



BEN FOX

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DRAMATIC FEATURES

NOST TO TAIL Motion Offense Productions, Middle Child Films Inc.	2018	Tony Wosk, Douglas Nyback, Natalie Dale, prod. Jesse Zigelstein, dir.
NEVER STEADY, NEVER STILL Christie Street Creative, Experimental Forest Films, levelFILM, Thunderbird Releasing, Soda Pictures	2017	J. Brown, L. Lozinski, C. Whiteman, T. Hagan, prod. Kathleen Hepburn, dir.
SUCK IT UP Shut up & Colour Pictures, Get Set Films, levelFILM	2017	J. Canning, E. M. Carter, G. Glowicki, J. Hoff, J. Levangle, S. Quinn, M. Tetreault, C. Whiteman, prod., Jordan Canning, dir.

TELEVISION SERIES

SOUL DECISION Serendipity Point Films, CBC	2018	Lora Campbell, Christian Smith, Kevin Vidal, prod. Lora Campbell, dir.
FOUR IN THE MORNING Serendipity Point Films, CBC	2016	P. Devonshire, Ari Lantos, M. Musselman, Ira Parker, Jeff Sagansky, prod., Pavan Moondi, dir.

SHORT FICTION

PROM ROYALS	2018	Andrew Moir, Stephanie Weimar, prod. Andrew Moir, dir.
FEEDBACK aka DARKSIDE (with Michael Peter Olsen) High Note Films	2018	Brendan Brady, Erin Carter, Sam Coyle, prod. Sam Coyle, dir.
CONSTELLATIONS	2017	C. Green, S.R. Jumin, J. Mangum, H. Ouichou, C. Vetere, prod., Anna Maguire, dir.
HASHTAG PERFECT LIFE Alrojo Films	2017	Michael Paulucci, B. Wiebe, C. Faust, F. Kojic, prod. Michael Paulucci, dir.
A MAN'S STORY Arrioja Films, Bravo!FACT	2017	Charles Officer, J. Adams, E. Kabongo, prod. Fernando Arrioja, dir.
YOUR MOTHER AND I Low Sky Productions	2016	K. Hidalgo, P. Kuplowsky, Anna Maguire, prod. Anna Maguire, dir.
EMMA	2016	Lauren Corber, Martin Edralin, prod. Martin Edralin, dir.
A TEACHABLE MOMENT 85 th Street Film	2016	M. Code, G. Glowicki, Jason Jeffrey, Jim Jeffrey, Kristy Neville, prod., Jason Jeffrey, dir.
BOXING Aberrant Pictures, Touchpoint Films, BUCK Prods.	2015	S. Buckley, H. Cheesman, M. Donaldson, R. Reaney, K. Saffer, prod., Grayson Moore, Aidan Shipley, dir.

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LET ME DOWN EASY Sempre Films	2015	M. De Fillippis, M. Levin-Gold, E. Mirabelli, A. Moir, prod. Matthew De Fillippis, Elisia Mirabelli, dir.
CHAMELEON Canadian Film Centre	2015	Josh Ary, prod. Reza Dahya, dir.
LADY, BE GOOD Sempre Films	2015	Lauren Grant, Miriam Levin-Gold, prod. Matthew De Fillippis, Elisia Mirabelli, dir.
STRAY DOGS (with Michael Peter Olsen) Canadian Film Centre	2015	Brendan Brady, Kathryn Emslie, prod. Michael Mazzuca, dir.
BONFIRE	2014	Erin Margurite, G. Glowicki, M. Nicholson, prod. Jason Jeffrey, dir.
PRETTY THING Sempre Films	2013	Miriam Levin-Gold, prod. Matthew De Fillippis, Elisia Mirabelli, dir.

SHORT DOCUMENTARIES

REFUGE IN THE ROCKIES RadioDial Film	2018	Tony Cerciello, Matt Drake, Kaio Kathriner, prod. Kaio Kathriner, dir.
RIDE FOR PROMISE TAZA Media Inc., Bravo!FACT	2018	Sherien Barsoum, prod. Sherien Barsoum, dir.
THE BAIL PROJECT Variable	2017	Tyler Ginter, Alex Friedman, prod. Kevan Funk, dir.
BABE, I HATE TO GO TAZA Media, CBC Docs	2017	Sherien Barsoum, Andrew Moir, prod. Andrew Moir, dir.
BUILDING HISTORY: THE STORY OF BENJAMIN BROWN Circus Zero Films	2016	Lauren Corber, Martin Edralin, Dara Soloman, prod. Martin Edralin, dir.
SOURTOE: THE STORY OF THE SORRY CANNIBAL Loud Roar Productions, CBC Docs	2016	Daniel Roher, prod. Daniel Roher, dir.
TAKE A WALK ON THE WILDSIDE Lifted Eyes Media, Bravo!FACT, Clique Pictures	2016	Sahsa Fisher, Lauren Grant, Lisa Rideout, prod. Lisa Rideout, dir.

WEB SERIES

YOGA 101 (theme & credits) CBC.ca	2018	Lora Campbell, prod. Lora Campbell, dir.
#INTERNS (theme & credits) CBC.ca	2018	Lora Campbell, prod. Lora Campbell, dir.

AWARDS/NOMINATIONS

CANADIAN SCREEN AWARD Nomination	2018	<i>Achievement in Music -Original Score for (NEVER STEADY, NEVER STILL)</i>
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BIOGRAPHY

BEN FOX is a composer for film & television, guitarist, songwriter, and music producer. In 2015 he was one of three composers to graduate from the Canadian Film Centre's Slight Music Residency, chaired by Oscar-winning composer Mychael Danna. An alumnus of the Canadian Children's Opera Company, Fox studied violin and guitar before turning his attention to rock and pop music. Over a six-year career as songwriter, guitarist, and front-man of Toronto rock band Dinosaur Bones, Fox has toured internationally, sharing the stage with a long list of artists like Broken Social Scene, Arkells, and City & Colour. Dinosaur Bones' latest album Shaky Dream (Dine Alone Records) was produced by Grammy Award-winning producer John Congleton (Modest Mouse, Erykah Badu).

As a multi-instrumentalist with a passion for innovative music production, Ben Fox brings a modern sensibility to film, television, and commercial composition. He has scored campaigns for brands like Hugo Boss, and Adidas; contributed songs to television series like The Moblees (CBC), The Cat In The Hat Knows A Lot About That (PBS), and The Stanley Dynamic (YTV); and his work in film has screened across the world at festivals like TIFF, Tribeca, Busan International, Chicago International, HotDocs, and Slamdance, among others. Recent credits include CBC television series Four In The Morning, and feature film Suck It Up (dir. Jordan Canning, Slamdance 2017). Fox's recent score for **Never Steady, Never Still** (dir. Kathleen Hepburn, TIFF 2017) garnered him a nomination for Best Original Score at the upcoming 2018 Canadian Screen Awards.

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