fawcett, D. Fortier, G. Manson, I. Schneeberg,<br>C. Welland, T. Maslany, various, prod., various, dir.             |
| <b>WYNONNA EARP</b> (1 episode)<br>Image Comics, Seven24 Films, Syfy                                | 2016      | T. Adams, B. Dennis, E. Andras, R. Jacobs, T. Berger,<br>T. Cox, J. Randall, D. Ozer, various, prod., various, dir.    |
| <b>KILLJOYS</b> (2 episodes)<br>Mendacity Pictures, Bell Media, Syfy                                | 2015      | M Lovretta, A. Barken, A. Boyd, K. Troubetzkoy,<br>D. Fortier, I. Schneeberg, various, prod., various, dir.            |
| <b>STELLA AND SAM</b> (19 episodes)<br>The Family Channel, Radical Sheep prods.                     | 2011-2014 | J. Leitch, S. Melanson, prod.<br>R. Jafelice, D.E. Merritt, dir.   |
| <b>THE BEST LAID PLANS</b> (mini-series)<br>PDM Ent., CBC   | 2014      | Brian Dennis, Peter Moss, Phyllis Platt, prod.<br>Peter Moss, James Allodi, dir.                                       |
| <b>KING</b> (21 episodes)<br>Indian Grove, Shaw Media, Showcase                                     | 2011-2012 | G. Spottiswood, D. Barlow, B. Zukerman, S. Solomos,<br>E. Danelon, prod., various, prod.                               |
| <b>BEING ERICA</b> (49 episodes)<br>Temple Street Prods., CBC, BBC, HBO Max                         | 2009-2011 | D. Fortier, A. Martin, I. Schneeberg, J. Sinyor, R. Robb,<br>C. Welland, K. McClellan, various, prod., various, dir.   |
| <b>SHE'S THE MAYOR</b> (13 episodes)<br>Hungry Eyes Film & Television, Vision TV                    | 2011      | J. Holness, M. Sook Lee, S. Sutherland, J. Jenkinson,<br>P. Mitchell, prod., various, dir.                             |
| <b>BILLABLE HOURS</b> (18 episodes)<br>Temple Street Prods., Questar Ent., Showcase                 | 2006-2008 | A. Till, F. van Keeken, F. Filippo, D. Fortier, I. Schneeberg,<br>V. Woods, prod., various, dir.                       |
| <b>MR. FRIDAY</b> (theme song)<br>Temple Street Prods., Slice                                       | 2008      | B. Cohen, C. Contardi, D. Fortier, J. Mercer,<br>I. Schneeberg, prod., Sid Goldberg, Andrew Murray, dir.               |
| <b>HOW DO YOU SOLVE A PROBLEM LIKE MARIA?</b><br>Temple Street Prods., CBC                          | 2008      | C. Adams, S. Hockin, R. McDerment, D.N. Rosen,<br>D. Fortier, I. Schneeberg, prod., Dave Russell, dir.                 |

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| <b>SPOILED ROTTEN</b><br>Temple Street Prods., Global   | 2008 | C. Annau, D. Fortier, I. Schneeberg, prod.<br>various, dir.  |
| <b>DEGRASSI: THE NEXT GENERATION</b> (songs – 4 eps)<br>Epitome Pictures, CTV, Echo Bridge Ent., eOne | 2006 | L. Schuyler, S. Stohn, S. Williams, various, prod.<br>various, dir.                                    |
| <b>INSTANT STAR</b> (songs – 4 eps)<br>Epitome Pictures, CTV, Sony Pictures Television                | 2005 | L. Schuyler, S. Stohn, S. Williams, B. Bowlby, S. Scarrow,<br>J. Golick, various, prod., various, dir. |

## VIDEO GAMES

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| <b>STARLINK: BATTLE FOR ATLAS</b><br>Ubisoft Toronto | 2018 | Matthew Rose, prod.<br>Richard Carrillo, Laurent Malville, Ezekiel Norton, dir. |
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## BIOGRAPHY

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Trevor Yuile is a contemporary composer celebrated for his innovative and emotive musical works that seamlessly blend classical traditions with modern influences. His compositions often feature intricate harmonies, dynamic contrasts, and rich textures, reflecting a deep understanding of musical storytelling. A hallmark of Trevor's style is his masterful integration of electronic instruments with the organic warmth of orchestral ensembles, creating a unique soundscape that bridges the traditional and the avant-garde. This fusion allows him to explore new dimensions of sonic expression, captivating audiences with his ability to juxtapose the timeless and the contemporary. Trevor's credits include critically acclaimed **Orphan Black** (BBC UK, BBC America), **Orphan Black: Echoes** (AMC), **Into The Badlands** (AMC), **Being Erica** (CBC) and **Starlink: The Battle for Atlas** (Ubisoft). Trevor is a multiple Canadian Screen Award winner and Juno Award winner, recognized for his contributions to film scores, orchestral compositions, and modern music.