



# TOM THIRD

composer for film, television and games

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## QUICK HIGHLIGHTS:

**CORONER** (CBC, Netflix), **THE LISTENER** (NBC, Fox, CTV) **REGENESIS** (NBC, Fox, CTV), **QUEER AS FOLK** (Showtime), **BLK: AN ORIGIN STORY** (The History Channel), **THE SEXIEST MAN IN WINNIPEG** (Amazon Prime), **SHOOT THE MESSENGER** (CBC), **MODERN WHORE** (TIFF)

## AWARDS/NOMINATIONS

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<b>CANADIAN SCREEN AWARD</b> nomination	2026	<i>Best Original Music in a Feature Length Documentary (Modern Whore)</i>
<b>CANADIAN SCREEN AWARD</b> nomination	2026	<i>Best Original Music, Documentary (The Spoils)</i>
<b>CANADIAN SCREEN AWARD</b> nomination	2025	<i>Best Original Music, Documentary (Nobody Wants to Talk About Jacob Appelbaum)</i>
<b>CANADIAN SCREEN MUSIC AWARD</b> nomination	2025	<i>Best Original Score, Documentary Feature Film (The Spoils)</i>
<b>CANADIAN SCREEN MUSIC AWARD</b> nomination	2024	<i>Best Original Score, Documentary Feature Film (A Mother Apart)</i>
<b>CANADIAN SCREEN MUSIC AWARD</b> nomination	2024	<i>Best Original Score, Short Film (EarthWorm)</i>
<b>CANADIAN SCREEN MUSIC AWARD</b> nomination	2024	<i>Best Original Score, Short Film (The Everlasting Pea)</i>
<b>CANADIAN SCREEN AWARD</b> win	2023	<i>Best Original Music, Documentary Series or Program (BLK: An Origin Story)</i>
<b>CANADIAN SCREEN MUSIC AWARD</b> nomination	2023	<i>Best Original Score, Narrative Feature Film (The Young Arsonists)</i>
<b>CANADIAN SCREEN AWARD</b> nomination	2023	<i>Best Original Music for a Series (Coroner season 4)</i>
<b>CANADIAN SCREEN AWARD</b> nomination	2022	<i>Best Original Music for a Series (Coroner season 3)</i>
<b>CANADIAN SCREEN AWARD</b> nomination	2021	<i>Best Original Music for a Series (Coroner season 2)</i>
<b>CANADIAN SCREEN AWARD</b> nomination	2020	<i>Best Original Music for a Series (Coroner season 1)</i>
<b>CANADIAN SCREEN AWARD</b> win	2014	<i>Best Original Music for a Program (Borealis)</i>
<b>GEMINI AWARD</b> win	2011	<i>Best Score in a Dramatic Mini-Series (The Summit)</i>
<b>GEMINI</b> nomination	2007	<i>Best Score in a Dramatic Series (ReGenesis)</i>
<b>MPSE GOLDEN REEL</b> nomination	2007	<i>Best Score in a Dramatic Series (ReGenesis)</i>
<b>GEMINI AWARD</b> nomination	2006	<i>Best Score in a Dramatic Series (ReGenesis)</i>

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<b>MPSE GOLDEN REEL</b> nomination	2006	<i>Best Score in a Dramatic Series (ReGenesis)</i>
<b>MPSE GOLDEN REEL</b> nomination	2004	<i>Volkswagen Score Competition (Queer as Folk)</i>

## FEATURE FILMS / TELEVISION MOVIES

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<b>THE YOUNG ARSONISTS</b> (Theatrical) Borrowed Light Films, Hawkeye Pictures	2022	S. Di Rienzo, M. Katz, A. Poulos, Karen Wookey, A. Smoluch Del Sorbo, prod., Sheila Pye, dir.
<b>SURVIVAL CODE</b> (aka <b>BOREALIS</b> ) (TV Movie) Seven24 Films, Slanted Wheel Ent., Space	2013	T. Cox, J. Randall, Jon Slan, A. Liimatainen prod. David Frazee dir.
<b>CERTAIN PREY</b> (TV Movie) Jaffe/Braunstein, USA Networks	2011	Howard Braunstein, Michael Jaffe, Mark Harmon, Steve Solomos, prod., Chris Gerolmo, dir.
<b>FINN'S GIRL</b> (Theatrical) Cardona-Colbert Production, Mongrel Media	2007	C. Bell, D. Cardona, L. Colbert, prod. Dominique Cardona, Laurie Colbert, dir.
<b>SONNY BY DAWN</b> (TV Movie) Alcina Pictures	2005	Paul Barkin, Stephen Paniccia, prod. Boris Rodriguez, dir.
<b>FOUR DAYS</b> (Theatrical) Behaviour Entertainment, Paramount Pictures	1999	Greg Dummett, Lorraine Richard. prod. Curtis Wehrfritz, dir.
<b>JACOB TWO TWO &amp; THE HOODED FANG</b> (Songs) Shaffesbury Films, CBC, CTV, Odeon Films	1998	Michael Donovan, Christopher Figg, Greg Dummett, Christina Jennings, prod., George Bloomfield, dir.

