



RICHARD PELL

composer for film, television and games

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QUICK HIGHLIGHTS:

MALORY TOWERS (BBC), **CALL ME FITZ** (eOne, HBO, DirectTV), **LESS THAN KIND** (CTV),
REVIVAL69: THE CONCERT THAT ROCKED THE WORLD (Crave, Shout! Studios, ARTE),
KENNY VS SPENNY (Comedy Central), **BANG BANG BABY** (Random Media, levelFILM)

FEATURE FILMS & TV MOVIES

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| LEARNING TO LOVE AGAIN Vortex Words Pictures, Roku, W Network | 2020 | C. Giroux, J.D. Ikeman, Bill Marks, prod. J. Rebelo, prod., Adam Swica, dir. |
| A SWINGERS WEEKEND Savoy Entertainment, Shoreline Entertainment | 2017 | C. Fleming, M. Harilaid, N. Sammeroff, prod. Jon E. Cohen, dir. |
| L'AUDITION Shadow Shows, NFB | 2017 | Dany Chiasson, prod. Dany Chiasson, dir. |
| ROOM FOR RENT (comedy) Farpoint Films | 2017 | Kyle Bornais, J. Rebelo, J. Firestone, M. Gingras, J. Laing, T. Wosk, prod., Matthew Atkinson, dir. |
| OPENING NIGHT (Musical – song arrangements) Dark Factory Entertainment | 2015 | Topher Grace, J. Tamasco, C.G. Vargas, J. Khanna, R. Marquez, prod., Isaac Rentz, dir. |
| BANG BANG BABY (Musical - songs & score) Scythia Films/JoBro Productions | 2014 | D. Bekerman, J. Bronfman, Mark Gingras, C. Piovesan, prod., Jeffrey St. Jules, dir. |
| THE BIRDER The Dot Film Company | 2013 | Michael Baker, Roy Collavino, Gerry Lattman, Jeff Nadalin, prod., Ted Bezaire, dir. |
| ROLLER TOWN Picnicface Films | 2011 | Jay Dahl, Bill Niven, prod. Andrew Bush, dir. |
| SPLICE (additional music) Copperheart Entertainment/Gaumont/Warner Bros. | 2010 | Guillermo del Toro, Steve Hoban, prod. Vincenzo Natali, dir. |

TELEVISION SERIES

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| MALORY TOWERS (7 seasons) King Bert Productions, BBC, CBC | 2020-2026 | A. Boudreault, R. Flowerday, S. Hails, M. Goldsmith, A. Loi, J. Sargent, G. McNamara, J. Scherba, prod. Bruce McDonald, Rebecca Rycroft, dir. |
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VERTIGOSOUND MUSIC, composer for film & television

