



# KEN MYHR

composer for film, television and games

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## QUICK HIGHLIGHTS:

ROBIN HURRICANE CARTER: FOREVER A FIGHTER (*levelFilm*), THE NATURE OF THINGS (*CBC*), THE ACCOUNTANT OF AUSCHWITZ (*Netflix*), THE WORLD BEFORE HER (*Netflix*), HERMAN'S HOUSE (*PBS*),

## AWARDS/NOMINATIONS

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|-----------------------------------|------|---|
| CANADIAN SCREEN AWARDS award      | 2020 | Best Original Music, Non-Fiction Program or Series<br><b>The Accountant of Auschwitz</b>            |
| CANADIAN SCREEN AWARDS nomination | 2014 | Best Original Music, Non-Fiction Program or Series, <b>Herman's House</b>                           |
| CANADIAN SCREEN AWARDS nomination | 2014 | Best Original Music, Non-Fiction Program or Series,<br><b>The Real Sherlock Holmes</b>              |
| CANADIAN SCREEN AWARDS nomination | 2013 | Best Original Music, Non-Fiction Program or Series, <b>The Market</b>                               |
| GEMINI nomination                 | 2011 | Best Original Music Score, Documentary Program or Series<br><b>Love at the Twilight Hotel</b>       |
| GEMINI nomination                 | 2011 | Best Original Music Score, Documentary Program or Series<br><b>Geologic Journey II</b>              |
| GEMINI nomination                 | 2008 | Best Original Music Score, Documentary Program or Series<br><b>Geologic Journey I</b>               |
| GOLDEN SHEAF AWARD win            | 2007 | Best Original Music, Non-Fiction Program, <b>Geologic Journey I</b>                                 |
| GEMINI nomination                 | 1999 | Best Original Music Score, Documentary Program or Series<br><b>The Nature of Things - Dead Heat</b> |
| SAMMY AWARD win                   | 1989 | Guitarist of the Year   |

## DOCUMENTARY FEATURES & SPECIALS

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|--|------|---|
| PARADE: QUEER ACTS OF LOVE & RESISTANCE<br>National Film Board of Canada | 2025 | Justine Pimlott, Mark Wilson prod.<br>Noam Gonick, dir. |
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| <b>ROBIN HURRICANE CARTER: FOREVER A FIGHTER</b><br>Red Car Productions, levelFilm | 2024 | Floyd Kane, Joan Schaffer, Peter Thurling, prod.<br>Peter Thurling, dir.                                      |
| <b>COVEN</b><br>Storyline Entertainment, Espresso Media Int.                       | 2023 | E. Barreveld, prod.<br>Rama Rau, dir.   |
| <b>QUEEN OF THE DEUCE</b><br>Storyline Entertainment, Exile Films, CINEPHIL        | 2022 | E. Barreveld, V. Kontakos, D. Pavlaki, B. Walters,<br>D. Walters, prod., Valerie Kontakos, dir.               |
| <b>THE FACE OF ANONYMOUS</b><br>Storyline Entertainment, Knowledge Network, TVO    | 2021 | E. Barreveld, J. Jankovic, prod.<br>Gary Lang, dir.   |
| <b>REBELLION</b><br>Grand Passage Media  | 2020 | C. Starowicz, C. Starowicz, prod.<br>Mark Starowicz, Caitlin Starowicz, dir.                                  |
| <b>KILLING PATIENT ZERO</b><br>Fadoo Prods.  | 2019 | Corey Russell, prod.<br>Laurie Lynd, dir.   |
| <b>THE LETTER</b><br>Circle and Square Productions, Paralle 40                     | 2019 | C. Kane, J. Kibinge, C. King, M. Lekow,<br>P. Mudemba, prod., Chris King, Maia Lekow, dir.                    |
| <b>THE DAUGHTER TREE</b><br>Trinetra Productions                                   | 2019 | Rama Rau, prod.<br>Rama Rau, dir.   |
| <b>UNTYING THE KNOT</b><br>In Sync Media   | 2018 | Lalita Krishna, Katy Swailes prod.<br>Zana Shammi, dir.   |
| <b>THE ACCOUNTANT OF AUSCHWITZ</b><br>Good Soup Prods., TLNT Prods.                | 2018 | R.E. Bienstock, R. Gurwitz, A. Junger, J. Sackman,<br>R. Kirshenbaum, B. Beyerowitz, prod., M. Shoychet, dir. |
| <b>NAMES ON THE CUP</b><br>Fadoo Productions, NHL                                  | 2017 | Corey Russell, prod.<br>Dale Heslip, dir.   |
| <b>MIGRANT DREAMS</b>  | 2016 | L. Valencia-Svensson, R. Gutierrez, M. Sook Lee, prod.<br>Min Sook Lee, dir.                                  |
| <b>LEAGUE OF EXOTIQUE DANCERS</b><br>Storyline Entertainment                       | 2015 | Ed Barreveld, prod.<br>Rama Rau, dir.   |
| <b>SEMBENE!</b><br>Galle Ceddo Projects  | 2015 | Samba Gadjigo, Jason Silverman, prod.<br>Samba Gadjigo, Jason Silverman, dir.                                 |
| <b>DRIVING WITH SELVI</b><br>Eyesfull Productions                                  | 2015 | Elisa Paloschi, Shasha Nakhai, Julia Morgan, prod.<br>Elisa Paloschi, dir.                                    |
| <b>STAR MEN</b><br>Journeyman Pictures, Verve Pictures                             | 2015 | Richard Harnet, Joan Jenkinson, Alison E. Rose,<br>Jez Lewis, Moses Znaimer, prod., Alison E. Rose, dir.      |
| <b>THE REAL SHERLOCK HOLMES</b><br>Storyline Entertainment, History Channel        | 2013 | Ed Barreveld, prod.<br>Gary Lang, dir.  |
| <b>RHYTHMS OF RESISTANCE</b>   | 2013 | Min Sook Lee, Patrick Grange, Jason O'Hara, prod.<br>Jason O'Hara, dir.                                       |
| <b>THE REAL INGLORIOUS BASTARDS</b><br>Storyline Entertainment, History Channel    | 2012 | Ed Barreveld, Lisa Valencia-Svensson, prod.<br>Min Sook Lee, dir.   |
| <b>THE MARKET</b><br>Storyline Entertainment                                       | 2010 | Ed Barreveld, prod.<br>Rama Rau, dir.   |

