



# DAVID RAMOS

composer for film, television and games

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## QUICK HIGHLIGHTS:

**JOHNNY CASH: AMERICAN REBEL** (Amazon Prime), **I AM HEATH LEDGER** (Spike TV),  
**BUSH WRECK RESCUE** (Discovery), **500 DAYS IN THE WILD** (Elevation Pictures, Paramount+)

## AWARDS

<b>Leo Award Nomination</b>	2024	Best Musical Score, Feature Documentary ( <b>500 Days in the Wild</b> )
<b>Leo Award Nomination</b>	2019	Best Musical Score, Short Documentary ( <b>Purple Horse</b> )
<b>Leo Award Win</b>	2018	Best Musical Score, Short Documentary ( <b>In Three Years</b> )
<b>Leo Award Nomination</b>	2017	Best Musical Score, Short Documentary ( <b>Forgotten Huts</b> )
<b>Leo Award Nomination</b>	2017	Best Musical Score, Short Documentary ( <b>My Heart in Kenya</b> )
<b>Leo Award Win</b>	2016	Best Musical Score, Documentary Program or Series ( <b>Johnny Cash: American Rebel</b> )
<b>Leo Award Nomination</b>	2013	Best Musical Score, Documentary Program or Series ( <b>Do You Really Want to Know?</b> )
<b>Leo Award Win</b> (add. Composer)	2010	Best Musical Score, Feature Length Drama

## FEATURE DOCUMENTARIES

<b>500 DAYS IN THE WILD</b> Elevation Pictures, Paramount+	2023	D. Whelan, B. Carson, C. Haebler, prod. Dianne Whelan, dir.
<b>THE PASSIONATE EYE: DOPPELGANGERS</b> CBC, Lake Tide Media	2023	Laurie Case, prod. Deb Wainright, dir.
<b>COSMIC</b>	2021	R. Babbar, G. Galand, L. Isabel, prod. Gabriel Galand, dir.
<b>DANCEHALLS, DEEJAYS &amp; DISTORTION</b> Diving Bell Films	2020	M. Battle, R. Buttignol, G. Hrankowski, C. Pollard, E. Landrock, prod., Carmen Pollard, dir.
<b>MINDSET MATTERS</b>	2018	L. Case, C. Chang, T. Maryniak, prod. Tanya Maryniak, dir.

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<b>PURPLE HORSE</b> Satoria Media	2018	Laurie Case, prod. Tanya Maryniak, dir.
<b>I AM HEATH LEDGER</b> Network Entertainment, Spike TV	2017	M. Amato, J. Barbisan, T. Gamble, P. Gertz, D. Murray, K. Wingerak, various prod. Adrian Buitenhuis, Derik Murray, dir.
<b>MY HEART IN KENYA</b>	2016	B. Paul, R. Herron, T. Renney, H. Wood, prod. Hunter Wood, dir.
<b>NO LIMITS: THE THALIDOMIDE SAGA</b> Real to Reel Productions	2016	Anne Pick, Adam P.W. Smith, prod. John Zaritsky, dir.
<b>JOHNNY CASH: AMERICAN REBEL</b> Network Entertainment, Amazon Prime	2015	L.A. Bogach, J. Carter Cash, J. Dinsmore, D. Murray, K. Wingerak, various prod. Derik Murray, Jordan Tappis, dir.
<b>FATHER FIGURES</b> True Story Productions, Knowledge Network	2013	April Butler, Gillian Hrankowski, prod. April Butler, Gillian Hrankowski, dir.
<b>DO YOU REALLY WANT TO KNOW?</b> Optic Nerve Films, Knowledge Network, TVO	2012	Kevin Eastwood, prod. John Zaritsky, dir.
<b>LEAVE THEM LAUGHING</b> Magical Flute Films, Point Grey Pictures Inc.	2010	Montana Berg, John Zaritsky, prod. John Zaritsky, dir.

## FEATURE FILMS & TELEVISION MOVIES

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<b>TO BARCELONA WITH LOVE pt II</b> Lighthouse Pictures, Hallmark Channel	2025	C. Baumgarten, M. Guerrero Fontana, D. Pedregosa, K. Leslie, J. Parker, A. Sweeney, A. Williams, prod. Ron Oliver dir.
<b>ALL JOKING ASIDE</b> Animal Mother Films, Quiver Distribution	2020	S. Kohli, B. Markinson, J. Ornoy, T. Pickering, prod. Shannon Kohli, dir.
<b>ASYLUM: TWISTED HORROR &amp; FANTASY TALES</b> (segment)	2020	A. Cortez, A. Damiani, J. José López, P. Sanchez, R. Villanueva, prod., Alejandro Damiani, dir.
<b>COMING HOME FOR CHRISTMAS</b> Front Street Pictures, Hallmark Channel	2017	J. Axelrod, A. Ett, H. Kahn, A. Lewis, M. Shepard, M. Young, prod., Mel Damski, dir.
<b>FAR FROM HOME</b> Front Street Pictures, Moviemax Family	2014	Harvey Kahn, Michael M. Scott, prod. Michael M. Scott, dir.
<b>A KILLER AMONG US</b> (additional music) Front Street Pictures, Lifetime	2012	H. Kahn, J. Grossbart, L.L. Kent, prod. Bradley Walsh, dir.
<b>TODOS HEMOS PECADO</b> Eficine 226, IndiFilms	2009	Mitzuko Villanueva, prod. Alejandro Ramirez, dir.

