



# JANAL BECHTHOLD

composer for film, television and games

Contact: ARI V/ISE, agent • 1 604 612 2195 • [an@coremusicagency.com](mailto:an@coremusicagency.com)

## QUICK HIGHLIGHTS:

**MILLIE MAGNIFICENT** (*Treehouse*), **THE GOOD FATHER** (*Lifetime*), **COMPANY TOWN** (*CBC*), **COTTAGERS & INDIANS** (*CBC*), **ASIAN ELEPHANTS 101** (*National Geographic*), **SUPER WISH BONUS SHORTS** (*YTV, Discovery*)

## AWARDS

Canadian Screen Music Award nomination	2023	Best Original Score, Interactive Media <b>(Where the Poppies Blow: The Life &amp; Legacy of John McCrae)</b>
Canadian Screen Music Award nomination	2023	Best Original Score, Interactive Media <b>(Loki's Castle)</b>
Canadian Screen Music Award win	2022	Best Original Score, Interactive Media <b>(No Reason to Apologize: The Resilient Legacy of Viola Desmond)</b>
Canadian Screen Music Award nomination	2022	Best Original Score, Interactive Media <b>(The Choice: VR Documentary)</b>
Hollywood Music in Media nomination	2022	Music for New Media <b>(No Reason to Apologize: The Resilient Legacy of Viola Desmond)</b>
Ontario Arts Foundation nomination	2022	The Louis Applebaum Composers Award
Canadian Screen Award nomination	2021	Best Original Music, Non-Fiction <b>(CBC Docs POV)</b>
Canadian Screen Award nomination	2021	Achievement in Music, Original Score <b>(Marlene)</b>
Canadian Screen Award nomination	2021	Best Original Music, Non-Fiction <b>(Company Town)</b>
Oxford International Short Film Festival nom	2020	Best Music Score <b>(Brave Little Army)</b>
Ontario Arts Foundation win	2016	Christopher Dedrick Award for Live Musicians in Media Soundtracks

## FEATURE FILMS, TELEVISION MOVIES & SPECIALS

<b>BOOP</b> (horror) Furst Class Productions	2026	B. Bruce, G. Donis, J. Duque, J. Furst, B.J. Hendricks, O. Missaghi, W.E. Oswald, D. Pinn, J. Rundquist, K. Shaw, D. Wachs, prod., Jared Cohn, dir.
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<b>INDIVISUM</b> (documentary) Habebo Studios	2026	Katia Café-Fébrissy, prod. Katia Café-Fébrissy, dir.
<b>SILVER SCREAMERS</b> (documentary) Mythic Productions, Blue Ice Docs	2025	S. Cisterna, I. de Sousa, J. Gladstone, prod. Sean Cisterna, dir.
<b>BEING CONNOR</b> (documentary) Voice pictures	2024	Wendy Hill-Tout, prod. Wendy Hill-Tout, dir.
<b>POND LIFE</b> (comedy) Byron A. Martin Prods., Filmcoop, Bowery Media	2022	E. Andrews, B.A. Martin, L. Nordin, prod. Gord Rand, dir.
<b>MARLENE</b> (biography crime, drama) Voice Pictures, Vortex Media, Freestyle Digital Media	2022	W. Hill-Tout, G. Lacourciere, M. Peterson, prod. Wendy Hill-Tout, dir.
<b>THE GOOD FATHER: THE MARTIN MacNEILL STORY</b> Julijette, Lifetime Television	2021	H. Braunstein, N. Grace, J. Hagopian, J. Sabarra, prod., Annie Bradley, dir.
<b>COTTAGERS AND INDIANS</b> (documentary) Paul Kemp Productions, CBC	2020	Paul Kemp, prod. Paul Kemp, Drew Hayden Taylor, dir.
<b>COMPANY TOWN</b> (documentary) EOTL Productions, CBC	2020	P. Findlay, A. Handy, M. Johnston, prod. Peter Findlay, dir.
<b>PANDORA'S BOX: LIFTING THE LID ON MENSTRUATION</b> (documentary) IR Productions, Diva International	2019	C. Chambers-Saini, A. Corby, C. Martin Newnham, C. Peck, D. Rider, prod., Rebecca Snow, dir.
<b>WE</b> (adventure, biography, drama) 14 Film	2018	Mani Nasry, prod. Mani Nasry, dir.
<b>ABOVE THE TIN</b> (documentary) Infrastructure Productions	2018	Christopher Holloway, prod. Ray Gallardo, dir.
<b>THE VATICAN DECEPTION</b> (documentary) Stark Productions	2018	Paul Stark, Mark Terry, prod. Paul Stark, dir.
<b>ART OF OBSESSION</b> (thriller) Stadium Media, The Art of Obsession Productions	2017	R.M. Andrews, C. Cull, E. Mancini, B. Marino, prod. Ryan M. Andrews, dir.
<b>GODS IN SHACKLES</b> (documentary) Voices for Asian Elephants	2018	A. Loke, A. McKay, S. Iyer, L. Lavery, prod. Sangita Iyer, dir.
<b>THE YEE HONG STORY</b> (documentary) Omni TV, Northshore Communications	2016	Pauline Tong, prod. Digby Cook, dir.
<b>LES BONS, LES MECHANTS, ET LA BICYCLETTE</b> (doc) Mediatique, CBC-Société Radio-Canada	2015	Daniele Caloz, Howard Fraiberg, prod. Laura Fitzgerald, dir.
<b>70 ANS... ET AU PLACARD</b> (documentary) Mediatique, CBC-Société Radio-Canada	2012	Daniele Caloz, Howard Fraiberg, prod. Robin McKenna, dir.
<b>TROIS BOXEUSES CANADIENNES</b> (documentary) Mediatique, CBC-Société Radio-Canada	2012	Daniele Caloz, Howard Fraiberg, prod. Aline Robichaud, dir.
<b>A LA RECHERCHE D'ETIENNE BRULE</b> (biography) Mediatique, CBC-Société Radio-Canada	2011	Daniele Caloz, prod. Fadel Saleh, dir.

