



MIKE SHIELDS

composer for film & television

Contact: ARI WISE, agent • 1-866-784-3222 • ari@coremusicagency.com

TELEVISION SERIES

FIREMAN SAM (animated series – seasons 13&14) WildBrain, BBC	2021-2023	R. Lee, D. Gingell, D. Jones, D. Kelly prod. Various, dir.
SONIC PRIME (animated series) WildBrain, Netflix, Flixzilla Aura	2022-2023	J. Casey, J. Kelly, D. Rouleau, S.T. Seagle, Warren, prod., Various, dir.
POLLY POCKET (animated series, seasons 1-3) WildBrain, Family Channel, Disney XD	2018-2021	Kirsten Newlands, L. McPherson, A. Koons, prod. Jon Izen, Brent Bouchard, dir.
THE LAST KIDS ON EARTH (Season 2 Opening Title Theme) Atomic Cartoons, Netflix	2020	J. Bradley, S.D. Peterson, J. Twiner McCarron, M. Berkowitz, M. Brallier, prod., William Lau, dir.
TRIBAL (drama/crime series – seasons 1&2) Prairie Dog Film & Television	2019-2021	Nancy Laing, Ron E. Scott, prod. Ron E. Scott, dir.
THE SECRET HISTORY OF THE WILD WEST Aboriginal Peoples Network	2019	Julian Black Antelope, prod. Various, dir.
CHUCK'S CHOICE (animated series) DHX Media, YTV, Turner Broadcasting France	2017	Ace Fipke, Kirsten Newlands, Logan McPherson, James Brown, prod., Rob Boutilier, dir.
BLACKSTONE (dramatic series, seasons 1-5) Prairie Dog Film & Television/APTN/CanWest Global	2011-2016	Ron E. Scott, Jesse Szymanski, Damon Vignale, prod, Ron E. Scott, dir.
ENDANGERED SPECIES (Opening Title Theme) Nerd Corps Entertainment, DHX Media, CBBC	2014-2016	Ken Faler, Asaph Fipke, Chuck Johnson, prod. Various, dir.
HOCKEY UNLIMITED Sports Net, Aquila Productions	2015	Gord Redel, Don Metz, Scot Morison, prod. Mike Beley, dir.
OIL CHANGE (season 2-4) Aquila Prods., CTV, NHL Network	2012-2014	Don Metz, Gord Redel, prod. Mike Beley, dir.
EASTON MEETS WEST Breakthrough Entertainment/Alberta Filmworks/CBC	2009	Doug MacLeod, prod. Bronwen Hughes, dir.
FISH OUT OF WATER Joe Media/APTN/Access/SCN	2008	Katery Legault, Sue Hutch, Neil Grahn, prod. Neil Grahn, dir.
MOOSE TV Rezolution Pictures/Showcase	2007	Catherine Bainbridge, Ernest Webb, prod. Tim Southam, dir.
HAVE GUIDE WILL TRAVEL Access	2007	Jonathan Joffe, prod.
FINAL 24 Ciniflix/Next Films/A&E, SKY, Discovery Channel	2006	Glen Salzman, Simon Lloyd, Kathryn Buck, prod. various, dir.

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CODE GREEN CBC, CBC Newsworld	2005	Ric Beairsto, Ron E. Scott, Paul Scherzer, prod.
SO CHIC WITH STEVEN AND CHRIS Magee TV/SLICE	2003	Al Magee, Toni Miceli, prod.
FIXING DINNER WITH SANDI RICHARD Joe Media/Food Network	2003	Nancy Laing, prod.
DREAM CHASERS Corkscrew Media/Access/CLT	2003	Scott Henuset, Sue Bristow, prod.
IT'S JUST FOOD Corkscrew Media for Access/CLT	2003	Scott Henuset, Sue Bristow, prod.

FEATURE FILMS

#ROXY Mosaic Entertainment, Super Channel	2018	Camille Beaudoin, Jesse Lipscombe, Eric Rebalkin, prod., Michael Kennedy, dir.
IT'S NOT MY FAULT AND I DON'T CARE ANYWAY Mosaic Entertainment	2016	Camille Beaudoin, Jesse Lipscombe, Eric Rebalkin, prod., Chris Craddock, dir.
A LOUDER SILENCE (aka THE REPORTER) ImagiNation Film & T.V. Productions	2015	Nicolette Saina, prod. Nicolette Saina, dir.
FEROCIOUS Chaos, a Film Company	2013	Lindsay MacAdam, Jason Riley, prod. Robert Cuffley, dir.
LOVE ME Aircraft Pictures, Anchor Bay Entertainment	2013	Bill O'Dowd, Andrew Rosen, Anthony Leo, Sarah Soboleski, prod., Rick Bota, dir.
HIDING Aircraft Pictures, Dolphin Ent., Anchor Bay Ent.	2012	Bill O'Dowd, Andrew Rosen, Anthony Leo, Sarah Soboleski, prod., Thomas J. Wright, dir.
TUCKER & DALE VS EVIL Eden Rock Media/Gynormous Pictures/Maple Pictures	2010	Morgan Jurgenson, Albert Klychak, Rosanne Milliken, Deepak Nayar, prod., Eli Craig, dir.
THE NUTTY PROFESSOR Weinstein Company/Kaleidoscope TWC/Mainframe Ent.	2008	Jerry Lewis, Gregory R. Little, Rick Mischel, The George Paige, Barbara Zelinski, prod. Paul Taylor, Logan MacPherson, dir.
FREEZER BURN: THE INVASION OF LAXDALE Film Bridge International/Panacea Ent./Equinox Films	2008	Kevin DeWalt, Josh Miller, Ellen S. Wander, Tom Greene, prod., Grant Harvey, dir.
WALK ALL OVER ME Chaos, a Film Company/Eagle Vision/Mongrel Media	2007	Kyle Irving, Carolyn McMaster, Colin Neale, prod. Robert Cuffley, dir.
CITIZEN DUANE Accent Entertainment, Shoreline Entertainment	2006	Carolyn Bell, Susan Cavan, prod. Michael Mabbott, dir.
DREAMERS Dreamers Film	2006	Verne Wutzke, prod. Verne Wutzke, dir.
LAST EXIT Forum Films/Foundry Films/CTV	2006	Daniel Iron, Richard Lalonde, Pierre David, prod. John Fawcett, dir.

