



# JANAL BECHTHOLD

composer for film, television & games

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## QUICK HIGHLIGHTS:

**MILLIE MAGNIFICENT** (*Treehouse*), **THE GOOD FATHER** (*Lifetime*), **COMPANY TOWN** (*CBC*), **COTTAGERS & INDIANS** (*CBC*), **ASIAN ELEPHANTS 101** (*National Geographic*), **SUPER WISH BONUS SHORTS** (*YTV, Discovery*)

## AWARDS

<b>Canadian Screen Music Award</b> nomination	2023	<i>Best Original Score, Interactive Media</i> <b>(Where the Poppies Blow: The Life &amp; Legacy of John McCrae)</b>
<b>Canadian Screen Music Award</b> nomination	2023	<i>Best Original Score, Interactive Media</i> <b>(Loki's Castle)</b>
<b>Canadian Screen Music Award</b> win	2022	<i>Best Original Score, Interactive Media</i> <b>(No Reason to Apologize: The Resilient Legacy of Viola Desmond)</b>
<b>Canadian Screen Music Award</b> nomination	2022	<i>Best Original Score, Interactive Media</i> <b>(The Choice: VR Documentary)</b>
<b>Hollywood Music in Media</b> nomination	2022	<i>Music for New Media</i> <b>(No Reason to Apologize: The Resilient Legacy of Viola Desmond)</b>
<b>Ontario Arts Foundation</b> nomination	2022	<i>The Louis Applebaum Composers Award</i>
<b>Canadian Screen Award</b> nomination	2021	<i>Best Original Music, Non-Fiction</i> <b>(CBC Docs POV)</b>
<b>Canadian Screen Award</b> nomination	2021	<i>Achievement in Music, Original Score</i> <b>(Marlene)</b>
<b>Canadian Screen Award</b> nomination	2021	<i>Best Original Music, Non-Fiction</i> <b>(Company Town)</b>
<b>Oxford International Short Film Festival</b> nom	2020	<i>Best Music Score</i> <b>(Brave Little Army)</b>
<b>Ontario Arts Foundation</b> win	2016	<i>Christopher Dedrick Award for Live Musicians in Media Soundtracks</i>

## FEATURE FILMS, TELEVISION MOVIES & SPECIALS

<b>BEING CONNOR</b> (documentary) Voice pictures	2024	Wendy Hill-Tout, prod. Wendy Hill-Tout, dir.
<b>POND LIFE</b> (comedy) Byron A. Martin Prods., Filmcoop, Bowery Media	2022	E. Andrews, B.A. Martin, L. Nordin, prod. Gord Rand, dir.

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<b>MARLENE</b> (biography crime, drama) Voice Pictures, Vortex Media, Freestyle Digital Media	2022	W. Hill-Tout, G. Lacourciere, M. Peterson, prod. Wendy Hill-Tout, dir.
<b>THE GOOD FATHER: THE MARTIN MacNEILL STORY</b> Julijette, Lifetime Television	2021	H. Braunstein, N. Grace, J. Hagopian, J. Sabarra, prod., Annie Bradley, dir.
<b>COTTAGERS AND INDIANS</b> (documentary) Paul Kemp Productions, CBC	2020	Paul Kemp, prod. Paul Kemp, Drew Hayden Taylor, dir.
<b>COMPANY TOWN</b> (documentary) EOTL Productions, CBC	2020	P. Findlay, A. Handy, M. Johnston, prod. Peter Findlay, dir.
<b>PANDORA'S BOX: LIFTING THE LID ON MENSTRUATION</b> (documentary) IR Productions, Diva International	2019	C. Chambers-Saini, A. Corby, C. Martin Newnham, C. Peck, D. Rider, prod., Rebecca Snow, dir.
<b>WE</b> (adventure, biography, drama) 14 Film	2018	Mani Nasry, prod. Mani Nasry, dir.
<b>ABOVE THE TIN</b> (documentary) Infrastructure Productions	2018	Christopher Holloway, prod. Ray Gallardo, dir.
<b>THE VATICAN DECEPTION</b> (documentary) Stark Productions	2018	Paul Stark, Mark Terry, prod. Paul Stark, dir.
<b>ART OF OBSESSION</b> (thriller) Stadium Media, The Art of Obsession Productions	2017	R.M. Andrews, C. Cull, E. Mancini, B. Marino, prod. Ryan M. Andrews, dir.
<b>GODS IN SHACKLES</b> (documentary) Voices for Asian Elephants	2018	A. Loke, A. McKay, S. Iyer, L. Lavery, prod. Sangita Iyer, dir.
<b>THE YEE HONG STORY</b> (documentary) Omni TV, Northshore Communications	2016	Pauline Tong, prod. Digby Cook, dir.
<b>LES BONS, LES MECHANTS, ET LA BICYCLETTE</b> (doc) Mediatique, CBC-Société Radio-Canada	2015	Daniele Caloz, Howard Fraiberg, prod. Laura Fitzgerald, dir.
<b>70 ANS... ET AU PLACARD</b> (documentary) Mediatique, CBC-Société Radio-Canada	2012	Daniele Caloz, Howard Fraiberg, prod. Robin McKenna, dir.
<b>TROIS BOXEUSES CANADIENNES</b> (documentary) Mediatique, CBC-Société Radio-Canada	2012	Daniele Caloz, Howard Fraiberg, prod. Aline Robichaud, dir.
<b>A LA RECHERCHE D'ETIENNE BRULE</b> (biography) Mediatique, CBC-Société Radio-Canada	2011	Daniele Caloz, prod. Fadel Saleh, dir.
<b>LA PAIX MUSCLEE DE CAROLYNE McASKIE</b> (doc) Mediatique, CBC-Société Radio-Canada	2009	Daniele Caloz, prod. Joseph Bitamba, dir.
<b>VERITE ET RECONCILIATION</b> (documentary) Mediatique, TV5 Quebec	2008	Daniele Caloz, Valéry Vlad, prod. Fadel Saleh, dir.
<b>VIVRE LA LENTEUR</b> (documentary) Mediatique, TV5 Quebec	2007	Daniele Caloz, prod. Sophie Arthaud, Sylvene Gilchrist, dir.
<b>CANADA A VENDRE</b> (documentary) Mediatique, Canal D	2007	Daniele Caloz, prod. Geoff Bowie, dir.