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| <b>RESILIENCE STORIES OF SINGLE BLACK MOTHERS</b><br>Storyline Entertainment | 2010 | E. Barreveld, L. Lovell, L. Valencia-Svensson, prod.<br>Lana Lovell, dir.                |
| <b>LOVE INTERRUPTED</b><br>CBC. BBC WORLD                                    | 2009 | Alison Armstrong, Robin Benger, Chris Sumpton, prod.<br>Giselle Portenier, dir.          |
| <b>LOVE AT THE TWILIGHT HOTEL</b><br>NFB                                     | 2009 | Gerry Flahive, Alison E. Rose, prod.<br>Alison E. Rose, dir.                             |
| <b>MY TOXIC BABY</b><br>Storyline Entertainment                              | 2009 | Ed Barreveld, prod.<br>Min Sook Lee, dir.  |
| <b>THE BOMBER'S DREAM</b><br>Barna-Alper Productions Inc.                    | 2006 | Laszlo Barna, prod.<br>Barry Stevens, dir.   |
| <b>CRICKET AND THE MEANING OF LIFE</b><br>NFB                                | 2005 | Gerry Flahive, prod.<br>Sanjay Talreja, dir.   |
| <b>BRUCE &amp; ME</b><br>Storyline Entertainment, Film Transit               | 2004 | Ed Barreveld, Oren Siedler prod.<br>Oren Siedler, dir.                                   |
| <b>SHIPBREAKERS</b><br>Storyline Entertainment, NFB                          | 2004 | Ed Barreveld, Michael Kot, Peter Starr, prod.<br>Michael Kot, dir.                       |
| <b>CYBERMAN</b><br>CBC/NFB   | 2002 | Michael Alder, prod.<br>Peter Lynch, dir.  |
| <b>OFFSPRING</b><br>Barna Alper Productions Inc.                             | 2001 | Steven Silver, prod.<br>Barry Stevens, dir.  |
| <b>THIN ICE</b><br>NFB   | 2000 | Ed Barreveld, Gerry Flahive, Louise Lore, prod.<br>Laurence Green, dir.                  |
| <b>LABOUR OF LOVE</b><br>NFB   | 1998 | Hillary Armstrong, Sally Bochner, Don Haig,<br>Adam Symansky, prod., Dan Curtis, dir.    |
| <b>THE HERD</b><br>NFB   | 1998 | Peter Starr, Louise Lore, prod.<br>Peter Lynch, dir.                                     |
| <b>PROJECT GRIZZLY</b> (co-composer with Anne Bourne)<br>NFB                 | 1997 | Michael Alder, Gerry Flahive, Louise Lore, prod.<br>Peter Lynch, dir.                    |
| <b>FIRST BREAK</b><br>Barna Alper Productions Inc. / NFB                     | 1997 | Silva Basmajian, Gerry Flahive, Louise Lore, prod.<br>Adrienne Amato, Derek Rogers, dir. |
| <b>WITH WHOM DID YOU GO TO THE PARTY?</b><br>Shadow Catcher Productions      | 1995 | Premica Ratnam, prod.<br>Premica Ratnam, dir.  |
| <b>MONDO MOSCOW</b><br>NFB   | 1991 | Silva Basmajian, prod.<br>Peter Vronsky, dir.  |

