



# TOM THIRD

COMPOSER FOR FILM & TELEVISION

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## TELEVISION SERIES / MINI SERIES

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<b>SHOOT THE MESSENGER</b> (8 X 1 hour drama) Hungry Eyes Film & Television, CBC	2016	Sudz Sutherland, Jennifer Holness, prod. Sudz Sutherland, dir.
<b>THE LISTENER</b> (65 X 1 hour drama) Shaftesbury Films, NBC, FOX, CTV	2009-2014	Laura Harbin, Jan Peter Meyboom, various prod. various, dir.
<b>PLAYED</b> (13 X 1 hour drama) Muse Ent., Back Alley Film Prods, Bell Media	2013	Greg Nelson, Janis Lundman, Adrienne Mitchell, Michael Prupas, prod. various, dir.
<b>ReGENESIS</b> (52 X 1 hour drama) Shaftesbury Films, Corus Ent., TMN, NBC, FOX, CTV	2004-2008	Christina Jennings, John L'Ecuyer, Scott Garvie, Tom Chehak, prod., various dir.
<b>THE SUMMIT</b> (2 X 2hr mini-series) Shaftesbury Films, Media Headquarters, CBC	2008	Ewa Radwanska, Justin Brodie, Scott Garvie, Christina Jennings, prod., Nick Copus, dir.
<b>DURHAM COUNTY</b> (6 X 1 hr. dramas) Back Alley Film. Muse Entertainment, Astral Media	2007	Laurie Finstad-Knizhnik, various prod. Adrienne Mitchell, various dir.
<b>MAYHEM AT THE MANOR</b> (10 X 30 min. episodes) Discovery Canada, Discovery UK	2006	
<b>THE SHEILDS STORIES</b> (Episode: "Dolls, Dolls, Dolls") Original Pictures, Shaftesbury Films, W Network	2004	Kim Todd, Scott Garvie, Christina Jennings, prod. Lori Spring, dir.
<b>NOVA</b> (Episode: "Crash of Flight 111") WGBH, PBS	2004	Stephen Sweigart, Melanie Wallace, prod. Gary Glassman, Howard Green, dir.
<b>ULTIMATE CARS</b> (10 X 30 min. episodes) Discovery Canada, Discovery UK	2004	
<b>THE SMART WOMAN SURVIVAL GUIDE</b> (39 X 30 min. eps) Magee TV, SWG TV, W Network	2004-2007	Morgan Dmaj, Allan Magee, various prod. Stephen Hall, various dir.
<b>DESIGN FINALS</b> (19 X 30 min. episodes) High Noon Productions, HGTV USA	2004-2005	Jim Berger, Tom Giesen, Duke Hartman, Sony Hutchison, Chris Wheeler, prod.
<b>THE ATWOOD STORIES</b> (Episode: "Polarities") Original Pictures, Shaftesbury Films, W Network	2003	Kim Todd, Christina Jennings, various, prod. Lori Spring, dir.
<b>BLISS</b> (Theme & 11 X 30 min. episodes) Back Alley Film, Galafilm, Oxygen Media, TMN	2002-2004	Laurie Finstad-Knizhnik, Arnie Gelbartm, H. Dale, J. Lundman, A. Mitchell, prod.
<b>QUEER AS FOLK</b> (22 X 1 hr. episodes) Temple Street Productions, Showtime Networks	2001	R. Cowen, D. Lipman, T. Jonas, various, prod., various dir.
<b>DICE</b> (6 X 1 hr. mini-series) Box TV, Cité-Amérique, Showcase Television	2001	N. Bolen, R. Fulford, V. Morin, L. Lanerdiere, L. Michalchyshyn, J. Thomson-Glover, prod., Rachel Talalay, dir.

### Core Music Agency

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## TOM THIRD, COMPOSER FOR FILM & TELEVISION

**OPENING SOON** (13 X 30 min. episodes) 2001 Stan Lipsey, Rachel Low, various prod.  
Red Apple Entertainment, The Life Network Tina Apostolopoulos, various dir.

### FEATURE FILMS / TELEVISION MOVIES

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**SURVIVAL CODE (aka BOREALIS)** (TV Movie) 2013 T. Cox, J. Randall, Jon Slan, A. Liimatainen prod.  
Seven24 Films, Slanted Wheel Ent., Space David Frazee dir.

**CERTAIN PREY** (TV Movie) 2011 Howard Braunstein, Michael Jaffe, Mark Harmon,  
Jaffe/Braunstein, USA Networks Steve Solomos, prod., Chris Gerolmo, dir.

**FINN'S GIRL** (Theatrical Feature) 2007 C. Bell, D. Cardona, L. Colbert, prod.  
Cardona-Colbert Production, Mongrel Media Dominique Cardona, Laurie Colbert, dir.