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| WORLD'S MOST SCENIC RAILWAY JOURNEYS BriteSpark East, Channel 5 UK | 2022- | C. Fisher, E. Booth, T. Porter, various, prod. various, dir. |
| WORLD'S MOST SCENIC RIVER JOURNEYS BriteSpark East, Channel 5 UK, Saloon Media | 2021- | S. Gamester, M. Kot, T. Porter, B. Crichton, A. Robbins, P. Sanderson, prod., various, dir. |
| BLOOD AND WATER (w/ Isabelle Noel) Breakthrough Entertainment, OMNI Television | 2016-2019 | D. Boehme, A. Kratina, Y.B. Lu, P.J. Smith, T. Brown, M. McGuigan, prod., various, dir. |
| DOT. (w/ Ian LeFeuvre) CBC/NBC/Jim Henson Prod. | 2016-2017 | M. Fernandes, L. Henson, T. Semen, H. Stanford, A. Spanos, prod., Randi Zukerberg, dir. |
| RAISING EXPECTATIONS Aircraft Pictures | 2015-2016 | Megan Ellstrom, Tom Saunders, prod., Brian K. Roberts, dir. |
| MOTHER UP! City TV/Hulu US | 2013-2014 | Eva Longoria, prod., Michael Shipley, prod. |
| CALL ME FITZ 1-4 HBO/E1/Amaze Films | 2010-2014 | Sheri Elwood, Teza Lawrence, Michael Souther, Jason Priestly, prod. |
| WILDTHINGS WITH DOMINIC MONAGHAN 1-4 OLN/BBC/Cream Productions | 2012-2016 | Mark Carter, Christopher Rowley, Paul Kilback, prod. |
| YOU GOTTA EAT HERE 1-5 Food Network/Lone Eagle | 2012-2016 | Mike Geddes, Rachel Horvath, prod. with John Cattucci |
| 28 HEROES E1 Entertainment | 2013 | Pim Van Der Toorn,prod. Paul Kilback, dir |
| GREATEST TANK BATTLES 1-3 History Chanel/ Discovery U.S., Breakthrough Films | 2009-2013 | Peter Williamson, prod. Paul Kilback, dir |
| LESS THAN KIND 1-4 HBO/TMN | 2009-2013 | Kelly Makin, Mark McKinney, prod. with Maury Chaykin |
| PICNICFACE Breakthrough Films/Comedy Central | 2011 | Mark McKinney, Ira Levy, prod. Andrew Bush, Vivieno Caldinelli, dir. |
| SINGLE WHITE SPENNY Showcase/Breakthrough Films | 2011 | Tom Nursall, Howard Busgang, prod. David Steinberg, dir. |
| THINK BIG 1-3 TVO/SCN/Breakthrough Films | 2008-2011 | Emily Shank, Duncan Christie prod. various, dir. |
| KENNY vs SPENNY 1-6 Showcase/Comedy Central | 2003-2011 | Kenny Hotz, Spencer Rice, prod. |
| THE OPENER 2 Food Network/Frantic Films | 2010 | Barri Cohen , Prod. With David Adjey, prod. |
| REVAMPED 1-2 E1/ Slice | 2009-2010 | Barri Cohen, Marni Goldman, prod. |
| CARLAWOOD 1+2 TVTropolis /LoneEagle Ent. | 2009-2010 | Mike Geddes, Rachel Horvath, prod. Paul Kilback, dir. |
| G-SPOT 3 E1/ Serendipity Point Films | 2008 | Robert Lantos, Laszlo Barna, Michael Short, Bridgette Bako, Mark Musselman, prod. |

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| BATTLEFIELD MYSTERIES History Chanel/ Breakthrough Films | 2008 | Peter Williamson, Norm Christie, prod. Paul Kilback, dir. |
| SHAYE Global/CMT/E! | 2007 | Paul Kilback, prod. |
| SKOOL'ED 1-2 Global/TVO/SCN/Access | 2005-2007 | Paul Kilback, Kristy Nordal, prod. |
| IN KOREA WITH NORM CHRISTIE History Chanel /Breakthrough Entertainment | 2006 | Peter Williamson, Norm Christie, prod. Paul Kilback, dir. |
| HOW DO THEY DO IT? (season 2) Discovery Chanel/BBC 4&5/ABC Australia/ WAG TV | 2006 | Martin Durkin, prod. |
| SITUATION CRITICAL 1-2 Discovery Health/Life Network | 2004-2006 | Barri Cohen, prod. |
| BETWEEN THE SHEETS WMN/CosmoTV | 2005 | Lynn Harvey, Rebecca Rosenblat, prod. |
| BOMBER COMMAND History Chanel/ Breakthrough Films | 2005 | Peter Williamson, Norm Christie, prod. Paul Kilback, dir. |
| THE SECRET LIBERATORS History Chanel/ Breakthrough Films | 2004 | Peter Williamson, Norm Christie, prod. Paul Kilback, dir. |
| FOR KING & COUNTRY History Chanel /Breakthrough Films | 2004 | Peter Williamson, Norm Christie, prod. Paul Kilback, dir. |
| THE MANIC ORGANIC Food Network/HGTV | 2003 | Antony John, prod. Paul Kilback, dir. |
| INSIDE THE PAROLE BOARD Life Network | 2003 | Peter Williamson, prod. Paul Kilback, dir. |
| LOST BATTLEFIELD Breakthrough Films/History Channel | 2002 | Peter Williamson, Norm Christie prod. Paul Kilback, dir. |

