



HAMISH THOMSON

composer for film and television

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QUICK HIGHLIGHTS:

OPERATION CHRISTMAS DROP (Netflix), **DOUBLE LIFE** (CBS/Paramount), **MUST LOVE CHRISTMAS** (CBS/Paramount), **CHESAPEAKE SHORES** seasons 1-6 (Netflix, Hallmark), **A CHRISTMAS PROPOSAL** (CBS/Paramount), **THE IMAGE OF YOU** (MPCA/Paramount)

AWARDS

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| ASCAP Screen Music Award | 2023 | Top Rated Series – “Chesapeake Shores” |
| ASCAP Screen Music Award | 2022 | Top Rated Series - “Chesapeake Shores” |
| Best Musical Score in a Dramatic Series | 2022 | Leo Award – “Chesapeake Shores” |
| Best Musical Score in a Dramatic Series | 2020 | Leo Nomination – “Chesapeake Shores” |
| Best Musical Score in a Television Movie | 2020 | Leo Nomination – “Hailey Dean: Killer” |
| Best Musical Score in a Television Movie | 2019 | Leo Nomination – “Christmas Pen Pals” |
| Best Musical Score in a Dramatic Series | 2019 | Leo Nomination – “Chesapeake Shores” |
| Best Musical Score in a Television Movie | 2018 | Leo Award – “Love Locks” |
| Best Musical Score in a Dramatic Series | 2018 | Leo Nomination – “Chesapeake Shores” |
| Best Musical Score in a Television Movie | 2018 | Leo Nomination – “At Home in Mitford” |
| Best Musical Score in a Dramatic Series | 2017 | Leo Nomination – “Chesapeake Shores” |

FEATURE FILMS & TELEVISION MOVIES

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| THE IMAGE OF YOU MPCA, Paramount Global Content Distribution Republic Pictures | 2024 | E. Barbash, K. Karahan, B. Krevoy, L. Nardini, A. Phillips, A. Riach, D.M. Wulf, prod. Jeff Fisher, dir. |
| AINSLEY McGREGOR MYSTERIES: A CASE FOR THE WINEMAKER Candy Rock Ent., Syrup Studios | 2024 | E. Jarboe, F. Englerth, T. McWhinney, C.C. Bure, M. Shephard, H.A. Hines, J. Brooks, J. Head, C. Vassos, various, prod., Martin Wood, dir. |
| JUST IN TIME Candy Rock Ent., Great American Family | 2024 | J. Fischer, D. Munro, J. Shore, E. Jarboe, P. Elle, C.C. Bure, M. Shephard, H.A. Hines, J. Brooks, F. Englerth, T. McWhinney, Paula Elle, dir. |
| FAMILY PRACTICE MYSTERIES: COMING HOME Hallmark Movies & Mysteries, Front Street Pictures | 2024 | C. Cooper, A. Ett, B. Hendricks, A. Lewis, M. Shepard, prod., Michael Robison, dir. |

