



# MARK KORVEN

composer for film & television

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## FEATURE LENGTH DRAMA

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<b>THE BLACK PHONE</b> Universal Pictures, Blumhouse Productions, Crooked Highway	2022	J. Blum, C.R. Cargill, J. Hill, R. Turek, C.H. Warner, S. Derrickson, prod., Scott Derrickson, dir.
<b>RESIDENT EVIL: WELCOME TO RACCOON CITY</b> Sony Pictures Releasing, Constantin Film, Davis Films, Screen Gems	2021	H. Gorenstein, J. Harris, R. Kulzer, M. Moszkowicz, A. Zhang, prod., Johannes Roberts, dir.
<b>NO ONE GETS OUT ALIVE</b> Imaginarium Productions, Netflix	2021	Andy Serkis, D. Bruckner, J. Croker, A. Nevill, P. Robertson, W. Tennant, J. Cavendish, prod. Santiago Menghini, dir.
<b>THE LIGHTHOUSE</b> A24, New Regency, RT Features	2019	Y. Henley, L. Sant'Anna, R. Teixeira, Y. Milchan, A. Milchan, J. Van Hoy, J. Peters, prod. Robert Eggers, dir.
<b>IN THE TALL GRASS</b> Copperheart Entertainment, Netflix,	2019	Steven Hoban, Jimmy Miller, prod. Vincenzo Natali, dir.
<b>THE WANTING</b> aka <b>ISABELLE</b> Rob Heydon Prods, Out of the Blue Ent., Lakeshore Ent.	2019	R. Heydon, P. Brett, S. Ganis, C. Genuardi, V. Genuardi, M. Heydon, R. Cuerdo, D. Martin, P. Nichols, S. Sighvatsson, prod., R. Heydon, dir.
<b>OUR HOUSE</b> Prospero Pictures, Resolute Films & Ent., Senator Film Prod. Davis Entertainment, XYZ Films	2018	T. Brown, D. Dauchy, J. Davis, K. Franke, M. Katz, U. Israel, D. Kehri, L. Kim, A. Love, R. Moller, N. Segal, N. Spicer, K. Wookey, prod., A.S. Burns, dir.
<b>THE SWERVE</b> (drama) Spark Chamber	2018	Tommy Minnix, Kathryn J. Hatam, prod. Dean Kapsalis, dir.
<b>AWAKENING THE ZODIAC</b> Bunk 11 Pictures, TAJJ Media, Sony Pictures	2017	Michael Baker, Jeff Sackman, prod. Jonathan Wright, dir.
<b>WE'VE FORGOTTEN MORE THAN WE EVER KNEW</b> We've Forgotten, The Orchard	2016	M. Cameron, P. Mezey, N. Millman, prod. Thomas Woodrow, dir.
<b>THE WITCH</b> A24, Parts and Labor, Scythia Films, RT Features, Code Red Productions, Maiden Voyage Pics,	2015	D. Bekerman, J. Van Hoy, L. Knudson, J. Bronfman, J. Redmond, R. Teixeira, J. Burch, prod. Robert Eggers, dir.
<b>THE GREAT MARTIAN WAR 1913-1917</b> (sci-fi drama) Impossible Pictures, Entertainment One	2013	Michael Kot, Steve Maher, Mike Slee, prod. Mike Slee, dir.
<b>CRUEL &amp; UNUSUAL</b> (psychological fantasy) Mad Samurai Prods, CFC, Entertainment One	2013	Matthew Cervi, Justine Whyte, prod. Merlin Dervisevic, dir.
<b>TAGGED: THE JONATHON WAMBACK STORY</b> CTV, Salter Street Films, Tapestry Pictures	2005	Heather Haldane, Mary Young Leckie, prod. John L'Ecuyer, dir.