## TELEVISION SERIES / MINI-SERIES

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<b>NARCO MENNONITES</b> Last Word Ent., McGillivray Ent., Crave	2026	J. Carroll, S. Fynbo, d. Holthouse, J. Carroll Jordan, N. Maclean, S. McGillivray, J. Stockman, prod. Sherry Fynbo, dir.
<b>CORONER 1-4</b> (8 X 1 hour drama) Muse Ent., Back Alley Film Prods., CBC, Netflix	2019-2022	J. Prupas, P. Emerson, B. Burlock, M. Brebner, S. Colvin, A. Mitchell, prod., Various, dir.
<b>BLK: AN ORIGIN STORY</b> (4 X 1 hour doc series) Hungry Eyes Film & Television, The History Channel	2022	Sudz Sutherland, Jennifer Holness, prod. S. Sutherland, M. Annik Bedward, J. Holness, dir.
<b>DEAD STILL</b> (6 X 1 hour drama) Shaffesbury Films, ZDF Ent., Deadpan Pics., Acorn TV	2020	P.S Donovan, S. Murphy, S. Garvie, C. Jennings, S. McAuley, A. McElmeel, prod., Various, dir.
<b>SHOOT THE MESSENGER</b> (8 X 1 hour drama) Hungry Eyes Film & Television, CBC	2016	Sudz Sutherland, Jennifer Holness, prod. Sudz Sutherland, dir.
<b>THE LISTENER</b> (65 X 1 hour drama) Shaffesbury Films, NBC, FOX, CTV	2009-2014	Laura Harbin, Jan Peter Meyboom, various prod. various, dir.
<b>PLAYED</b> (13 X 1 hour drama) Muse Ent., Back Alley Film Prods, Bell Media	2013	Greg Nelson, Janis Lundman, Adrienne Mitchell, Michael Prupas, prod. various, dir.
<b>ReGENESIS</b> (52 X 1 hour drama) Shaffesbury Films, Corus Ent., TMN, NBC, FOX, CTV	2004-2008	Christina Jennings, John L'Ecuyer, Scott Garvie, Tom Chehak, prod., various dir.
<b>THE SUMMIT</b> (2 X 2hr mini-series) Shaffesbury Films, Media Headquarters, CBC	2008	Ewa Radwanska, Justin Brodie, Scott Garvie, Christina Jennings, prod., Nick Copus, dir.

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<b>DURHAM COUNTY</b> (6 X 1 hr. dramas) Back Alley Film, Muse Entertainment, Astral Media	2007	Laurie Finstad-Knizhnik, various prod. Adrienne Mitchell, various dir.
<b>THE SHEILDS STORIES</b> (Episode: "Dolls, Dolls, Dolls") Original Pictures, Shaftesbury Films, W Network	2004	Kim Todd, Scott Garvie, Christina Jennings, prod. Lori Spring, dir.
<b>NOVA</b> (Episode: "Crash of Flight 111") WGBH, PBS	2004	Stephen Sweigart, Melanie Wallace, prod. Gary Glassman, Howard Green, dir.
<b>THE SMART WOMAN SURVIVAL GUIDE</b> (39 X 30 min. eps) Magee TV, SWG TV, W Network	2004-2007	Morgan Dmaj, Allan Magee, various prod. Stephen Hall, various dir.
<b>DESIGN FINALS</b> (19 X 30 min. episodes) High Noon Productions, HGTV USA	2004-2005	Jim Berger, Tom Giesen, Duke Hartman, Sony Hutchison, Chris Wheeler, prod.
<b>THE ATWOOD STORIES</b> (Episode: "Polarities") Original Pictures, Shaftesbury Films, W Network	2003	Kim Todd, Christina Jennings, various, prod. Lori Spring, dir.
<b>BLISS</b> (Theme & 11 X 30 min. episodes) Back Alley Film, Galafilm, Oxygen Media, TMN	2002-2004	Laurie Finstad-Knizhnik, Arnie Gelbartm, H. Dale, J. Lundman, A. Mitchell, prod.
<b>QUEER AS FOLK</b> (22 X 1 hr. episodes) Temple Street Productions, Showtime Networks	2001	R. Cowen, D. Lipman, T. Jonas, various, prod., various dir.
<b>DICE</b> (6 X 1 hr. mini-series) Box TV, Cité-Amérique, Showcase Television	2001	N. Bolen, R. Fulford, V. Morin, L. Lanerdiere, L. Michalchyshyn, J. Thomson-Glover, prod., Rachel Talalay, dir.
<b>OPENING SOON</b> (13 X 30 min. episodes) Red Apple Entertainment, The Life Network	2001	Stan Lipsey, Rachel Low, various prod. Tina Apostolopoulos, various dir.

