



LA-NAI GABRIEL

composer for film and television

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

AWARDS

CANADIAN SCREEN AWARD win	2024	<i>Best Original Music, Documentary</i> (Black Community Mixtapes)
CANADIAN SCREEN MUSIC AWARD nomination	2024	<i>Best Music Original Score, Games & Interactive Media</i> (Where the Poppies Blow: The Life & Lessons of John McCrae)
CANADIAN SCREEN MUSIC AWARD win	2022	<i>Best Music Original Score, Interactive Media</i> (No Reason to Apologize: The Resilient Legacy of Viola Desmond)

EPISODIC SERIES

BLACK COMMUNITY MIXTAPES (documentary) Oya Media Group	2023	N. Conteh, A. Duke, F. Babalola, prod. Ngardy Conteh, Alison Duke, dir.
GISELE'S MASHUP ADVENTURES (2 eps) Headspinner Productions	2023	G. Corinthios, K. Cuperus, M. Melanson, L. Conrad, C. Hilchey, prod., Jeff Roach, dir.
DREAMS IN VANTABLACK (animation) CBC Gem	2022	Sherien Barsoum, prod. Ian Keteku, dir.
THOMAS & FRIENDS: ALL ENGINES GO (song: "Stuck in the Mud At Night") Amazon Prime	2022	C. Bohm, J. Crawford, S. Gallo, O. Kane, C. Keenan, D. Murphy, J. Sichta, F. Soulie, P. Westman, prod.
POWER UP PANDA (theme) Treehouse Toon Bops	2022	A. Georgaklis, J. Crawford, V. Esteves, prod. Kerry Sargent, dir.
STAMPEDE THE KLONDIKE GOLDRUSH OF 1896 Teach Media	2022	Will Lieberman, prod. Steve Ferguson, John Ferguson, dir.

SHORTS

INSPIRE (animation) Exocentric Productions, Far and Wide Prods. Zeus Pictures	2023	Rosanne Howell, Zeus Kontoyannis, prod. Caitlyn Cardoza, Rosanne Howell, Elisha Kantor, Myrka Sanchez, dir.
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HARDBOILED (noir drama)

2022

Daniel Kwon, Benjamin Pattison, prod.
Daniel Kwon, dir.

VIDEO GAMES/INTERACTIVE

**NO REASON TO APOLOGIZE:
THE RESILIENT LEGACY OF VIOLA DESMOND**

2022

Will Lieberman, prod.
Teach Media

BIOGRAPHY

La-Nai Gabriel is an award-winning composer, arranger, and producer. They are a graduate of the Music Studies program at Humber College in Toronto, and the Sound and Music Recording program at Recording Arts Canada in Montreal. While performing extensively in Canada and internationally in the United States, Japan, United Kingdom, and Southeast Asia, La-Nai has been featured as a music director and arranger for commercial and artistic musical projects as well as a songwriter and composer for their own work.

La-Nai received a 2022 Canadian Screen Music Award (CASMA) for Best Original Score for Interactive Media with co-composer Janal Bechthold for their work on "No Reason to Apologize: The Resilient Legacy of Viola Desmond", produced by Teach Media. Recently she also won a **Canadian Screen Award** for her score to the series "**Black Community Mixtapes**".

She is also featured as composer for the 12-part docuseries "Dreams in Vantablack" by director Ian Keteku, which premiered on CBC Gem in September 2022. Her work as a composer will also be featured in upcoming episodes of "Thomas and Friends: All Engines Go!", "Superwish", and "Gisele's Mashup Adventures".

La-Nai is featured on the latest release by [Tanika Charles](#), "Papillon de Nuit" released April 2022. She has arranged winds, strings, and vocals for Madame Gandhi, Maylee Todd, Claire Davis, Maya Killtron, Gary Beals, Leah Canali, and Kizis. Their arranging work is featured on three songs on Vivek Shraya's 2017 Polaris Prize long list nominated album "Part-Time Woman" featuring Queer Songbook Orchestra.

Her production, under the alias [laaain](#), is featured on Leah Canali's debut EP "Light +Dark", on "IDFT:The Secret Track" featuring Katya Zamo, and co-written by Tafari Anthony. "Away Mission", laaain's first self-produced EP, was released in 2021. In addition to their work as a recording artist, La-Nai co-composed the new musical "**burden of proof**" alongside Scott Christian and writer Rob Kempson, which was featured as part of the Canadian Musical Theatre Project 2020 season at Sheridan College in Oakville, Ontario.

La-Nai lives by the beach in Victoria, BC.

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