



# TERRY BENN

composer for film, television and games

Contact: ARI WISE, agent • 1 604 612 2195 • [ari@coremusicagency.com](mailto:ari@coremusicagency.com)

## QUICK HIGHLIGHTS:

**CARVED** (Disney+, Hulu), **DIGITAL TSUNAMI** (Super Channel, ZDF/Arte), **THE HAUNTED MUSEUM** (Discovery), **T-REX IN IMAX** (Giant Screen Films), **URBAN LEGEND** (Discovery), **NIGHT OF THE REAPER** (IFC Films)

## FEATURE FILMS & TV MOVIES

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<b>SPLIT ROCK</b> (horror) Low End, Prowler Pictures	2025	K. Dzialoszynski, J. Moneo, B. Robertson, prod Ryan Glover, dir.
<b>FRESH MEAT</b> (horror) Pageman Productions, Buffalo Trail Ent.	2025	D. Carruthers, T. Eckels, B. Srokosz, K. Swann, C. Turres, D. Turres, S. Warren, prod., Daniel Turres, dir.
<b>NIGHT OF THE REAPER</b> (drama, horror, thriller) Not the Funeral home, IFC Films	2025	D. Hiatt, M. Manjourides, J.A. Martell, A. Moreno, M. Peterson, prod., Brandon Christensen, dir.
<b>115</b> (romance, sci-fi) 8TS Films	2025	D.H. Macon, K. Alexander, M. Reneau, prod. Dave H. Macon, dir.
<b>CARVED</b> (comedy, horror) WorthenBrooks, Hulu, Disney+	2024	M. Alva, D. Brooks, J. Cavelle, D. Liebling, L. Naim, A. Pedrossian, S.S. Sengupta, prod., Justin Harding, dir.
<b>SWAY</b> (thriller) unscEne piKtures, Make the Films, Geneva Film Co.	2024	S. Colt, D. Govia, E. Kabongo, M. Morgan, C. Morsby, J.E.D. Stewart, prod., Charlie Hamilton, dir.
<b>THIS TOO SHALL PASS</b> (adventure) Peterson Polaris	2024	M.S. Baker, J.R. Ellis, D. Hiatt, M. Peterson, prod. Rob Grant, dir.
<b>DARK MATCH</b> (horror) Dept. 9 Studios, Shudder	2024	R. Baker, D. Depoe, M. Feehan, J.K. MacDonald, M. Peterson, prod., Lowell Dean, dir.
<b>ABANDONED</b> (horror) Before the Door Pictures, Vertical Entertainment	2022	J. Balls, R. Ogden Barnum, E. Binns, M. Budin, J. Gallagher Jr., various, prod., Spencer Squire, dir.
<b>FIXATION</b> (thriller) <i>additional music</i> 4 AM Films, Fever Dream Studios	2021	J. Hayes, M. Topplin, K. Kudlick, prod. Mercedes Bryce Morgan, dir.
<b>THE WISHING TREE</b> (drama) Big Woo Woo Incorporated	2020	Laura Adamo, Dominic Auld, Pasha Patriki, prod. Laura Adamo, dir.

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**BLOODTHIRSTY** (horror) *additional music*  
775 Media Corp., Stygian Film

2020

W. Hill-Tout, M. Peterson, A. Bacchus, D. Bond, prod.  
Amelia Moses, dir.

## SERIES

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**URBAND LEGEND**  
Cream Productions, Discovery

2022-2023

B. Anderson, S. Kram, J. Mass, E. Roth, S. Scott, prod.  
various, dir.

**THE HAUNTED MUSEUM** (season 1-2)  
Cream Productions, Discovery

2021-2023

Zak Bagans, Matthew Booi, Kate Harrison, D. Brady,  
Eli Roth, Christine Shuler, prod., Various, dir.

## DOCUMENTARIES

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**DIGITAL TSUNAMI: BIG TECH, BIG A.I., BIG BROTHER**  
White Pine Pictures, Super Channel, ZDF/Arte

2025

Stephen Paniccia, Peter Raymont, prod.,  
Fred Peabody, dir.

**T-REX IN IMAX** (original songs, additional music)  
Giant Screen Films

2024

D. Kempf, D. Raksany, A. Wood, prod.,  
David Clark, Andy Wood, dir.

## SHORT FILMS

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**HER BODY**  
Havoc Films

2025

Lee Marshall, prod.  
Amelia Moses, dir.

**GAMESMANSHIP**  
Break Frame Digital

2023

Rebecca Daponte, prod.  
Doug Cook, dir.

**UNBECOMING**  
One East Productions

2022

Jack Creaghan, Jesse McQueen, prod.  
Jack Creaghan, dir.

**RULES FOR WEREWOLVES**  
Boldly

2020

J.,Duffy, K. Duxbury, S. Galina, P. Harvey, K. Lynn  
G. Manton, S. Manton, K. Williams, prod.  
Jeremy Schaulin-Rioux

**PEEPHOLE**  
Break Frame Digital

2016

Doug Cook, Nick Gluckstein, prod.  
Doug Cook, dir.

**P.O.W.**  
Break Frame Digital

2015

Doug Cook, Eric Covello, Nick Gluckstein, prod.  
Doug Cook, Eric Covello, dir.

## BIOGRAPHY

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Terry Benn is a Canadian film and TV composer, record producer, and guitarist whose work primarily lives in the darker worlds of genre storytelling, horror, psychological thrillers, and tense, atmospheric drama. After years touring in rock and punk bands, he moved behind the console, producing records in multiple genres for over a decade before being introduced to the world of scoring in 2015. In 2020, Terry began transitioning to film and TV scoring, working closely with composer Michelle Osis. Together, they've scored nine feature films, including **CARVED** (Dir. Justin Harding, Hulu/Disney+), **T.REX** (Dir. David Clark, narrated by Sam Neill, IMAX), **DARK**

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**MATCH** (Dir. Lowell Dean, Shudder), award-winning **SWAY** (Dirs. Hamilton X Ramelan), **THIS TOO SHALL PASS** (Dir. Rob Grant), **ABANDONED** (Dir. Spencer Squire, starring Emma Roberts and Michael Shannon), **FIXATION** (Dir. Mercedes Bryce Morgan, premiered at TIFF), **DIGITAL TSUNAMI** (White Pine Pictures), and **NIGHT OF THE REAPER** (Dir. Brandon Christensen, Shudder). His recent TV credits include **THE HAUNTED MUSEUM**, seasons 1 and 2 (Discovery), and **URBAN LEGEND** (Discovery).

Terry combines both experimental and traditional techniques across guitar, synthesis, and orchestral instruments, with an intuitive sense for understanding a director's vision. His years of album production allowed him to enter the world of scoring with sharp technical skills, a long history of experimentation, and a heightened attention to detail. He crafts dark, immersive, emotionally driven soundscapes that heighten tension, deepen both character and environment, and always serve the picture above all else.

## AWARDS

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<b>HOLLYWOOD NORTH FILM AWARDS</b> (Win)	2024	<i>Best Original Score</i> ( <b>SWAY</b> )
<b>BLOOD IN THE SNOW FILM FESTIVAL</b> (Win)	2024	<i>Best Original Score</i> ( <b>DARK MATCH</b> )