## DOCUMENTARY SERIES/MINI-SERIES

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|   |      |   |
|---|------|---|
| <b>THE NATURE OF THINGS: SHE WALKS WITH APES</b><br>CBC | 2019 | C. Starowicz, G. Flak, M. Starowicz, S. Dando,<br>F.M. Morrison, S. Fleming, prod.,<br>Caitlin Starowicz & Mark Starowicz, dir. |
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| <b>CBC DOCS POV</b> (EP202 – “Prison Pump”)<br>CBC, Storyline Entertainment   | 2019 | Ed Barreveld, Shasha Nakhai, prod.<br>Gary Lang, dir.   |
| <b>CBC DOCS POV</b> (EP205 – “The Third Dive”)<br>CBC, Third Dive Productions   | 2018 | Robert Osborne, Jari Osborne, prod.<br>Robert Osborne, dir.   |
| <b>THE REAL VIKINGS</b><br>Take 5 Productions   | 2016 | John Weber, Gina Vianni<br>Kenton Vaughan, dir.   |
| <b>CHINA ON THE WESTERN FRONT</b> (w/Mark Korven)   | 2014 | Jordan Paterson, Ying Wang, prod.<br>Jordan Paterson, dir.  |
| <b>P.O.V. HERMAN’S HOUSE</b><br>Storyline Entertainment, PBS  | 2013 | Ed Barreveld, Lisa Valencia-Svensson,<br>Loring McAlpin, prod. Angad Bhalla, dir.                             |
| <b>P.O.V. THE WORLD BEFORE HER</b><br>Storyline Entertainment, PBS  | 2013 | Ed Barreveld, Cornelia Principe, prod.<br>Nisha Pahuja, dir.  |
| <b>THE NATURE OF THINGS: CARPE DIEM, A FISHY TALE</b><br>Rock Yenta Productions, CBC                                    | 2013 | Charolette Engel, prod.<br>Scott Dobson, dir.   |
| <b>LOVE, HATE &amp; PROPAGANDA/WAR ON TERROR</b><br>CBC   | 2012 | Susan Dando, Ja-ann Demers, Hubert Gendron,<br>Var., prods., Léon Laflamme, Genevieve Turcotte, dir.          |
| <b>THE WAR OF 1812: BEEN THERE WON THAT</b><br>CBC  | 2012 | Susan Teskey, Jackie Carlos, David Wells, prod.<br>Susan Teskey, dir.   |
| <b>JAPAN 3/11 JOURNEY TO THE DISASTER ZONE</b><br>90 <sup>th</sup> Parallel, CBC  | 2012 | Gordon Henderson, Frances M. Morrison, prod.<br>Michael Alder, dir.   |
| <b>LOVE, HATE &amp; PROPAGANDA/THE WAR ON TERROR</b><br>CBC (2-part series)   | 2012 | Michael Clayton, Peter John Ingles, Sylvene Gilcrest,<br>Mario Knight, prod. Leon Laflamme, Liam O’Rinn, dir. |
| <b>LOVE, HATE &amp; PROPAGANDA/COLD WAR</b><br>CBC (4-part series)  | 2011 | Susan Dando, Peter John Ingles, prod.<br>Leon Laflamme, Liam O’Rinn, Genevieve Turcotte, di                   |
| <b>CBC DOC ZONE</b> (Title Sequence)<br>CBC   | 2011 | Susan Dando, Mark Starowitz, prod.  |
| <b>THE NANO REVOLUTION</b> (3-part series)<br>CBC, NHK, Docside Productions   | 2011 | F. M. Morrison, M. Alder, T. Hamano, O. Julien, prod.<br>Mike Downie, Olivier Julien, Michael Alder, dir.     |
| <b>LOVE, HATE &amp; PROPAGANDA</b> (6-part series)<br>CBC   | 2010 | Peter John Ingles, Susan Dando, Jim Williamson, prod.<br>Various, dir.  |
| <b>THE NATURE OF THINGS: GEOLOGIC JOURNEY II</b><br>90 <sup>th</sup> Parallel, CBC, National Geographic (5-part series) | 2010 | Michael Alder, Gordon Henderson, prod.<br>Michael Alder, Kenton Vaughan, Andrew Gregg, dir.                   |
| <b>THE REAL MASH</b><br>Storyline Entertainment, History Channel  | 2010 | Ed Barreveld, prod.<br>Min Sook Lee, dir.   |
| <b>HASSAN AND THE GRADUATES</b><br>BBC World, IFAD  | 2010 | James Heer, prod.<br>James Heer, dir.   |
| <b>THE NATURE OF THINGS: LIVING CITY</b><br>CBC   | 2009 | Hadley Obodiac, prod.<br>Hadley Obodiac, dir.   |
| <b>A PRESIDENTS DILEMMA</b><br>BBC World, IFAD  | 2009 | James Heer, prod.<br>James Heer, dir.   |