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<b>LA PAIX MUSCLEE DE CAROLYNE McASKIE</b> (doc) Mediatique, CBC-Société Radio-Canada	2009	Daniele Caloz, prod. Joseph Bitamba, dir.
<b>VERITE ET RECONCILIATION</b> (documentary) Mediatique, TV5 Quebec	2008	Daniele Caloz, Valéry Vlad, prod. Fadel Saleh, dir.
<b>VIVRE LA LENTEUR</b> (documentary) Mediatique, TV5 Quebec	2007	Daniele Caloz, prod. Sophie Arthaud, Sylvene Gilchrist, dir.
<b>CANADA A VENDRE</b> (documentary) Mediatique, Canal D	2007	Daniele Caloz, prod. Geoff Bowie, dir.
<b>ADOPTION: LA FIN DU SECRET?</b> (documentary) Mediatique, Canal Vie	2007	Daniele Caloz, prod. Fadel Saleh, dir.

## **TELEVISION SERIES**

<b>BEGIN AGAIN</b> (drama series) Post City Sound	2025	L. Baylin, H.L Brown, P. Halili, prod. Julie Brar, dir.
<b>NOOSE, THE HANGMAN'S TALE</b> (drama series) Akoofilm Company	2025	A. Kool, M. Charbon, R. Wertheimer, J. Pfeifer, prod. Allen Kool, Yaseen Lachporia, dir.
<b>MILLIE MAGNIFICENT</b> (52 x 11 min animated series) Corus Entertainment, Nelvana, Treehouse	2024	Jillianne Reinseth, Laurie Handforth, prod. Ruth Ramirez, dir.
<b>YEARBOOK</b> (6 x 28 min series) TVO, Nomad Films, Open Door Co.	2023	M. Boland, M. Johnston, A. Handy, L. Fridman, prod. Mark Johnston, dir.
<b>SUPER WISH BONUS SHORTS</b> (10 x 3 min animated series) Nelvana, YTV, Discovery+	2023	Vanessa Esteves, prod. Adrian Thatcher, Vanessa Esteves, dir.
<b>ASIAN ELEPHANTS 101</b> (26 x 7 min doc series) National Geographic	2020	Sangita Iyer, prod. Sangita Iyer, dir.
<b>GHOSTWRITER</b> (2 x 25 min family mystery) co-composer Sinking Ship Ent., Apple TV+, Sesame Workshop	2019	J. Geary, M.J.R Bishop, J.J. Johnson, L. Thompson, B. Powers, L. Matheny, A. Goyel, various, prod.
<b>GALALA</b> (21 x 52 min youth variety series) Unis TV, Red Letter Films	2015-2016	Daniele Caloz, Sylvie Peltier, prod. Jocelyn Forgues, dir.
<b>THE WRITING LIFE</b> (13 x 30 min series) Bravo!, TickleScratch Productions	2002-2003	Michael Glassbourg, prod. Michael Glassbourg, dir.

## **SHORT FILMS**

<b>DEUX MOMENTS DE VIE</b> (drama)	2025	Quitterie Hervouet, dir.
<b>BRAVE REBEL ARMY</b> (drama. fantasy)	2024	Michelle D'Allessandro Hatt, dir.
<b>PARASITIC</b> (horror)	2024	Ryan M. Andrews, dir.
<b>DUPLICITOUS MINDS</b> (crime, mystery drama)	2024	Robert Rippberger, dir.