## FEATURE DOCUMENTARIES

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<b>CROCODILE</b>	2026	P. Brett Kelly, The Critics, C. Dillon, I. Elba, K. Jones, D. Long, D. Petterle, prod., Pietra Britt Kelly, dir.
<b>BREAKING IDOL</b> Frantic Films	2025	Stephanie Fast, Becky Pelot, Tiffany Hsiung, prod. Tiffany Hsiung, dir.
<b>MODERN WHORE</b> Clique Pictures, Virgin Twins	2025	Sean Baker, Nicole Bazuin, Laurent Grant, Andrea Werhun, J.J. Yi, prod., Nicole Bazuin, dir.
<b>THE ART OF ADVENTURE</b> Free Spirit Films, Game Theory Films	2025	Nina Beveridge, Alison Reid, prod. Alison Reid, dir.
<b>THE SEXIEST MAN IN WINNIPEG</b> Vespucci, Electric Avenue, Amazon Prime	2025	A. Barnett, B. Bischoff, B. Daughtrey, M. Forman, Will Arnett, J. Galvin, C. Siskel, D.M. Turcan, prod. Charlie Siskel, Ben Daughtrey, dir.
<b>THE SPOILS</b> Cave 7 Productions	2024	Laura Baron Kastner, Jamie Kastner, prod. Jamie Kastner, dir.
<b>A MOTHER APART</b> National Film Board of Canada, Oya Media Group	2024	C. Chevannes, N.C. George, A. Duke, Pimlott, prod., Laurie Townshend, dir.
<b>NOBODY WANTS TO TALK ABOUT JACOB APPELBAUM</b> Cave 7 Productions	2024	Laura Baron Kastner, Jamie Kastner, prod. Jamie Kastner, dir.

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<b>UNTIL FURTHER NOTICE</b> Golden Nugget Productions, CBC	2021	Priscilla Galvez, Tiffany Hsiung, prod. Tiffany Hsiung, dir.
<b>WORKHORSE</b> Headframe Films	2019	Cliff Caines, Sean Farnel, prod. Cliff Caines, dir.
<b>THE WOMAN WHO LOVES GIRAFFES</b> Pursuing Giraffe Adventures, Kinoshmith	2018	Joanne Jackson, Alison Reid, Paul Zimic, prod. Alison Reid, dir.
<b>YELLOW IS FORBIDDEN</b> Avrotros & Svt, Gaumont-Pathe Arch., Libertine Pics.	2018	R. Fletcher, A. Herwitz, N. Wallwork, P. BrettKelly, prod., Pietra BrettKelly, dir.
<b>WHAT WALAA WANTS</b> Murmur Media, NFB	2018	P. Charter, M. Code, C. Garland, W. Kabbani, A. Kohncke, A. Lee, prod., Christy Garland, dir.
<b>MOSQUITO</b> Yap Films, Discovery Channel	2017	J. Bardin, E. Halpern, J. Hoffman, E. Trojian, prod. Su Rynard, dir.
<b>6 WEEKS TO MOTHER'S DAY</b>	2017	Leslie-Anne Faireshire, M. Blunte, L. Sondak, prod. Marvin Blunte, dir.
<b>DEATH OF A CHILD</b> De Andra Film, Final Cut for Real	2017	Frida Barkfors, Anne Köhncke, prod. Frida Barkfors, Lasse Barkfors, dir.
<b>CELTIC SOUL</b> Markham Street Films	2016	J. Baruchel, A. Hancox, E. O'Callaghan, J. Holm, prod. M. McNamara, dir.
<b>CHEER UP</b> Murmur Media, Napafilms	2016	Christy Garland, Liisa Juntunen, prod. Christy Garland, dir.
<b>A ROCK AND A HARD PLACE</b> Headframe Films	2015	Lynne Kamm, Cliff Caines, prod. Cliff Caines, dir.
<b>LET ME DO IT</b>	2015	S. Billingsley, E. Evans, H. Obodiac, prod. Ryan Varga, dir.
<b>WE ARE HERE</b>	2013	Deb Filler, Francine Zuckerman, prod. Francine Zuckerman, dir.
<b>THE BASTARD SINGS THE SWEETEST SONG</b> Foundry Films	2012	Daniel Iron, Christy Garland, prod. Christy Garland, dir.
<b>SUZUKI DIARIES: FUTURE CITY</b> CBC	2012	B. Culbert, F.M. Morrison, H. Obodiac, Tina Verma, prod., Hadley Obodiac, dir.
<b>THE NATURE OF THINGS</b> (4 episodes) CBC	2002-2011	Merit Jensen-Carr, Michael Alder, prod. David Suzuki, host
<b>DOORMAT</b> (2 hr. documentary) Great Five Lakes	2008	Christy Garland, Susan Armstrong, prod. Susan Armstrong, Christy Garland, dir.
<b>ZERO: THE INSIDE STORY</b> Wandering Tulip Productions	2004	Elida Schogt, prod. Elida Schogt, dir.
<b>SACRED PLANET</b> (additional music by) Walt Disney Pictures, IMAX	2004	Jon Long, Karen Fernandez Long, prod. Jon Long, dir.
<b>JO'BURG: A VIEW FROM THE SUMMIT</b> CBC	2003	Hadley Obodiac, prod. Hadley Obodiac, dir.