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<b>HOLLYWOOD WIVES: THE NEW GENERATION</b> CBS, Renee Valente Productions, Voice Pictures	2003	Jackie Collins, Tom Patricia, prod. Joyce Chopra, dir.
<b>SAINT JUDE</b> (drama) CBC, TMN, Lux Films, Seville Pictures	2000	Sandra Cunningham, Nicole Robert prod. John L'Ecuyer, dir.
<b>FALLING THROUGH</b> (crime thriller) Alliance Atlantis, Chesler/Perlmutter Productions	2000	Patrice Theroux, Stephen Ujlaki, Lewis Chesler, David Perlmutter, prod., Colin Bucksey dir.
<b>THE SHELDON KENNEDY STORY</b> Alberta Filmworks, Sarrazin Couture Productions	1999	Doug MacLeod, Pierre Sarrazin, prod. Norma Bailey, dir.
<b>WIN, AGAIN!</b> (drama) CBC	1999	Robert Sherrin, prod. Eric Till, dir.
<b>HENRY &amp; VERLIN</b> (drama) Act of God Productions	1997	John Board, Simon Board prod. Gary Ledbetter, dir.
<b>CUBE</b> (horror, mystery, sci-fi) Odeon Films, Trimark Pictures, Viacom Canada	1997	Colin Brunton, Mehra Meh, Betty Orr, prod. Vincenzo Natali, dir.
<b>JOE'S WEDDING</b> (romantic comedy) ARTO-pelli Motion Pictures, York Entertainment	1996	Wolf Schmidt, Stavros C. Stavrides, prod. Michael Kennedy, dir.
<b>GIANT MINE</b> (drama) CBC, New Films International	1996	Penelope Buitenhuis, dir. Alan Burke, prod.
<b>LYDDIE</b> (historical drama, romance) BBC, CBC, The Film Works, Minds Eye Pictures	1996	Stefan Scaini, dir. Kevin DeWalt, Victor Solnicki, prod.
<b>THE MICHELLE APARTMENTS</b> (comedy, drama) ARTO-pelli Motion Pictures, Alliance Films	1995	Stavros C. Stavrides, prod. John Pozer, dir.
<b>CURTIS' CHARM</b> (comedy, drama) Cineplex Odeon Films, Alliance Independent Films,	1995	Atom Egoyen, Patricia Rozema, prod. John L'Ecuyer, dir.
<b>THE GROCER'S WIFE</b> (drama) Cineplex Odeon Films, Medusa Film Productions	1991	Gegory Lavier, John Pozer, prod. John Pozer, dir.
<b>SAM &amp; ME</b> (drama) ITC, Sunrise Films	1991	Steve Levitan, Paul Saltzman, prod. Deepa Mehta, dir.
<b>WHITE ROOM</b> (drama) Vos Productions, Alliance Atlantis	1991	Alexandra Raffe, Patricia Rozema, prod. Patricia Rozema, dir.
<b>GRAND LARCENY</b> (crime, drama) CBC	1991	Robert Sherrin, prod. Stephen Surjik, dir.
<b>I'VE HEARD THE MERMAIDS SINGING</b> (comedy, drama) Mirimax Films, NFB	1987	Don Haig, Alexandra Raffe, prod. Patricia Rozema, dir.

## TELEVISION SERIES & MINI-SERIES

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<b>THE PERIPHERAL</b> Big Indie Pictures, Warner Bros. TV, Amazon Studios	2022	J. Nolan, S. Hoban, S. Desmond, V. Natali, G. Plageman, L. Joy, S.B. Smith, A. Wickham, prod., Vincenzo Natali, Various, dir.
<b>BILLY THE KID</b> Take 5 Productions, Amblin Television, EPIX	2022	D. De Line, O. Bathurst, J. Falvey, D. Frank, M. Hirst, T. Leslie, prod., Various, dir.