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SELLING INNOCENCE Powercorp/Cité-Amérique/CTV	2005	Justin Bodle, Vivianne Morin, Nicolette Saina, Madeleine Henrié, prod., Pierre Gang, dir.
CRAZY CANUCKS Alberta Film Works/CTV	2004	Doug MacLeod, Randy Bradshaw, prod. Randy Bradshaw, dir.
ZEYDA & THE HITMAN Frantic Films/Marvista Entertainment	2004	Jamie Brown, Lynne Skromeda, Paul Brown, prod., Melanie Mayron, dir.
ICE MEN Black Walk Productions/Wolfe Releasing	2004	Rick Warden, Mihkel Harilaid, prod. Thom Best, dir.
100 DAYS IN THE JUNGLE ImagiNation Film & TV/Sextant Entertainment	2002	Sean O'Byrne, Nicolette Saina, Mary Anne Waterhouse, prod., Sturla Gunnarsson, dir.
COVER STORY Aladdin Ent./Nomadic Films/First Look International	2002	Diane Daou, Tony Vincent, Michael Frislev, Chad Oakes, prod., Eric Weston, dir.
TURNING PAIGE Chaos, A Film Company	2001	Carolyn McMaster, Colin Neale, prod. Robert Cuffley, dir.
MY DAUGHTER'S SECRET LIFE Alliance Atlantis/Triptych Media	2000	Louise Garfield, Anne Marie La Traverse, prod. John Fawcett, dir.
GINGER SNAPS Copperheart Entertainment/Lions Gate Films	2000	Karen Lee Hall, Steve Hoban, Daniel Lyon, Alicia Reilly-Larson, Noah Segal, prod. John Fawcett, dir.
AMERICAN BEER The Asylum	1996	Brent Kawchuk, Jordan Kawchuk, prod. Grant Harvey, dir.
TWO BROTHERS, A GIRL, AND A GUN Black Market Motion Pictures	1993	Kate Holowach, William Hornecker, prod. William E. Hornecker, dir.

DOCUMENTARIES AND SPECIALS

RODEO NATION APTN	2022	Neil Grahn, Dominique Keller, prod. Neil Grahn, Dominique Keller, dir.
DAY OF CHANGE	2016	D. Jeffery Buchanan, Kelly Wolfert, prod. Kelly Wolfert, dir.
SCOUT'S HONOUR Aquila Productions	2014	Gord Redel, prod. Frances Damberger, dir.
CHASING GOLD Aquila Productions, CBC	2014	Gord Redel, prod. Frances Damberger, dir.
UNCLAIMED Myth Merchant Productions	2012	Michael Jorgensen, prod. Michael Jorgensen, dir.
WESTERN SWAGGER Aquila Productions	2011	Michael Bobroff, Don Metz, prod. Barry Greenwald, dir.
TASERED Joe Media/CBC	2010	Lynn Raineault, prod. Lynn Raineault, dir.
ATHLETES IN MOTION Crowsnest Films/Bravo	2010	John Kerr, prod. John Kerr, dir.