DOCUMENTARY

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| BEAUTIFUL Proximity Films | 2026 | Howard Fraiberg, prod. Phyllis Ellis, dir. |
| HARKNESS Storyline Entertainment, Documentary Channel | 2024 | Ed Barreveld, prod. Maria Markina, dir. |
| REVIVAL69: THE CONCERT THAT ROCKED THE WORLD Screen Siren Pictures, ARTE, Shout! Studios, Myriad Pictures | 2022 | S. Blake, R. Chapman, T. Dolman, A. Williamson, M. Slone, F. Pennebaker, H. Less, various, prod. Ron Chapman, dir. |
| FROM EARTH TO SKY Chapman Productions, TVO | 2021 | Phylis Ellis, prod. Ron Chapman, dir. |
| CANDICE Dimestore Productions | 2019 | Sheona McDonald, prod. Sheona McDonald, dir. |

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| THE PATHWAY Ravenhead Productions, CBC | 2016 | S. Mersky, T. Mersky, L. Woehrie, P. Ellis, prod. Phyllis Ellis, Neil Cavalier, dir. |
| GIRLS' NIGHT OUT CBC, White Pine Productions | 2016 | Barry Cohen, A. Munger, Peter Raymont, prod. Phyllis Ellis, dir. |
| 28 HEROES E1, History Channel | 2013 | Paul Kilback, Pim van der Toorn, prod. Paul Kilback, dir. |
| NAKED NEWS UNCOVERED SuperChannel, AllScreen Prod. | 2013 | Barri Cohen, prod. Allan Novak, dir. |
| WHEN DREAMS TAKE FLIGHT (feature) Dimestore Prod., CBC, Hot Docs | 2011 | Sheona McDonald, prod. Sheona McDonald, dir. |
| WHO THE JEW ARE YOU? (feature) Omni T.V., Blueplate Prod. | 2009 | Alan Goldman, prod. Alan Goldman, dir. |
| PAPERCLIPS: A RIDE TO REMEMBER (feature) ChicoLoco Productions (feature) | 2007 | Mitch Belman, prod. Mitch Belman, dir. |
| TOXIC TRESSPASS (feature) National Film Board of Canada | 2007 | Barri Cohen, Mehernaz Lentin, prod. Barri Cohen, dir. |
| TARGETING TERROR & TSUNAMI: FACE THE WAVE Exploration Production/Discovery Chanel HD | 2005 | Mac Kenny, prod. Mac Kenny, dir. |
| PAPAL CHASE (feature mocumentary) IFC | 2004 | Kenny Hotz, prod. Kenny Hotz, dir. |
| NO MORE MR. NICE LAMA! (mocumentary) Comedy Central | 2002 | Paul Kilback prod/dir. |

AWARDS

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| CANADIAN SCREEN AWARDS Nomination | 2013 | Best Original Music Score for a Series Call Me Fitz – Ep. "How Do You Say..." |
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BIOGRAPHY

Rich Pell started playing guitar at age 5 and by 14 he was playing in clubs. Just a few years later he started writing and playing with eclectic Toronto bands such as ~ Oliver Schroer and the Stewed Tomatoes, Paul Humphreys - Broken Arrow, Chunk o`Funk and the Simon Wilcox Band.

Eager to expand his horizons, Rich rounded out his education at the Royal Conservatory where he learned a variety of musical disciplines ranging from Baroque to 20th Century Avante-Garde to Jazz to Electronica.

After studying with eminent orchestrator Scott Smalley in New York City, he returned to his native Toronto to start up Vertigosound Music, where he's since scored over 40 television series, documentaries, indie features, short films and musicals.

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Highlights include **BBC`s** Emmy Award winning **Malory Towers**, **Comedy Central's Kenny Vs. Spenny**, the **HBO** (and 2-time CSA winning) comedy series **Call Me Fitz**, and **Raising Expectations** starring Jason Priestly and Molly Ringwald. Other hits include the 2014 TIFF smash hit **Bang Bang Baby** starring Peter Stormare, the animated series **Mothers UP!** starring Eva Longoria and providing additional music for the sci-fi thriller **Splice**, starring Adrien Brody and Sarah Polley.

Recently Rich wrapped up 7 Seasons of the British Drama **Malory Towers**, the British children's drama based on the eponymous book series by Enid Blyton for the BBC and CBC Gem. The series has garnered an **Emmy Award** and 28 other major nominations. He also just completed Phyllis Ellis` new feature documentary, **Beautiful**.

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