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<b>CHAPELWAITE</b> Take 5 Productions, EPIX	2021	B. Steers, D. De Line, J. Filardi, P. Filardi, prod. Burr Steers, Various, dir.
<b>THEM: COVENANT</b> Sony Pictures Television, Vertigo Ent., Amazon Studios	2021	Roy Lee, Little Marvin, Lena Waithe, Miri Yoon, prod., Nelson Gragg, dir.
<b>THE TERROR: INFAMY</b> Scott Free Prods., AMC Studios	2019	Ridley Scott, M. Borenstein, G. Casady, A. Woo, S. Lambert, A. Milchan, D. Simmons, D.W. Zucker, prod., J.K. Wladyka, Various, dir.
<b>THE WONDER OF BRITAIN</b> Lion Television, iTV	2015	Anna Dangoor, prod. Ian A. Hunt, dir.
<b>STORM CITY 3D</b> Cream Productions, Pioneer Productions	2012	Shaheera Ali, Kate Harrison, prod. Ian A. Hunt, dir.
<b>THE BORDER</b> White Pine Pictures	2008-2010	Janet Maclean, Greg Nelson, Peter Raymont, prod., John Fawcett, dir.
<b>THE DARK YEARS</b> Barna Alper Productions	2007	Laszlo Barna, prod. Steven Silver, dir.
<b>AMERICA AT A CROSSROADS</b> ABC News, PBS Television	2007	Martyn Burke, Phil Craig, Various, prod. Various, dir.
<b>OPENING NIGHT</b> (Opening Theme) CBC	2000-2005	Robert Sherrin, Various, prod. Cathy Gulkin, Ann Shin, dir.
<b>BIRTH STORIES</b> (Opening Theme) Cineflix, Slice, Living (UK)	2000-2004	Various, prod. Various, dir.
<b>THE EX-FACTOR</b> PTV Productions	2003	Various, prod. Various, dir.
<b>NEW YEAR'S RESOLUTIONS</b> PTV Productions	2002	Various, prod. Cornelia Principe, dir.
<b>LOVE IS NOT ENOUGH</b> Aysha Productions	2002	Sun-Kyung, John Haslett, prod. Sun-Kyung, John Haslett, dir.
<b>THE NATURE OF THINGS</b> CBC	1999-2003	Michael Alder, Various, prod. Various dir.
<b>A SCATTERING OF SEEDS</b> White Pine Pictures, History Television	1997-1999	Peter Raymont, Linda Lee Tracey, prod. Various, dir.
<b>THE NEW ICE AGE</b> CBC	1997	Various, prod. Various, dir.
<b>MICHAEL GREY EYES</b> CBC	1997	Various, prod. Various, dir.
<b>DESTINY RIDGE</b> (13 episodes) Atlantis Films	1993-1994	Anna Marie Le Traverse, Andy Thomson, various prod., Alan Goluboff, Otta Hanus, dir.
<b>THE TWILIGHT ZONE</b> (1 episode) Atlantis Films	1989	Michael MacMillan, Various, prod. Ryszard Bugajski, dir.

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## DOCUMENTARY FEATURES

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<b>THE KINGDOM: HOW FUNGI MADE OUR WORLD</b> Reel to Reel Productions, CBC	2018	Anne Pick, prod. Annamaria Talas, dir.
<b>ALL GOVERNMENTS LIE: TRUTH, DECEPTION, AND THE SPIRIT OF I.F. STONE</b> , White Pine Pictures	2016	Jeff Cohen, Andrew Munger, Steve Ord, Peter Raymont, prod., Fred Peabody, dir.
<b>GUANTANAMO'S CHILD: OMAR KHADR</b> White Pine Pictures	2015	Peter Raymont, P. Reed, M. Shephard, prod. Patrick Reed, Michelle Shephard, dir.
<b>HUMANITY FROM SPACE</b> Handel Productions, Darlow Smithson Prods, PBS	2015	Alan Handel, Iaian Riddick, E. Watkins, Duncan Copp, prod., Duncan Copp, dir.
<b>GAMBLING ON EXTINCTION</b> Reel to Reel Productions, Java Films	2015	Anne Pick, Jackie Chan, T. Chytroschek, prod. Jakob Kneser, dir.
<b>ROBOTS IN 3D IMAX</b> Day's End Pictures, National Geographic	2014	Jini Durr, prod. Ian Hunt, dir.
<b>CHINA ON THE WESTERN FRONT</b>	2014	Jordan Paterson, Ying Wang, prod. Jordan Paterson, dir.
<b>FIGHT LIKE SOLDIERS DIE LIKE CHILDREN</b> White Pine Pictures	2012	Peter Raymont, prod. Patrick Reed, dir.
<b>EARTH FROM SPACE</b> Handel Productions, Discovery Channel/NOVA	2012	Andre Barro, Ruth Roberts, prod. Iain Riddick, dir.
<b>UNDER FIRE: JOURNALISTS IN COMBAT</b> Documentary Channel, MercuryMedia International	2011	Laura Morton, Anothony Feinstein, prod. Martyn Burke, dir.
<b>PUSHING THE LINE: ART WITHOUT RESERVATIONS</b> Mitzi Productions, Bravo!	2009	Julia Fong, Ian Thompson, prod. Lisa Jackson, dir.
<b>THE EXPERIMENTAL ESKIMOS</b> White Pine Pictures	2009	Peter Raymont, Kelly Jenkins, Janice Dawe, prod., Barry Greenwald, dir.
<b>TIGER SPIRIT</b> Storyline Entertainment, NFB	2008	Ed Barreveld, Silva Basmajian, Anita Lee, prod., Min Sook Lee, dir
<b>TRIAGE: DR. JAMES ORBINSKI</b> CanWest Global, NFB, White Pine Pictures	2008	Peter Raymont, prod. Patrick Reed, dir.
<b>TURNING PAGES: MARGARET ATWOOD</b> V-Formation Productions, Bravo!	2007	Joel Gordon, Richard Nielsen, prod. Joel Gordon, dir.
<b>A PROMISE TO THE DEAD: ARIEL DORFMAN</b> White Pine Pictures	2007	Peter Raymont, prod. Peter Raymont, dir.
<b>THE MAN WHO COULDN'T SLEEP</b> CBC	2006	Michael Alder, prod. Judy Jackson, dir.
<b>THE UNGRATEFUL DEAD: IN SEARCH OF INTERNATIONAL JUSTICE</b> Judy Films	2005	Judy Jackson, prod. Judy Jackson, dir.
<b>TSEPONG: A CLINIC CALLED HOPE</b> White Pine Pictures	2005	Peter Raymont, prod. Patrick Reed, dir.