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BATTLE FOR THE ARCTIC Joe Media/CBC	2009	Lynn Raineault, prod. Julian Sher, Lynn Raineault, dir.
THE HUNT FOR THE MAD TRAPPER Myth Merchant for Discovery Channel	2009	Carrie Gour, prod. Mike Jorgensen, dir.
HITLER'S STEALTH FIGHTER Myth Merchant/National Geographic	2008	Michael Jorgensen, prod. Michael Jorgensen, dir.
KARL MAY & THE WILD WEST Insight Productions/APTN	2008	Wendy McKernan, prod. Jason Frieson, dir.
BATTLE FOR BAGHDAD Joe Media/CBC	2007	Lynn Raineault, prod. Julian Sher, dir.
AVRIL LAVIGNE: EXCLUSIVE White Iron for CBC	2007	Braun Farnon, Jack Stuart, Lisa Cichelly, prod. Braun Farnon, dir.
THE GEOMETRY OF LOVE VISION	2006	Bev Bliss, Colin Neale, prod. Paul Carvalho, dir.
DREAM MAKERS Joe Media/CHUM/APTN	2006	Sue Hutch, prod. Susan Cardinal, dir.
GOD ONLY KNOWS: SAME SEX MARRIAGE Joe Media/CBC	2006	Brent Kawchuk, prod. Brent Kawchuk, dir.
EMBRYO ADOPTION Joe Media for Discovery Health Channel	2005	Neil Thomas, Krystina Romocki, prod. Neil Thomas, Krystina Romocki, dir.
PROJECT COUGAR Twilight Pictures for Discovery Channel	2001	Signe Olynyk, prod. Scott Renyard, dir.
SUZUKI'S WORLD Twilight Pictures for CBC	2000	Signe Olynyk, prod.

AWARDS

Best Original Musical Score (Dr. Series)	2022	Leo Award Nominee (<i>Tribal</i>)
Best Original Musical Score (Anim. Series)	2022	Leo Award Nominee (<i>Polly Pocket</i>)
Best Original Musical Score (Drama)	2020	AMPIA Award Nominee (<i>Tribal</i>)
Best Original Musical Score (Drama)	2019	AMPIA Award Nominee (<i>#Roxy</i>)
Best Original Musical Score (Documentary)	2019	AMPIA Award Nominee (<i>Making Coco: The Grant Fuhr Story</i>)
Best Original Musical Score (Short Drama)	2018	AMPIA Award Winner (<i>Falling Through The Cracks</i>)
Best Original Musical Score (Drama)	2016	AMPIA Award Nominee (<i>Blackstone</i>)
Best Original Musical Score (Documentary)	2015	AMPIA Award Winner (<i>Scout's Honour</i>)
Best Original Musical Score (Feature Film)	2015	AMPIA Award Winner (<i>A Louder Silence</i>)
Best Original Musical Score (Drama)	2014	AMPIA Award Winner (<i>Blackstone</i>)
Best Original Musical Score (Drama)	2014	AMPIA Award Winner (<i>The Making of Blackstone</i>)
Best Original Musical Score (Drama)	2013	AMPIA Award Winner (<i>Ferocious</i>)
Best Original Musical Score	2013	AMPIA Award Winner (<i>Destination Calgary</i>)
Best Original Musical Score (Drama)	2010	AMPIA Award Winner (<i>Tucker & Dale vs. Evil</i>)
Best Original Musical Score (Non-Dramatic)	2007	AMPIA Award Winner (<i>Fish Out of Water</i>)
Best Original Musical Score (Drama)	2006	AMPIA Award Winner (<i>Heartbeats of Denali</i>)
Best Original Musical Score (Drama)	2006	AMPIA Award Winner (<i>Shipwrecked</i>)
Best Original Musical Score (Drama)	2005	AMPIA Award Winner (<i>Crazy Canucks</i>)
Best Original Musical Score (Drama)	2004	AMPIA Award Winner (<i>Insomniac</i>)

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Best Original Musical Score	2003	GEMINI Award Winner (<i>100 Days In The Jungle</i>)
Best Original Musical Score (Drama)	2003	AMPPIA Award Winner (<i>100 Days In The Jungle</i>)
Best Original Musical Score	2002	GENIE Award Nominee (<i>Turning Paige</i>)
Best Original Musical Score	1999	AMPPIA Award Winner (<i>BATUS: Medicine Man</i>)
Best Original Musical Score	1996	IRIS Award Winner (<i>American Beer</i>)

BIO

Starting out as a singer/songwriter, with two albums and songs on the Canadian charts, Mike fell in love with film and television while shooting his various music videos with his aspiring film making friends. As their careers grew, Mike grew as a composer, and rapidly became an industry veteran.

To date, he has scored twenty-four feature films and numerous shorts. Feature highlights include the world-wide cult favorite "**Ginger Snaps**". "**Lucky Girl**" was the first of six features for CTV to immediately follow including: "**100 Days in the Jungle**", which earned him a "**Gemini**" award, "**Turning Paige**", a "Genie" nomination, the animated feature "**The Nutty Professor**", the Sundance smash "**Tucker & Dale Vs. Evil**", and he also scored the documentary feature "**Unclaimed**".

Mike just finished the second season of APTN's flagship crime show "**Tribal**", after doing five seasons of the edgy and revered drama "**Blackstone**". With hundreds of hours of scripted and non-scripted series, movies, sports, and documentaries to his credit, he has won many awards for his television scores.

Animation has become a focus for Mike in the last few years. Starting with "**Chucks Choice**", for YTV, He quickly built his credits – scoring three seasons of the DHX/Mattel animated series "**Polly Pocket**" for Family Channel, two seasons of the BBC series "**Fireman Sam**", the theme songs for "**Endangered Species**", and the Emmy winning Netflix series "**The Last Kids on Earth**". Mike is currently co-scoring the 14th season of Fireman Sam for the BBC and the 1st season of "**Sonic Prime**" for Netflix.

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