**SONNY BY DAWN** (Movie for Television) 2005 Paul Barkin, Stephen Panizza, prod.  
Alcina Pictures Boris Rodriguez, dir.

**FOUR DAYS** (Theatrical Feature) 1999 Greg Dummett, Lorraine Richard. prod.  
Behaviour Entertainment, Paramount Pictures Curtis Wehrfritz, dir.

**JACOB TWO TWO & THE HOODED FANG** (Original Songs) 1998 Michael Donovan, Christopher Figg, Greg Dummett,  
Shaffesbury Films, CBC, CTV, Odeon Films Christina Jennings, prod., George Bloomfield, dir.

### DOCUMENTARIES

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**THE WOMAN WHO LOVES GIRAFFES** 2018 Joanne Jackson, Alison Reid, Paul Zimic, prod.  
Pursuing Giraffe Adventures, KinSmith Alison Reid, dir.

**YELLOW IS FORBIDDEN** 2018 R. Fletcher, A. Herwitz, N. Wallwork,  
Avrotos & Svt, Gaumont-Pathe Arch., Libertine Pics. P. BrettKelly, prod., Pietra BrettKelly, dir.

**WHAT WALAA WANTS** 2018 P. Charter, M. Code, C. Garland, W. Kabbani,  
Murmur Media, NFB A. Kohncke, A. Lee, J. Pimlott, S.B. Sørensen, prod.  
Christy Garland, dir.

**MOSQUITO** 2017 J. Bardin, E. Halpern, J. Hoffman, E. Trojjan, prod.  
Yap Films, Discovery Channel Su Rynard, dir.

**6 WEEKS TO MOTHER'S DAY** 2017 Leslie-Anne Fareshire, M. Blunte, L. Sondak, prod.  
Marvin Blunte, dir.

**DEATH OF A CHILD** 2017 Frida Barkfors, Anne Köhncke, prod.  
De Andra Film, Final Cut for Real Frida Barkfors, Lasse Barkfors, dir.

**CELTIC SOUL** 2016 J. Baruchel, A. Hancox, E. O'Callaghan,  
Markham Street Films J. Holm, prod. M. McNamara, dir.

**CHEER UP** 2016 Christy Garland, Liisa Juntunen, prod.  
Murmur Media, Napafilms Christy Garland, dir.

**A ROCK AND A HARD PLACE** 2015 Lynne Kamm, Cliff Caines, prod.  
Headframe Films Cliff Caines, dir.

**LET ME DO IT** 2015 S. Billingsley, E. Evans, H. Obodiac, prod.  
Ryan Varga, dir.

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## TOM THIRD, COMPOSER FOR FILM, TELEVISION & GAMES

<b>WE ARE HERE</b>	2013	Deb Filler, Francine Zuckerman, prod. Francine Zuckerman, dir.
<b>THE BASTARD SINGS THE SWEETEST SONG</b> Foundry Films	2012	Daniel Iron, Christy Garland, prod. Christy Garland, dir.
<b>SUZUKI DIARIES: FUTURE CITY</b> CBC	2012	B. Culbert, F.M. Morrison, H. Obodiac, Tina Verma, prod., Hadley Obodiac, dir.
<b>THE NATURE OF THINGS</b> (4 episodes) CBC	2002-2011	Merit Jensen-Carr, Michael Allder, prod. David Suzuki, host
<b>DOORMAT</b> (2 hr. documentary) Great Five Lakes	2008	Christy Garland, Susan Armstrong, prod. Susan Armstrong, Christy Garland, dir.
<b>ZERO: THE INSIDE STORY</b> Wandering Tulip Productions	2004	Elida Schogt, prod. Elida Schogt, dir.
<b>SACRED PLANET</b> (additional music by) Walt Disney Pictures, IMAX	2004	Jon Long, Karen Fernandez Long, prod. Jon Long, dir.
<b>THE WORLD AT 10</b> National Film Board of Canada	2004	
<b>FIRST LIGHT</b> (4 hr. documentary)	2004	
<b>JO'BURG: A VIEW FROM THE SUMMIT</b> CBC	2003	Hadley Obodiac, prod. Hadley Obodiac, dir.
<b>DREAM MACHINE</b> (feature length documentary) National Film Board of Canada	2000	Peter Starr, prod. Su Rynard, dir.
<b>SPEAKERS FOR THE DEAD</b> National Film Board of Canada	2000	Peter Starr, Louise Lore, prod. Jennifer Holness, David Sutherland, dir.
<b>WEBHEAD</b> CBC	1996	Thor Henrikson, dir.