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<b>HOGTOWN: THE POLITICS OF POLICING</b> City State Productions	2005	Karen King, Sarah Zammit, prod. Min Sook Lee, dir.
<b>WIDE ANGLE: H1N1, KILLER FLU</b> PBS	2005	Andy Halper, Various, prod. Steven Silver, dir.
<b>RUNAWAY GROOMS</b> Asli Films, CBC	2005	Ali Kazimi, prod. Ali Kazimi, dir.
<b>SHAKING HANDS WITH THE DEVIL: THE JOURNEY OF ROMEO DALLAIRE</b> White Pine Pictures, CBC	2004	Peter Raymont, prod. Peter Raymont, dir.
<b>WINNING</b> Annau Inc.	2004	Catherine Annau, Howard Hutton, prod. Catherine Annau, dir.
<b>LOOKING FOR JACKIE CHAN</b> Aysha Productions	2004	Allison Grace, prod. Sun-Kyung Yi, dir.
<b>TALK MOGADISHU: MEDIA UNDER FIRE</b> Judy Films	2003	Judy Jackson, prod. Judy Jackson, dir.
<b>FRIDAY THE 13<sup>TH</sup>: THE DEVIL IN DOVER</b> Rough Cuts, CBC Newsworld, Aysha Productions	2002	Allison Grace, prod. Alison Grace, dir.
<b>VANISHING ACTS</b> Aysha Productions	2001	Allison Grace, prod. Sun-Kyung Yi, dir.
<b>A MOMENT IN TIME: THE UNITED COLOURS OF BRONSTEIN</b>	2001	Judy Jackson, prod. Judy Jackson, dir.
<b>WESTERN EYES</b> NFB	2000	Ann Shin, prod. Ann Shin, dir.
<b>THE MAN WHO MIGHT HAVE BEEN</b> NFB	1999	Gerry Flahive, Louise Lore, prod. John Kramer, dir.
<b>THE TOUGHEST JOB IN THE WORLD (LOUISE ARBOR)</b> Judy Films	1999	Judy Jackson, prod. Judy Jackson, dir.
<b>OLD BEFORE THEIR TIME</b> TVO	1998	Various, prod. David Way, dir.
<b>IT TAKES A CHILD</b> Judy Films	1998	Judy Jackson, prod. Judy Jackson, dir.
<b>CONFESSIONS OF A RABID DOG</b> NFB, Sienna Films	1997	Gerry Flahive, Julia Sereny, prod. John L'Ecuyer, dir.
<b>INVISIBLE NATION: POLICING THE UNDERGROUND</b> White Pine Pictures	1996	Peter Raymont, prod. Linda Lee Tracey, dir.
<b>POWER</b> Cineflix	1996	Glen Salzman, Mark Zannis, prod. Magnus Isacson, dir.
<b>BLIND FAITH</b> Judy Films	1996	Judy Jackson, prod. Judy Jackson, dir.
<b>THE TENURE OF DR. FABRIKANT</b> Barna Alper Productions	1995	Laszlo Barna, prod.