<b>DREAM MACHINE</b> (feature length documentary) National Film Board of Canada	2000	Peter Starr, prod. Su Rynard, dir.
<b>SPEAKERS FOR THE DEAD</b> National Film Board of Canada	2000	Peter Starr, Louise Lore, prod. Jennifer Holness, David Sutherland, dir.
<b>WEBHEAD</b> CBC	1996	Thor Henrikson, dir.

## GALLERY EXHIBITIONS/INSTALLATIONS/PERFORMANCES

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<b>ALL THAT IS SOLID</b>	2011	Installation by Simone Jones, Ronald Feldman Fine Arts NYC
<b>PERFECT VEHICLE</b>	2010	Installation by Simone Jones, Ronald Feldman Fine Arts NYC
<b>CROSSTALK</b>	2005	Installation by Paulette Phillips, shown internationally
<b>LOUDLY DEATH UNTIES</b>	2007	Installation by Nick & Sheila Pye, The Phillips Collection, Washington
<b>LIFE OF ERRORS</b>	2006	Installation by Nick & Sheila Pye, Alexia Goethe Gallery, London
<b>THE SECRET LIFE OF CRIMINALS</b>	2004	Installation by Paulette Phillips, shown internationally
<b>WITHIN DIALOGUE</b>	2001	Installation by April Hickox
<b>SNOW</b>	2001	Installation by Sara Angeluce
<b>BREATHING SPACE</b>	2001	Installation by Architects 3rd Uncle at IDEX
<b>AWASH</b>	1992	Performance piece directed by Phillip Barker at ARCO in Madrid
<b>CAMPOS MAGNETICOS</b>	1991	Live Soundtrack with Phillip Barker at the ARCO, Madrid
<b>PUT DOWN YOUR PENCIL</b>	1990	Audio work at the Hallwalls Gallery, Buffalo, NY

## ALBUM RELEASES

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<b>BRAINBOX, BROTHERS AND SYSTEMS</b>	1992-2002	Nettwerk Records
<b>ANGEL FOOD FOR THOUGHT, BOMBAZINE</b>	1991-1993	co-writer with Artist Meryn Cadell "The Sweater".
<b>UNGULATE SIESTA</b>	1990	Music for a talking book by poet Christopher Dewdney

## BIOGRAPHY

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Canadian Screen Award and Gemini award winning composer **Tom Third** has been scoring film and television for over 30 years and has more than 350 episodes of television to his credit. His work employs an innovative combination of traditional instruments with electronic and digitally manipulated sounds. His cutting-edge production is informed by his experience as a recording artist with **Nettwerk Records** and the release of three critically acclaimed electronica CD's, Transcontinental Weekend, Primordia and Continuous City.

In 2000, Tom began work in dramatic episodic television with the Showtime series '**Queer as Folk**' and won an MPSE Golden Reel award. This was followed by the progressive electronica score for the series '**ReGenesis**'. Other notable assignments include the multi award winning drama '**Durham County**' for **HBO Canada**, The Summit mini-series, and '**The Listener**', a series for **FOX and CTV** that has been released in 180 territories. He was the recipient of the **Canadian Screen Award** for his ground-breaking electro-acoustic score to the science fiction TV

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**TOM THIRD**, composer for film & television

Movie '**Borealis**'. Most recently, Tom scored all 4 seasons of the CBC series '**Coroner**' for which he has received 4 Canadian Screen Award nominations.

Tom has also worked on a number of ground-breaking documentaries including: '**What Walla Wants**', which premiered at the **Berlin Film Festival** and '**Yellow is Forbidden**' which premiered at the **Tribeca Film Festival**. He recently won his 2<sup>nd</sup> **CSA** for the documentary mini-series '**BLK: An Origin Story**' and his dramatic feature, '**The Young Arsonists**' premiered at **TIFF2022** to much acclaim and won him a 2023 Canadian Screen Music Award nomination. Tom recently earned his 7th and 8th **Canadian Screen Award nominations**, and he has one previous **CSA win**.

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