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| <b>INDIA REBORN</b> (4-part series)<br>CBC, France 5, ZDF, S4C                      | 2009 | Kelly Crichton, Marc Starowitz, Various, prod.<br>Neil Docherty, Susan Teskey, Gert Anhalt, dir. |
| <b>3 SISTERS</b><br>BBC World, IFAD   | 2008 | James Heer, prod.<br>James Heer, dir.  |
| <b>THE NATURE OF THINGS: THE SENSES - TASTE</b><br>CBC                              | 2008 | Kenton Vaughan, dir.   |
| <b>CLIMATE CHANGE, AN UNCERTAIN FUTURE</b><br>CBC                                   | 2008 | Leonard Gilday, prod.<br>Leonard Gilday, dir.  |
| <b>GAS GAS</b><br>BBC World, IFAD   | 2008 | James Heer, prod.<br>James Heer, dir.  |
| <b>THE NATURE OF THINGS: GEOLOGIC JOURNEY</b><br>CBC (5-part series)                | 2007 | Michael Alder, prod.<br>Andrew Gregg, Michael Alder, Yannik Rose, dir.                           |
| <b>DIAMOND ROAD</b> (3-part series)<br>Kensington Communications, Discovery Channel | 2007 | Robert Lang, Cornelia Principe, prod.<br>Nisha Pahuja, Manfred Becker, dir.                      |
| <b>TROUBLED WATERS</b><br>BBC   | 2007 | James Heer, prod.<br>James Heer, dir.  |
| <b>THE NATURE OF THINGS</b> (Main Title Theme)<br>CBC                               | 2008 | Michael Alder, prod.<br>Various, dir.  |
| <b>THE PASSION AND THE FURY</b> (4-part series)<br>ABC, Discovery, CBC              | 2005 | Michael Alder, prod.<br>Various, dir.  |
| <b>CANADA'S AMAZON: A BOREAL FOREST JOURNEY</b><br>CBC                              | 2003 | Michael Alder, prod.<br>Elizabeth Wilton, Michael Alder, dir.                                    |
| <b>THE NATURE OF THINGS</b> (Main Title Theme)<br>CBC                               | 2002 | Michael Alder, prod.<br>Various, dir.  |
| <b>SOWING SEEDS OF HUNGER</b><br>CBC, BBC   | 2002 | James Heer, prod.<br>James Heer, dir.  |
| <b>UP CLOSE AND TOXIC</b><br>CBC  | 2002 | Michael Alder, prod.<br>Caroline Underwood, dir.   |
| <b>THE NATURE OF THINGS 50<sup>TH</sup> ANNIVERSARY</b><br>CBC                      | 2002 | Michael Alder, prod.<br>Elizabeth Wilton, Michael Alder, dir.                                    |
| <b>INTUITION</b><br>CBC   | 2001 | Michael Alder, prod.<br>Italo Costa, dir.  |
| <b>CRYSTAL'S RECOVERY</b><br>CBC  | 2000 | Michael Alder, prod.<br>David Tucker, dir.   |
| <b>RACE FOR THE FUTURE</b> (2-part series)<br>CBC                                   | 1999 | Michael Alder, prod.<br>Various, dir.  |
| <b>THE WAY OF THE CARIBOU</b><br>CBC  | 1998 | Michael Alder, prod.<br>Caroline Underwood, dir.   |
| <b>THE NATURE OF THINGS: DEAD HEAT</b><br>CBC                                       | 1998 | Michael Alder, prod.<br>Michael Alder, dir.  |