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<b>ABBY, I HARDLY KNEW YA</b> White Pine Pictures, TVO	1995	Linda Lee Tracey, Peter Raymont, prod. Linda Lee Tracey, dir.
<b>HEARTS OF HATE</b> Investigative Productions	1995	Linda Lee Tracey, Peter Raymont, prod. Peter Raymont, dir.
<b>THE LUCKY ONES: ALLIED AIRMEN AND BUCHENWALD</b> NFB	1994	Various, prod. Michael Allder, dir.
<b>LAWN AND ORDER</b> Ally Film Productions	1994	Janis Lundman, Adrienne Mitchell, prod. Back Janis Lundman, Adrienne Mitchell, dir.
<b>VOICES FROM THE SHADOWS</b> Investigative Productions	1992	Peter Raymont, prod. Lindalee Tracey, dir.
<b>THE HAND OF STALIN</b> PTV/October Films	1990	Tom Roberts, Bill Nemtin, prod. John Walker, dir.
<b>BETWEEN TWO WORLDS</b> Investigative Productions, NFB	1990	Peter Raymont, Barbara Sears, prod. Barry Greenwald, dir.

## AWARDS/NOMINATIONS

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<b>BMI</b> Award	2022	Streaming Series Award, Sony Pictures / Amazon Prime – <i>Them</i>
<b>CSA</b> Nomination	2019	Best Original Music, Non-Fiction Program or Series – <i>The Kingdom</i>
<b>CSA</b> Award	2017	Best Original Music, Non-Fiction Program or Series – <i>Guantanamo's Child</i>
<b>GEMINI</b> Award	2008	Best Original Music Score, Documentary - <i>A Promise to the Dead</i>
<b>GEMINI</b> Award Nomination	2008	Best Original Music Score, Program or Series - <i>The Border Season 2</i>
<b>GEMINI</b> Award Nomination	2005	Best Original Music Score, Documentary - <i>Continuous Journey</i>
<b>GOLDEN SHEAF</b> Award	2005	Best Original Music Score, Non-Fiction - <i>Continuous Journey</i>
<b>GEMINI</b> Award Nomination	2005	Best Original Music Score, Documentary - <i>Winning</i>
<b>HOT DOCS</b> Award	2000	Best Original Music Score – <i>The Toughest Job in the World</i>
<b>GEMINI</b> Award Nomination	2000	Best Original Music Score, Program or Mini-Series - <i>The Sheldon Kennedy Story</i>
<b>HOT DOCS</b> Nomination	1999	Best Original Score - <i>Old Before Their Time</i>
<b>GEMINI</b> Award Nomination	1999	Best Original Music Score, Documentary - <i>A Scattering of Seeds 2</i>
<b>GEMINI</b> Award Nomination	1999	Best Original Music Score, Program or Mini-Series - <i>Win Again!</i>
<b>GENIE</b> Award Nomination	1999	Best Achievement in Music, Original Score - <i>Cube</i>
<b>GEMINI</b> Award Nomination	1998	Best Original Music Score, Documentary - <i>A Scattering of Seeds 1</i>
<b>GEMINI</b> Award Nomination	1998	Best Original Music Score, Documentary - <i>Old Before Their Time</i>
<b>GEMINI</b> Award Nomination	1997	Best Original Music Score, Documentary - <i>Summer in the Cherry Orchard</i>
<b>HOT DOCS</b> Nomination	1996	Best Original Score - <i>Summer in the Cherry Orchard</i>
<b>GENIE</b> Award	1996	Best Achievement in Music, Original Score - <i>Curtis's Charm</i>
<b>GENIE</b> Award Nomination	1996	Best Achievement in Music, Original Score - <i>The Michelle Apartments</i>
<b>HOT DOCS</b> Nomination	1995	Best Original Score - <i>The Tenure of Dr. Fabrikant</i>
<b>HOT DOCS</b> Award	1994	Best Original Music Score - <i>Hearts of Hate</i>
<b>GENIE</b> Award Nomination	1994	Best Achievement in Music, Original Score - <i>Henry &amp; Verlin</i>
<b>GEMINI</b> Award Nomination	1994	Best Original Music Score, Documentary - <i>The Lucky Ones</i>
<b>GENIE</b> Award Nomination	1993	Best Music Score - <i>The Grocer's Wife</i>
<b>GEMINI</b> Award Nomination	1992	Best Original Music Score, Program or Series - <i>Grand Larceny</i>
<b>GEMINI</b> Award Nomination	1992	Best Original Music Score, Program or Mini-Series - <i>Between Two Worlds</i>
<b>GENIE</b> Award Nomination	1991	Best Music Score – <i>White Room</i>
<b>GENIE</b> Award Nomination	1991	Best Original Song for "Hello, I am Nobody" – <i>White Room</i>
<b>GENIE</b> Award Nomination	1991	Best Original Song for "Certain Slant" - <i>White Room</i>