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| A CHRISTMAS FOR THE AGES Candy Rock Ent., GAC Media | 2023 | J. Head, J. Shore, M. Shepard, C. Cameron Bure R. Weiner, E. Jarboe, H. Hines, M. MacKay, G. Webb, T. McWhinney, prod., Martin Wood, dir. |
| MY CHRISTMAS HERO Candy Rock Ent., GAC Media | 2023 | J. Shore, M. Shepard, R. Weiner, C. Cameron Bure, E. Jarboe, H. Hines, M. MacKay, G. Webb, T. McWhinney, J. Head, prod., Martin Wood, dir. |
| BOY IN THE WALLS Lighthouse Pictures, Lifetime Network | 2023 | C. Zimmer, S. Williamson, K. Leeson, J. Goehring, M. Boyer, prod., Constance Zimmer, dir. |
| A PICTURE OF HER Front Street Pictures, Hallmark Channel | 2023 | C. Cooper, J. Grossbart, L.L. Kent, M. Shepard, M. Young, prod., Michael Robison, dir. |
| DOUBLE LIFE Lighthouse Pictures, CBS/Paramount | 2022 | E. Jarboe, A. Phillips, C.J. Russell, J. MacCarthy, B. Krevoy, J. Townsend, prod., Michael Hurst, dir. |
| MUST LOVE CHRISTMAS CBS/Paramount | 2022 | John MacCarthy, Janet D. Munro, prod. Martin Wood, dir. |
| DATING THE DELANEYS Timeless Pictures, Hallmark Channel | 2022 | A. Coscas, M.R. Goldstein, C. Harmon, A. Heatley, B.C. Silverman, prod., Allan Harmon, dir. |
| A ROYAL RUNAWAY ROMANCE Lighthouse Pictures, Crown Media Prods. | 2022 | S. Williamson, J. Shore, J. Goehring, K. McNeeley, R. Lycar, A. Federici, prod., David Weaver, dir. |
| A SECOND CHANCE AT LOVE NGN Productions, Hallmark Channel | 2022 | Daniel Nasser, Jack Nasser, Jacob Nasser, Joseph Nasser, K. Wakefield, D. Webber, T. Cowell-Plain, prod., Alfons Adetuyi, dir. |
| AURORA TEAGARDEN MYSTERIES: HAUNTED BY MURDER - Hallmark Movies & Mysteries | 2022 | C. Cameron Bure, J. Goehring, C. Harris, J. Head, M. Prupas, M. Wood., prod. Martin Wood, dir. |
| A CHRISTMAS PROPOSAL MPCA, CBS | 2021 | C. Cohen, R. French, S. Harmaty, B. Krevoy A. Phillips, prod., Martin Wood, dir. |
| A VERY MERRY BRIDESMAID Crown Media, Hallmark Channel | 2021 | K. McNeeley, R. French, S. Harmaty, prod. David I. Strasser, dir. |
| A KINDHEARTED CHRISTMAS MPCA, All Canadian Ent., Brad Krevoy Television | 2021 | J. Shore, M. Shepard, A. Phillips, B. Krevoy, E. Jarboe, T. Cowell-Plain, S. Belzberg, L. Nardini, prod., Alysse Leite-Rogers, dir. |
| SOCCER MOM MADAM Front Street Pictures, Lifetime Television | 2021 | O. Adelson, C. Cooper, J. Eskenas, D. Jackson, prod., Kevin Fair, dir. |
| OPERATION CHRISTMAS DROP Netflix Studios | 2020 | E. Jarboe, B. Krevoy, S.R McGlothen, A. Krell, J. Townsend, various prod., Martin Wood, dir. |
| A GODWINK CHRISTMAS: SECOND CHANCE, FIRST LOVE Two 4 The Money Media, Hallmark Movies & Mysteries | 2020 | D. Angel, K. Arnott, C. Bruyere, L. DuArt, I. Hayden, E. Merlin, S.D. Rushnell, R. Snyder, prod. Heather Hawthorne Doyle, dir. |
| A SWEET CHRISTMAS ROMANCE Front Street Pictures, Lifetime Television | 2019 | S. Germain, H. Kahn, M. Shepard, various prod. Michael Robison, dir. |

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| JUST ADD ROMANCE Mystique Films, Hallmark Channel | 2019 | H. Braunstein, C. Bruyere, D. Knight, various, prod. Terry Ingram, dir. |
| SNOWCOMING Front Street Pictures, Hallmark Channel | 2019 | B. Grossbard, M. Shepard, H. Kahn, various, prod, Peter DeLuise, dir. |
| CHRISTMAS PEN PALS Lifetime Television | 2018 | H. Braunstein, C. Bruyere, D. Knight, various, prod. Siobhan Devine, dir. |
| TIME FOR ME TO COME HOME FOR CHRISTMAS Front Street Pictures, Hallmark Movies & Mysteries | 2018 | H. Kahn, D. Shackelford, C. Cooper, various, prod. David Winning, dir. |
| A SHOE ADDICT'S CHRISTMAS Hallmark Channel | 2018 | J. Head, E. Merlin, J.S. Rice, various, prod. Michael Robison, dir. |
| A GODWINK CHRISTMAS Two 4 The Money Media, MarVista Ent., Hallmark Movies & Mysteries, Everywhere Studios | 2018 | D. Angel, K. Arnott, D. Knight, various, prod. Michael Robison, dir. |
| ALL OF MY HEART: THE WEDDING Front Street Pictures, Hallmark Channel | 2018 | H. Kahn, C. Cooper, B. Grossbard, various, prod. Terry Ingram, dir. |
| LOVE AT SEA Beth Grossbard Prods., Hallmark Channel | 2018 | L. Demberg, B. Grossbard, D. Knight, various, prod. Mel Damski, dir. |
| KEREN KINGSBURY'S MAGGIE'S CHRISTMAS MIRACLE Two 4 The Money Media, MarVista Entertainment Hallmark Channel | 2017 | D. Angel, K. Arnott, D. Knight, various, prod. Michael Robison, dir. |
| A JOYOUS CHRISTMAS Two 4 The Money, Hallmark Movies & Mysteries | 2017 | K. Arnott, D. Knight, I. Hayden, prod. Allan Harmon, dir. |
| ALL OF MY HEART: INN LOVE Front Street Pictures, Hallmark Channel | 2017 | H. Kahn, B. Elliott, B. Grossbard, various, prod. Terry Ingram, dir. |
| AT HOME IN MITFORD Hallmark Channel | 2017 | H. Braunstein, C. Bruyere, D. Knight, various, prod. Gary Harvey, dir. |
| THE ART OF US Beta Film, Hallmark Channel | 2017 | D. Knight, C. Bruyere, H. Braunstein, S. Albert, prod., Kirstoffer Tabori, dir. |
| WHILE YOU WERE DATING Nantucket Prods., Hallmark Channel | 2017 | D. Knight, C. Bruyere, H. Braunstein, W. Baldwin, S.W. Anderson, prod., David Winning, dir. |
| LOVE LOCKS Muse Ent., Crown Media Prods., Hallmark Channel | 2017 | J. Head, G. Perreault, J.S. Rice, J. Tinker, prod. Martin Wood, dir. |
| LOOKS LIKE CHRISTMAS Front Street Pictures, Hallmark Channel | 2016 | S. Battro, J. Grossbart, H. Kahn, L.L. Kent, prod. Terry Ingram, dir. |
| GRAND UNIFIED THEORY Second Chance Productions | 2016 | Drew Locke, David Ray, prod. David Ray, dir. |

