



MICHELLE OSIS

composer for film & television

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FEATURE FILMS

BLOODTHIRSTY (horror) 775 Media Corp., Stygian Film	2020	W. Hill-Tout, M. Peterson, A. Bacchus, D. Bond, prod. Amelia Moses, dir.
THE WISHING TREE (drama) Big Woo Woo Incorporated	2020	Laura Adamo, Dominic Auld, Pasha Patriki, prod. Laura Adamo, dir.
HARPOON (comedy) 775 Media Corp., A71 Entert., Epic Pictures Grp	2019	J. Black Antelope, K.D. Harder, M. Peterson, prod. Rob Grant, dir.
TRUE FICTION (horror, thriller) w/David Arcus 775 Media Corp.	2019	J. Black Antelope, W. Bosse, T. Carrier M. Peterson, S. Moore, L. Venning, prod., Braden Croft, dir.
ALIVE (horror, thriller) 775 Media Corp., Vamanos Films	2019	P. Coughlin, M. Dowd, G. Dowd, L. Lehmann C. McCue, M. Peterson, R.S. Schiffrin, L. Venning, J. Vincent, prod. Rob Grant, dir.
KNUCKLEBALL (thriller) w/David Arcus 775 Media Corp.	2018	K.D. Harder, L. Lehmann, J. Norrie, M. Peterson, B. Portal, Julian Black Antelope, prod., Michael Peterson, dir.
JUGGERNAUT (crime drama) Mad Samurai Productions, levelFILM	2017	M. Cervi, R. Mento, B. Silverman, J. Upton, D. Valleau, I. Eisses, prod., Daniel DiMarco, dir.
FAKE BLOOD (horror, thriller) 775 Media Corp.	2017	R. Grant, K.D. Harder, M. Kovac, Michael Peterson, Julian Black Antelope, prod., Rob Grant, dir.

DOCUMENTARY

THE NATURE OF THINGS: THE SCIENCE OF FEAR CBC	2019	Susan Dando, Susan Fleming, Rita Kotzia, prod., Roberto Verdecchia, dir.
CORPORATE COUP D'ETAT White Pine Pictures	2018	Peter Raymond, Alfred Peabody, prod., Alfred Peabody, dir.
THE SKIN WE'RE IN 90 th Parallel Film & Television Prods., CBC	2017	Gordon Henderson, S. Henderson, J. Yanowski, prod., Charles Officer, dir.

SHORT FILMS

SAILOR (Drama) Silent Tower	2019	P. Galvez, J. Nicholls, J. Pavlopoulos, J. Wiebe, prod. Jacob Wiebe, dir.
THE PROBLEM WITH LADY WEREWOLVES (Comedy, Drama)	2019	Taylor Bateman, Chris Ross, prod. Chris Ross, dir.

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SPACES (Sci-Fi)	2019	Enrico Ferri, prod. Enrico Ferri, dir.
CONSUME (horror) w/David Arcus 775 Media Corp., Bravo!FACT	2017	Julian Black Antelope, Lars Lehmann, Laurie Venning, M. Peterson, prod., Michael Peterson, dir.
FRIENDS ON FACEBOOK (drama)	2017	Lauren Corber, prod. Chris Ross, dir.
BABY BOY (drama, sport) Young Blood Films	2017	Michelle Nagy, prod. Jackson Mullane, dir.
SWANS (drama)	2017	Anya McKenzie, Luke Black, prod. Anya McKenzie, dir.
CRY (drama)	2016	Jennifer Pun, prod. Nicole Demerse, dir.
THE PARIS SYNDROME (drama)	2016	Alex Ordanis, prod. Enrico Ferri, dir.
SHOWTIME (drama) CFC	2015	Luke Black, Brendan Brady, prod. Michael Kandinsky, dir.
DISSENSION (drama, sci-fi)	2015	Enrico Ferri, A. Ordanis, C. Yurkovich, prod. Enrico Ferri, dir.
THE HOUSEKEEPER (drama) CFC	2015	Marc Tetreault, prod. Sherren Lee, dir.
UNFIT TRAINER (drama)	2015	Matt Hardie, prod. Matt Hardie, dir.
TOMAHAWK (drama) CFC	2015	Matt Hardie, prod. Charles Officer, dir.
BAMBOOZLED (drama)	2013	Matt Hardie, prod. Matt Hardie, dir.
LET IT RAIN (drama)	2013	Chris Byrnes, Matt Hardie, prod. Matt Hardie, dir.
CAUGHT ON CAMERA (drama)	2013	Vanessa Gazy, Kate Ferraguto, prod.
THE PENSIVE DRONE (drama, fantasy)	2013	Chris Byrnes, prod. Amy Want, dir.
DIRTY BARRY (drama)	2012	Chris Byrnes, prod. Amy Want, dir.
OILING POINT (drama)	2012	Chris Byrnes, prod. Amy Want, dir.
AN ENDLESS FIELD (drama)	2012	Jordan Howes, prod. Jacob Fitzgerald, dir.
MAGNUM OPUS (drama)	2012	David Sprüngli, prod. David Sprüngli, dir.
THE WRITER'S MUSE (drama, fantasy)	2011	Stephen Grasso, Fan Huang, prod. Stephen Grasso, dir.

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THE GOOD NEIGHBOUR (drama) 2011 Pete Ireland, prod.
James Crisp, dir.

AWARDS

CANADIAN SCREEN AWARD (Nomination) 2020 Achievement in Music - *Original score for:*
(THE CORPORATE COUP D'ETAT)

BIOGRAPHY

Michelle Osis is a Toronto-based composer for Film, TV and advertising. She emigrated from Sydney Australia where she worked as a freelance screen composer, and has composed music on a number of award-winning films including, **A Little Bit Behind** (dir Paul Slater), **Let It Rain**, and **Bamboozled** (dir Matt Hardie).

Michelle 'scored the award-winning film **Fake Blood** (dir. Rob Grant), & **Knuckleball** (dir. Mike Peterson) co-composed with David Arcus. She also scored the feature film **Juggernaut** (dir Daniel DiMarco) where she had the pleasure to work alongside her mentor Mark Korven, as well as Neil Parfitt and Grammy award-winning musician Garry Kvistad, recording various instruments including Mark Korven's 'Apprehension Engine'. Most recently, you can hear her music on the **David Suzuki** narrated documentary series **The Nature of Things: The Science of Fear**. Michelle recently received a **Canadian Screen Award** nomination for her work on **The Corporate Coup D'Etat**.

Michelle is a Canadian Film Centre Slaight Music Residency program graduate and holds a Graduate Certificate in Screen Music at the Australian Film Television Radio School and Bachelor of Music in Composition and Music Production at the Australian Institute of Music.