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**ADOPTION: LA FIN DU SECRET?** (documentary) 2007 Daniele Caloz, prod.  
Mediatique, Canal Vie Fadel Saleh, dir.

## TELEVISION SERIES

**MILLIE MAGNIFICENT** (52 x 11 min animated series) 2024 Jillianne Reinseth, Laurie Handforth, prod.  
Corus Entertainment, Nelvana, Treehouse Ruth Ramirez, dir.

**YEARBOOK** (6 x 28 min series) 2023 M. Boland, M. Johnston, A. Handy, L. Fridman, prod.  
TVO, Nomad Films, Open Door Co. Mark Johnston, dir.

**SUPER WISH BONUS SHORTS** (10 x 3 min animated series) 2023 Vanessa Esteves, prod.  
Nelvana, YTV, Discovery+ Adrian Thatcher, Vanessa Esteves, dir.

**ASIAN ELEPHANTS 101** (26 x 7 min doc series) 2020 Sangita Iyer, prod.  
National Geographic Sangita Iyer, dir.

**GHOSTWRITER** (2 x 25 min family mystery) co-composer 2019 J. Geary, M.J.R Bishop, J.J. Johnson, L. Thompson,  
Sinking Ship Ent., Apple TV+, Sesame Workshop B. Powers, L. Matheny, A. Goyel, various, prod.

**GALALA** (21 x 52 min youth variety series) 2015-2016 Daniele Caloz, Sylvie Peltier, prod.  
Unis TV, Red Letter Films Jocelyn Forgues, dir.

**THE WRITING LIFE** (13 x 30 min series) 2002-2003 Michael Glassbourg, prod.  
Bravo!, TickleScratch Productions Michael Glassbourg, dir.

## SHORT FILMS

**BRAVE REBEL ARMY** (drama. fantasy) 2024 Michelle D'Allessandro Hatt, dir.

**PARASITIC** (horror) 2024 Ryan M. Andrews, dir.

**DUPLICITOUS MINDS** (crime, mystery drama) 2024 Robert Rippberger, dir.

**ROCK THE CRADLE** (experimental) 2022 Asis Sethi, dir.

**PARADOX** (dark comedy) 2022 Nika Bellianina, dir.

**FISHBOWL** (horror) 2022 Ryan M. Andrews, dir.

**JOEY** (comedy) 2020 Jessica Hinkson, dir.

**THE ROBBERY** (comedy) 2020 Nika Bellianina, dir.

**NIGHT SHOOT** (whimsical comedy) 2019 Penny Eizenga, dir., Gordon Pinsent, writer

**BEST FRIENDS FOREVER** (horror) 2019 Josh Korngut, prod., Emily Gagne dir.

**PITY FACE** (short documentary) 2018 Chanda Chevannes, dir.

**BRAVE LITTLE ARMY** (drama. fantasy) 2018 Michelle D'Allessandro Hatt, dir.

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<b>ORCHID</b> (drama)	2018	Molly Flood, dir.
<b>AFFECTION</b> (adult comedy)	2018	Tricia Lee, dir.
<b>TICK TOCK</b> (drama)	2018	Morgan Fics, dir.
<b>REEL WOMEN SEEN</b> (advocacy)	2017	Amanda Tapping, Heather Allin, dir.
<b>RESIDUE</b> (drama)	2017	Shonna Foster, dir.
<b>MARTIN'S HAGGE</b> (dark comedy)	2016	Penny Eizenga, dir., Gordon Pinsent, writer
<b>ACTING UP</b> (comedy)	2016	Chris Ross, dir.
<b>REINVENTING THE REEL</b> (documentary)	2015	Michael Gorlick, dir.
<b>MUNA</b> (drama)	2015	Lekeeya Kinghorn, dir.