TELEVISION SERIES

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| CHESAPEAKE SHORES (seasons 1-6) Hallmark Channel, Netflix | 2016-2022 | D. Paulson, A. Storey, S. Woods, various, prod, Various, dir. |
| EMMA FIELDING MYSTERIES (1 episode) Muse Entertainment, Hallmark Movies & Mysteries | 2019 | J.S. Rice, M. Prupas, K. Martin, various, prod, Douglas Barr, dir. |
| MORNING SHOW MYSTERIES (4 episodes) Crown Media Prods., Front Street Pictures | 2018-2019 | H. Kahn, A. Lewis, A. Roker, various, prod, Kevin Fair, Terry Ingram, dir. |
| HAILEY DEAN MYSTERY (9 episodes, theme music) Hallmark Movies & Mysteries, Mystique Films | 2016-2019 | C. Bruyere, N. Grace, D. Knight, various, prod, Various, dir. |
| DATE MY DAD (10 episodes) 50 Degrees North Prods., Everywhere Studios Corus Entertainment, UPTv | 2017 | D. Angel, D. Knight, M. Fox, N. Colman, C. Lyall, T. Mazza, A. Winter, various prod., various dir. |

SHORT FILM/TV

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| THE CHRISTMAS TRAP Johnson Production Grp., Lifetime Television | 2017 | Oliver De Caigny, prod. Christie Will Wolf, dir. |
| THE CHRISTMAS SNOWMAN Winter Productions, Lifetime Television | 2017 | Oliver De Caigny, Navid Soofi, prod. Tony Dean Smith, dir. |
| A FAMILY FOR THE HOLIDAYS Winter Productions, Lifetime Television | 2017 | Oliver De Caigny, prod. Kirsten Hansen, dir. |
| BEYOND THE CALL | 2017 | S. Bacic, R. Gulkison, B. Versteeg, S. Coady, prod., Steve Bacic, dir. |
| THE MAN AND THE DOG | 2017 | Wayne A. Hoecherl, prod., Wayne A. Hoecherl, dir. |

BIOGRAPHY

Music has taken **Hamish Thomson** many different places - from the back of a tour van to stages all across Canada, to standing virtually in front of a 35 piece orchestra in Budapest during a snowstorm.

After founding the Vancouver-based power trio Big Tall Garden, Hamish spent a particularly fruitful part of his career using the name "The Hermit". That project was undeniably a success; it found Hamish signing a deal with **Netwerk Records**, winning an Indie Award for "Favourite Electronica Artist" at Canadian Music Week 2006, and hitting the top spot on Bravo TV's Video Countdown with the song "Sir Real".

As a producer and session player Hamish has been involved in over 40 albums and has worked with a stellar roster of producers and mixers. These include Mike Fraser (Franz Ferdinand, AC/DC, Metallica), Howard Redekopp (Mother Mother, Tegan and Sara, the New Pornographers), Garth Richardson (Rage Against the Machine), Krish Sharma (the Rolling Stones), and Mike Rogerson (Green Day, Goo Goo Dolls).

As happy as he is to bunker down in his studio and work on his music, Hamish is no recluse. His new EP, *Gone Gone Gone*, is his first release under his own name, and it is an album borne of tremendous personal loss. It's a statement of who he truly is as an artist. As it happens, he no longer sees himself as a hermit at all.

A consummate perfectionist, Hamish has also grown accustomed to working quickly. The past four years have seen him branching out into creating scores for film and television productions, starting with writer-director David

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Ray's multiple-award-winning feature **Grand Unified Theory**. Since then, Hamish has composed music for some 45 TV movies, including the **Netflix** movie **Operation Christmas Drop**—a project that allowed him to work with an orchestra and 3 movies for CBS/Paramount.

In the past 3 years alone, Hamish has been honoured with **7 LEO nominations** and a **LEO win** for his incredibly successful work with Hallmark and Lifetime, particularly the Hallmark/Netflix series **Chesapeake Shores**, which also earned him 2 consecutive **ASCAP Awards**. "The experience on that series taught me to just tap into my intuition, trust my ideas, and go with them." Hamish says these lessons informed how he approached the material on *Gone Gone Gone*: "That's how I finished these songs. I said, 'Okay, I'm just going to dive in and not overthink it.'" It's all part of the process for an artist who has finally found his voice—not to mention his name. "It felt really powerful that I didn't need to use a different name—that I could say 'You know what? This is just me,' and be okay with that, and proud of it."

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