## TRAILERS/STATION ID'S/PACKAGING

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<b>THE MOVIE NETWORK</b> (Network Packaging)	2002-2011
<b>THE ELEVENTH HOUR</b> (Theatrical Trailer)	2002
<b>MFEST</b> (Network Packaging)	2001
<b>THE SUNDANCE CHANNEL</b> (Network Packaging)	1998-1999

## GALLERY EXHIBITIONS/INSTALLATIONS/PERFORMANCES

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<b>ALL THAT IS SOLID</b>	2011	Installation by Simone Jones, Ronald Feldman Fine Arts NYC
<b>PERFECT VEHICLE</b>	2010	Installation by Simone Jones, Ronald Feldman Fine Arts NYC
<b>CROSSTALK</b>	2005	Installation by Paulette Phillips, shown internationally
<b>LOUDLY DEATH UNTIES</b>	2007	Installation by Nick & Sheila Pye, The Phillips Collection, Washington
<b>LIFE OF ERRORS</b>	2006	Installation by Nick & Sheila Pye, Alexia Goethe Gallery, London, UK
<b>THE SECRET LIFE OF CRIMINALS</b>	2004	Installation by Paulette Phillips, shown internationally
<b>WITHIN DIALOGUE</b>	2001	Installation by April Hickox
<b>SNOW</b>	2001	Installation by Sara Angeluce
<b>BREATHING SPACE</b>	2001	Installation by Architects 3rd Uncle at IDEX

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<b>AWASH</b>	1992	Performance piece directed by Phillip Barker at ARCO in Madrid
<b>CAMPOS MAGNETICOS</b>	1991	Live Soundtrack with Phillip Barker at the ARCO, Madrid
<b>PUT DOWN YOUR PENCIL</b>	1990	Audio work at the Hallwalls Gallery, Buffalo, NY

### CD RELEASES

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<b>BRAINBOX, BROTHERS AND SYSTEMS</b> (3 CD's Released)	1992-2002	Netwerk Records
<b>ANGEL FOOD FOR THOUGHT, BOMBAZINE</b> "The Sweater".	1991-1993	co-writer with Artist Meryn Cadell
<b>UNGULATE SIESTA</b>	1990	Music for a talking book by poet Christopher Dewdney

### AWARDS/NOMINATIONS

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<b>CANADIAN SCREEN AWARDS</b> Award	2014	Best Original Music Score for a Program, "Borealis"
<b>GEMINI</b> Award	2011	Best Score in a Dramatic Mini Series, "The Summit"
<b>GEMINI</b> Nomination	2007	Best Score in a Dramatic Series, "ReGenesis"
<b>MPSE GOLDEN REEL</b> Nomination	2007	Best Score in a Dramatic Series, "ReGenesis"
<b>GEMINI</b> Nomination	2006	Best Score in a Dramatic Series, "ReGenesis"
<b>MPSE GOLDEN REEL</b> Nomination	2006	Best Score in a Dramatic Series, "ReGenesis"
<b>MPSE GOLDEN REEL</b> Nomination	2004	Volkswagen Score Competition "Queer as Folk"
<b>BESSIE CRAFT</b> Award		NFB Cinegrad Competition

### BIOGRAPHY

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Gemini award winning composer Tom Third has been scoring films and television for over 20 years, and has more than 200 episodes of television to his credit. His work employs an innovative combination of traditional instruments with electronic and digitally manipulated sounds. His cutting edge production is informed by his experience as a recording artist with **Netwerk Records** and the release of three critically acclaimed electronica CD's, **TRANSCONTINENTAL WEEKEND** (1992), **PRIMORDIA** (1994) and **CONTINUOUS CITY** (2001).

In 1999 he co-wrote songs sung by Gary Busey and rapper Ice-T for the feature **JACOB TWO TWO AND THE HOODED FANG**, and scored the feature **FOUR DAYS** starring Colm Meaney later the same year.

In 2000, Tom began work in dramatic episodic television with the Showtime series **QUEER AS FOLK**, and won the MPSE Golden Reel award for music editing. This was followed by the progressive electronica score for the series **ReGENESIS**. With 52 episodes completed, this highly acclaimed, award winning drama produced by Shaffesbury Films in Toronto is now seen worldwide. The music for ReGenesis was nominated for a 2006 Gemini Award for Best Original Music Score for a Dramatic Series, an MPSE Golden Reel Award for Best Music Editing, with another Gemini nomination in 2007. In 2004, Tom won the Volkswagen Score Competition sponsored by the Berlin Film Festival, and juried by world renowned Editor/Film Maker, Walter Murch.

Other notable assignments include the multi-award winning drama, **DURHAM COUNTY** for HBO Canada, **THE SUMMIT** mini-series, which was a 2010 Gemini Award winner for best original score, and **THE LISTENER**, a series for FOX and CTV, that has been released in 180 territories. He was the recipient of the Canadian Screen Award for his electro-acoustic score to the TV Movie **BOREALIS** (aka Survival Code). His most documentaries **WHAT WALAA WANTS** and **YELLOW IS FORBIDDEN** premiered at the **Berlin** and at **Tribeca Film Festivals** in 2018.

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