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<b>ROCK THE CRADLE</b> (experimental)	2022	Asis Sethi, dir.
<b>PARADOX</b> (dark comedy)	2022	Nika Bellianina, dir.
<b>FISHBOWL</b> (horror)	2022	Ryan M. Andrews, dir.
<b>JOEY</b> (comedy)	2020	Jessica Hinkson, dir.
<b>THE ROBBERY</b> (comedy)	2020	Nika Bellianina, dir.
<b>NIGHT SHOOT</b> (whimsical comedy)	2019	Penny Eizenga, dir., Gordon Pinsent, writer
<b>BEST FRIENDS FOREVER</b> (horror)	2019	Josh Korngut, prod., Emily Gagne dir.
<b>PITY FACE</b> (short documentary)	2018	Chanda Chevannes, dir.
<b>BRAVE LITTLE ARMY</b> (drama. fantasy)	2018	Michelle D'Allessandro Hatt, dir.
<b>ORCHID</b> (drama)	2018	Molly Flood, dir.
<b>AFFECTION</b> (adult comedy)	2018	Tricia Lee, dir.
<b>TICK TOCK</b> (drama)	2018	Morgan Fics, dir.
<b>REEL WOMEN SEEN</b> (advocacy)	2017	Amanda Tapping, Heather Allin, dir.
<b>RESIDUE</b> (drama)	2017	Shonna Foster, dir.
<b>MARTIN'S HAGGE</b> (dark comedy)	2016	Penny Eizenga, dir., Gordon Pinsent, writer
<b>ACTING UP</b> (comedy)	2016	Chris Ross, dir.
<b>REINVENTING THE REEL</b> (documentary)	2015	Michael Gorlick, dir.
<b>MUNA</b> (drama)	2015	Lekeeya Kinghorn, dir.

## VIDEO GAMES

<b>ROOSTER</b> (PC based adventure game)	2022	Sticky Brain Studios
<b>MARS DASH</b> (mobile side scroll game)	2021	Bunch
<b>LOKI'S CASTLE</b> (mobile puzzle game)	2019	Sticky Brain Studios
<b>TERRORARIUM</b> (console adventure game)	2019	Stitch Media.
<b>RIVAL BOOKS OF ASTER</b> (collectible card game)	2015	Stitch Media
<b>INFINITE GAME WORKS EPISODE 1</b> (PC based RPG)	2014	Sakura River Interactive
<b>DO IT FOR SQUARE</b> (PC based game)	2013	Ed Wulff-Vanderpuije
<b>DON'T SAVE THE WORLD</b> (PC based RBC)	2012	Sakura River Interactive
<b>INFINITE GAME WORKS EPISODE 0</b> (PC based RPG)	2011	Sakura River Interactive

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## DIGITAL MEDIA

<b>THE CHOICE: CHAPTERS 2 &amp; 3</b> (VR Documentary)	2024	Infinite Frame Media
<b>WHERE THE POPPIES BLOW: THE LIFE &amp; LESSONS OF JOHN McCRAE</b> (interactive graphic novel)	2024	TEACH Magazine
<b>NO REASON TO APOLOGIZE: THE RESILIENT LEGACY OF VIOLA DESMOND</b> (interactive graphic novel)	2022	TEACH Magazine
<b>THE CHOICE</b> (VR Documentary)	2021	Infinite Frame Media
<b>THE UNRESTRICTED ADVENTURES OF RAJA 3</b> (interactive graphic novel, adventure game)	2019	Red Rover
<b>DYSTOPIA 2153</b> (interactive sci-fi graphic novel)	2019	TEACH Magazine
<b>CONCEPT 01</b> (interactive sci-fi graphic novel)	2019	TEACH Magazine
<b>THE LIFE AND TIMES OF SIR WILFRED LAURIER</b> (interactive documentary graphic novel)	2018	TEACH Magazine, Canda 150
<b>SUFFRAGE: CANADIAN WOMEN AND THE VOTE</b> (interactive documentary graphic novel)	2017	TEACH Magazine, Canda 150
<b>ROAD TO CONFEDERATION: BALDWIN/LAFONTAINE, THE FENIANS</b> (interactive documentary graphic novel)	2017	TEACH Magazine, Canda 150
<b>SHATTERED GROUND: CANADA WWI</b> (interactive documentary graphic novel)	2016	TEACH Magazine
<b>80 DEGREES NORTH: CANADIAN ARCTIC EXPEDITION OF 1913-1918</b> (interactive documentary graphic novel)	2014	TEACH Magazine
<b>S.M.A.R.T. TIPS</b> (children's educational web series)	2013	Stark Productions
<b>THE SHADOWED ROAD</b> (interactive ed. graphic novel)	2012	TEACH Magazine, Phantom Compass

## BIOGRAPHY

Janal Bechthold is a Canadian Screen Music Award-winning composer specializing in film, TV, games, & interactive media. Known for weaving playful and dark moods with intelligence and emotional maturity, her work has been nominated for three **Canadian Screen Awards**. In 2022 Janal received a **Canadian Screen Music** award and two other nominations. She also received a Hollywood Music in Media Award nomination for **No Reason to Apologize: The Resilient Legacy of Viola Desmond** which she co-wrote with long-time collaborator La-Nai Gabriel.

Janal's music can be heard on Apple TV+, Lifetime, PBS, CBC, CTV, TSN, and Discovery. You can also hear her projects screened at notable festival such as **SXSW, Hot Docs, IDFA, Whistler Film Festival, NY Horror, LA Shorts, Santa Barbara Film Festival**, and was used as testimony at the United Nations and the Supreme Court of India. Janal founded **Toronto Women Composers** and is the former 2nd Vice President and Chair of the Women Composer Advisory Council to the Screen Composers Guild of Canada. She served on the Board of Directors of

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the SOCAN Foundation and spearheaded the research report "**Gender in the Canadian Screen Composing Industry**".

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