## TELEVISION SERIES

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<b>BUSH WRECK RESCUE</b> (10 episodes) Omnifilm Entertainment, Discovery Channel	2022	B. Hamilton, N. Oguchi, G. Schonbach, G. Gullason, G. Bertuzzi, prod.
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## SHORT FILM/TV

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<b>PEACE IN THE VALLEY</b> Diving Bell Films	2021	Carmen Pollard, prod. Carmen Pollard, dir.
<b>THE RAILWAY CLUB</b> Diving Bell Films	2021	Carmen Pollard, prod. Carmen Pollard, dir.
<b>SPACE HOUSE</b> Most Serene Roddenberry	2021	Sandeep Hundal, Piers Rae, Joseph Stilwell, prod. Joseph Stilwell, dir.
<b>A SONG FOR HAIDA</b> Diving Bell Films	2021	Carmen Pollard, prod. Carmen Pollard, dir.
<b>THE LITTLE MOUNTAIN THAT COULD</b> Diving Bell Films	2021	Carmen Pollard, prod. Carmen Pollard, dir.
<b>FRASER MACPHERSON</b> Diving Bell Films, Knowledge Network	2020	Carmen Pollard, prod. Carmen Pollard, dir.
<b>RED ROBINSON</b> Diving Bell Films, Knowledge Network	2020	Carmen Pollard, prod. Carmen Pollard, dir.
<b>MADAME DISHRAGS</b> Diving Bell Films	2020	Carmen Pollard, prod. Carmen Pollard, dir.
<b>IN THREE YEARS</b>	2018	Laurie Case, prod. Mark Chow, Rob Kelly, Tanya Maryniak, dir.
<b>LIFELINES</b> Curious Cat Productions	2018	Catharine Parke, Leah Kimura, prod. Mark Chow, Rob Kelly, Tanya Maryniak, dir.
<b>CRACKING CANCER</b> (w/Ben Mink)	2017	Sue Ridout, prod. Judith Pyke, dir.
<b>THE BASEMENT</b>	2017	Trev Renney, Rebeka Herron, prod. Trev Renney, dir.
<b>M.A.M.O.N (MONITOR AGAINST MEXICANS OVER NATIONWIDE)</b> Aparato Post	2016	A. Cortez, A. Damiani, J. José López, P. Sanchez R. Villanueva, prod., Alejandro Damiani, dir.
<b>FORGOTTEN HUTS</b> Satoria Media	2016	Laurie Case, prod. Tanya Maryniak, dir.
<b>AVA</b>	2010	Patrick O'Keefe, Lucas J. Wareing, prod. Lucas J. Wareing, dir.
<b>STELLA'S BIRTHDAY</b>	2010	M.S. Baser, W. Fennig, P. Henderson, prod. Patti Henderson, dir.

## BIOGRAPHY

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David Ramos is an award-winning artist and multi-instrumentalist. Surrounded by his substantial collection of Latin American instruments in his Commercial Drive studio, he's able to create musical mindscapes that cut through time and genre; his obsession and deep understanding for story guides his creativity to the musical needs of every new show.

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David holds a degree in classical guitar from UDLA in Mexico. After additional schooling in SUNY Potsdam in New York, Concordia University in Montreal, and Instituto Superior de Arte in Cuba, he received a degree in audio engineering from Pacific Audio-Visual Institute in Vancouver. Along with his dual degrees, he also has dual citizenship with Canada and Mexico and is fluent in Spanish and English.

David has scored two award-winning biopics: ***I Am Heath Ledger*** (featuring Ang Lee, Ben Harper, Naomi Watts) and ***Johnny Cash: American Rebel*** (featuring Willie Nelson, Sheryl Crow, Rick Rubin), receiving Leo Awards (BC Emmys) for the latter. He recently scored a stop motion animation featuring Andy Serkis (Lord of the Rings) and has had the good fortune to score three feature films for **Oscar-winning** director **John Zaritsky**. He has collaborated with Grammy-winning producer/composer **Ben Mink** (k.d. Lang, Rush, Elton John) on multiple projects including the Emmy-nominated miniseries ***Alice*** (Kathy Bates, Tim Curry) for **Syfy Channel**.

David scored Dianne Whelan's epic adventure film ***500 Days in the Wild*** (Paramount +) for which he received a 2024 Leo Award nomination