## VIDEO GAMES

<b>ROOSTER</b> (PC based adventure game)	2022	Sticky Brain Studios
<b>MARS DASH</b> (mobile side scroll game)	2021	Bunch
<b>LOKI'S CASTLE</b> (mobile puzzle game)	2019	Sticky Brain Studios
<b>TERRORARIUM</b> (console adventure game)	2019	Stitch Media.
<b>RIVAL BOOKS OF ASTER</b> (collectible card game)	2015	Stitch Media
<b>INFINITE GAME WORKS EPISODE 1</b> (PC based RPG)	2014	Sakura River Interactive
<b>DO IT FOR SQUARE</b> (PC based game)	2013	Ed Wulff-Vanderpujje
<b>DON'T SAVE THE WORLD</b> (PC based RBC)	2012	Sakura River Interactive
<b>INFINITE GAME WORKS EPISODE 0</b> (PC based RPG)	2011	Sakura River Interactive

## DIGITAL MEDIA

<b>THE CHOICE: CHAPTERS 2 &amp; 3</b> (VR Documentary)	2024	Infinite Frame Media
<b>WHERE THE POPPIES BLOW: THE LIFE &amp; LESSONS OF JOHN McCRAE</b> (interactive graphic novel)	2024	TEACH Magazine
<b>NO REASON TO APOLOGIZE: THE RESILIENT LEGACY OF VIOLA DESMOND</b> (interactive graphic novel)	2022	TEACH Magazine
<b>THE CHOICE</b> (VR Documentary)	2021	Infinite Frame Media
<b>THE UNRESTRICTED ADVENTURES OF RAJA 3</b> (interactive graphic novel, adventure game)	2019	Red Rover

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<b>DYSTOPIA 2153</b> (interactive sci-fi graphic novel)	2019	TEACH Magazine
<b>CONCEPT 01</b> (interactive sci-fi graphic novel)	2019	TEACH Magazine
<b>THE LIFE AND TIMES OF SIR WILFRED LAURIER</b> (interactive documentary graphic novel)	2018	TEACH Magazine, Canda 150
<b>SUFFRAGE: CANADIAN WOMEN AND THE VOTE</b> (interactive documentary graphic novel)	2017	TEACH Magazine, Canda 150
<b>ROAD TO CONFEDERATION: BALDWIN/LAFONTAINE, THE FENIANS</b> (interactive documentary graphic novel)	2017	TEACH Magazine, Canda 150
<b>SHATTERED GROUND: CANADA WWI</b> (interactive documentary graphic novel)	2016	TEACH Magazine
<b>80 DEGREES NORTH: CANADIAN ARCTIC EXPEDITION OF 1913-1918</b> (interactive documentary graphic novel)	2014	TEACH Magazine
<b>S.M.A.R.T. TIPS</b> (children's educational web series)	2013	Stark Productions
<b>THE SHADOWED ROAD</b> (interactive ed. graphic novel)	2012	TEACH Magazine, Phantom Compass

## **BIOGRAPHY**

Janal Bechthold is a Canadian Screen Music Award-winning composer specializing in film, TV, games, & interactive media. Known for weaving playful and dark moods with intelligence and emotional maturity, her work has been nominated for three **Canadian Screen Awards**. In 2022 Janal received a **Canadian Screen Music** award and two other nominations. She also received a Hollywood Music in Media Award nomination for **No Reason to Apologize: The Resilient Legacy of Viola Desmond** which she co-wrote with long-time collaborator La-Nai Gabriel.

Janal's music can be heard on Apple TV+, Lifetime, PBS, CBC, CTV, TSN, and Discovery. You can also hear her projects screened at notable festival such as **SXSW, Hot Docs, IDFA, Whistler Film Festival, NY Horror, LA Shorts, Santa Barbara Film Festival**, and was used as testimony at the United Nations and the Supreme Court of India. Janal founded **Toronto Women Composers** and is the former 2nd Vice President and Chair of the Women Composer Advisory Council to the Screen Composers Guild of Canada. She served on the Board of Directors of the SOCAN Foundation and spearheaded the research report "**Gender in the Canadian Screen Composing Industry**".

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