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## BIOGRAPHY

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Toronto based, multi award-winning composer Mark Korven has had his feet firmly planted in both the dramatic and documentary film and television worlds for over 20 years. He's been nominated for 14 Gemini's, most recently for his work on the acclaimed police drama series, **THE BORDER**. He won the Gemini award for the documentary **A PROMISE TO THE DEAD** and for the series, **A SCATTERING OF SEEDS**. Mark has also been honoured with 8 Genie nominations, winning the award for his score to the feature film, **CURTIS'S CHARM**. Mark has worked with acclaimed directors Deep Mehta, Patricia Rozema and Vincenzo Natale and his music can be heard on CBS, CTV, CBC, EI, PBS, Discovery and BBC. Mark is also a multi-instrumentalist specializing in world music.

Mark's score for highly acclaimed film **THE WITCH** has received high praise at Sundance 2015 and saw a worldwide theatrical release in 2016:

- "Crucial to establishing the film's mood is Mark Korven's something-wicked-this-way-thrums score, which blends eerie choral performances and dissonant strings into an unnervingly cacophonous whole." -Variety  
<<http://variety.com/2015/film/reviews/sundance-film-review-the-witch-1201411310/>>
- [RogerEbert.com](http://www.rogerebert.com) calls the music "unsettling one to the core just in its foreboding tone."
- "Mark Korven's score employs unusual instrumentation in combining 17th century musical motifs with contemporary electronic sounds to sometimes unnerving dissonant effect." -Hollywood Reporter  
<<http://www.hollywoodreporter.com/review/witch-sundance-review-766073>>
- "Not enough can be said by Mark Korven's spine-chilling and atonal score that employs obscure instrumentation, from hurdy gurdys, nyckelharps and creaky fiddles, to its most disquieting advantage. Discordant, ghostly qualities send tremors through the heart, and the way Korven knowingly references the percussive chain-rattles of Krzysztof Penderecki's feverish cues is intelligent and remarkably effective." -Indiewire's The Playlist  
<<http://blogs.indiewire.com/theplaylist/sundance-review-the-exquisite-holy-terror-of-the-witch-will-chill-your-bones-haunt-your-soul-20150124>>

Released by Milan Records, the soundtrack album for The Witch was rated in the top-10 iTunes soundtrack albums for 2016. Mark's feature film **THE LIGHTHOUSE** (also directed by Robert Eggers), premiered at the 2019 Cannes Film Festival Director's Fortnight, where it received the Critics' Choice Award – *Best Film of the Festival*. It was released in October 2019 in over 600 theatres.

His latest feature film, **RESIDENT EVIL: WELCOME TO RACCOON CITY** is currently in wide release only in theatres. Universal Pictures' **THE BLACK PHONE** is set for release in Summer of 2022. Currently, you can watch his series **BILLY THE KID** on EPIX.

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