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| <b>THE FRIENDLY ATOM</b><br>CBC                       | 1998 | Daniel Zuckerbrot, prod.<br>Daniel Zuckerbrot, dir. |
| <b>THE NATURE OF THINGS</b> (Main Title Theme)<br>CBC | 1998 | Michael Alder, prod.<br>Various, dir.               |
| <b>CAREGIVERS</b> (5-part series)<br>NFB              | 1997 | Don Haig, Adam Symansky, prod.<br>Dan Curtis, dir.  |

## DRAMATIC FEATURES

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|---|------|--|
| <b>SOCIETY'S CHILD</b><br>Sienna Films                      | 2002 | Frank Siracusa, prod.<br>Pierre Gang, dir. |
| <b>MAMMA'S BOYS</b><br>TVO                                  | 2002 | Gerry Ciccoritti, dir.                     |
| <b>SOUS SOL</b> (co-composer with Anne Bourne)<br>Max Films | 1996 | Roger Frappier, prod.<br>Pierre Gang, dir. |
| <b>COMING OF AGE</b> (co-composer with Anne Bourne)<br>CBC  | 1993 | E. Jane Thompson dir.                      |
| <b>THE LOST SALT GIFT OF BLOOD</b><br>CBC                   | 1992 | Christian Fennel, dir.                     |

## SHORT FILMS

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|   |      |   |
|---|------|---|
| <b>STORM CHASER</b><br>Loop Gallery           | 2013 | Tara Cooper, dir.                                     |
| <b>SALISBURY STORIES</b><br>Salisbury School  | 2012 | Mark Battley, dir.                                    |
| <b>A SEPARATE LIFE</b><br>Independent         | 2008 | Tara Cooper, Terry O'Neill, dir.                      |
| <b>DORCHESTER STREET</b><br>NFB               | 2007 | Gerry Flahive, prod.<br>Sarah Lazarovic, dir.         |
| <b>SMUDGE</b><br>NFB                          | 2006 | Gerry Flahive, prod.<br>Gail Maurice, dir.            |
| <b>GLOVE STORY</b><br>NFB                     | 2006 | Gerry Flahive, prod.<br>Sarah Lazarovic, dir.         |
| <b>AGE OF IRON</b><br>Storyline Entertainment | 2006 | Ed Barreveld, Michael Kot, prod.<br>Michael Kot, dir. |
| <b>BLOOD RIVER</b><br>Urban Nation Films      | 2000 | Gisele Gordon, prod.<br>Kent Monkman, dir.            |
| <b>ARROWHEAD</b><br>NFB                       | 1994 | Peter Lynch, prod.<br>Peter Lynch, dir.               |

**THROUGH THE EYES OF A STRANGER**  
CBC

1993 Peter Lynch, prod.  
Peter Lynch, dir.

## WEB

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**JASMINE**  
Austin Films

2013 Paul Austin, dir.

**GEM PALACE**  
Austin Films

2013 Paul Austin, dir.

**SIZZLE REEL**  
Austin Films

2013 Paul Austin, dir.

## BIOGRAPHY

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Ken Myhr has spent the last 25 years writing music for more than 100 award winning scripted and non-fiction feature films and television series. He began his professional life as a session guitar player, arranger, producer in the once burgeoning Toronto recording scene contributing most notably to numerous **Cowboy Junkies** and **Jane Siberry** recordings. Since migrating to film in the early 90's he has won a **Canadian Screen Award**, an **Emmy**, a **Golden Sheaf** and has garnered seven Gemini / CSA nominations for best score. Recent productions *The Accountant of Auschwitz* which won 4 CSA's including Best Score, *Sembene!* which garnered wide critical acclaim, went to **Cannes** and was short listed for an **Oscar**. Feature *Herman's House* won an **Emmy** and a **Golden Globe** for best documentary. *Vavoom* feature *The League of Exotic Dancers* opened HotDocs with sold out houses and rave reviews. Other notable credits include *The Names on the Cup* narrated by **Keifer Sutherland**, *She Walks with Apes* narrated by **Sandra Oh**, and *The Letter* shortlisted for the Oscars.

Always searching for the perfect sound, Ken combines world and western musical techniques to set the story at hand.