



AMANDA CAWLEY

composer for film, television and games

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QUICK HIGHLIGHTS:

FIREMAN SAM (Mattel, BBC), **DEADMAN'S CURSE s3** (Hulu), **AGELESS GARDENS** (Canadian Screen Award Nomination), **ISABEL & NICKI'S SUPER DUPER TWIN ADVENTURES** (Kickstart Entertainment), **THE GROOMSMEN** (Hallmark)

AWARDS

Leo Award win	2026	Best Music Score for a Short Drama (Charlie is Not a Boy)
Canadian Screen Music Award win	2024	Best Original Score, Animated Series or Special (Ostinato)
Canadian Screen Music Award nomination	2024	Best Original Score, Documentary Factual, Reality Series or Special (Visionary Gardeners)
Canadian Screen Music Award win	2024	Best Original Score, Games and Interactive Media (Siegebreaker)
SOCAN Foundation Award win	2024	Emerging Composer Grand Prize Winner
Leo Award nomination	2024	Best Music Original Score, Documentary Series (Visionary Gardeners II – Community Harmony)
Leo Award nomination	2023	Best Music Original Score, Documentary Series (Ageless Gardens)
Leo Award nomination	2023	Best Music Original Score, Short Drama (Never Broken)
Canadian Screen Music Award nomination	2022	Best Music Original Score Non-Fiction (Ageless Gardens)
Canadian Screen Award nomination	2022	Best Music Original Score Non-Fiction (Ageless Gardens)
Leo Award win	2022	Best Music Score Documentary Series ep. "Beauty and Delight" (Visionary Gardeners)
Leo Award nomination	2022	Best Music Score Documentary Series ep. "Seeds and Time" (Visionary Gardeners)
Leo Award nomination	2021	Best Music Score, Documentary Series (Sacred Spaces)
Leo Award nomination	2020	Best Music Score, Documentary Series (Ageless Gardens)
Leo Award nomination	2018	Best Music Score, Documentary Series (Ageless Gardens)

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FEATURE FILMS & TELEVISION MOVIES

LOVE FINDS YOU Two 4 The Money Media	2026	K. Arnott, I. Hayden, R. Snyder, prod. Eva Tavares, dir.
THE GROOMSMEN: FIRST LOOK Front Street Pictures, Hallmark Media	2024	C. Cooper, K. Kambitova, A. Lewis, R.M. Murphy, J. Bennett, T. Hynes, prod., Ron Oliver, dir.
THE GROOMSMEN: SECOND CHANCES Front Street Pictures, Hallmark Media	2024	C. Cooper, K. Kambitova, A. Lewis, R.M. Murphy, J. Bennett, T. Hynes, prod.
THE GROOMSMEN: LAST DANCE Front Street Pictures, Hallmark Media	2024	C. Cooper, K. Kambitova, A. Lewis, R.M. Murphy, J. Bennett, T. Hynes, prod.

ANIMATED SERIES & FILMS

FIREMAN SAM (season 13-16) WildBrain, Mattel, BBC	2021-2024	Deirdre Kelly, Trent Carlson, Jody Morrison, prod. Katrina Hadley, dir.
OSTINATO (short) Mainframe Entertainment, Spark, Netflix	2023	Stephanie Hodgson, prod. Sonia Furier, dir.
ISABEL & NICKI'S SUPER DUPER TWIN ADVENTURES Kickstart Entertainment	2023	Sasha Duncan, prod. Ana Gusson, dir.
AMERICAN GIRL Kickstart Entertainment, YouTube	2022	Sasha Duncan, prod. Ana Gusson, dir.

DOCUMENTARY SERIES

DEADMAN'S CURSE (season 3) Hulu, Corus Ent., Thunderbird Ent.	2025	M. Francis, T. Hardy, T. Serotiuk, D. Way, D. Johl, L. MacAdam, D. Mongeau, prod., various, dir.
VISIONARY GARDENERS (season 1) 291 Film Company, VisionTV	2022	Mark Bradley, Ian Toews, David Springbett, prod. Ian Toews, dir.
AGELESS GARDENS (seasons 1-5 ,25 eps) 291 Film Company, VisionTV	2018-2025	Mark Bradley, Ian Toews, David Springbett, prod. Ian Toews, dir.

SHORT FILMS

CHARLIE IS NOT A BOY (drama) Porcupine Films	2025	P. Kurucz, E. Faiszl, G. Rajna, J. Stalter, prod. Pol Kurucz, dir.
NEVER BROKEN (drama) Mary-Jo Productions	2022	Joely Collins, prod. Jeff Macpherson, Mary-Jo Dionne, dir.
VICTOR Cicansky: THE GARDENER'S UNIVERSE 291 Film Company	2019	Mark Bradley, Ian Toews, prod. Ian Toews, dir.

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X (drama)	2016	Maitha Alawadi, prod. Maitha Alawadi, dir.
ASMITA (doc.) Scopio	2016	Carlos Perez Osorio, prod. Carlos Perez Osorio, dir.
CHARLIE (drama, romance)	2016	Maitha Alawadi, Heyam Albastaki, prod. Maitha Alawadi, dir.

VIDEO GAMES

POTION PROBLEM (fantasy) Papatika Games, Steam	2024	Dylan Muss, prod. Dylan Muss, dir.
SIEGEBREAKER (fantasy) Immortal Forge	2023	Colton Wiklund, prod. Colton Wiklund, dir.

BIOGRAPHY

Amanda Cawley is an award-winning orchestral composer known for crafting fantastic themes for film, television and games. Inspired by the power of music to enhance storytelling, Amanda specializes in creating sonic landscapes that connect narrative concepts with melodic motifs, reflecting them through carefully chosen instrumentation and soundscapes. Her talent for breathing life into characters and worlds through music has garnered recognition and admiration throughout Canada and beyond.

With meticulous attention to detail, Amanda weaves memorable melodies with evocative orchestrations. Her compositions seamlessly guide the audience through the highs and lows of the narrative. By capturing the essence of each scene and character, Amanda's music becomes an integral part of the storytelling process, enhancing the experience and immersing the audience into an enchanted world. Collaboration is at the heart of Amanda's creative process. She embraces open and transparent communication, recognizing the value of input from multiple perspectives and ensuring her music aligns seamlessly with the project's evolving vision.

Amanda's music has garnered critical acclaim. In 2024, Amanda received two **Canadian Screen Music Awards**: Best Original Score for Animated Series or Special (*Ostinato*) and Best Original Score for Games and Interactive Media (*Siegebreaker*). She was also nominated for Best Original Score for Documentary Series (*Visionary Gardeners*). Amanda recently won a **Leo Award** in 2026 for Best Musical Score in a Short Film (*Charlie is Not a Boy*) and received recognition for Best Original Score (*Never Broken*) at the 2023 Best Shorts Competition Award. Additionally, she has been nominated for Leo Awards in 2018, 2020, 2021, 2022, 2023, and 2024 in various categories, including Best Musical Score in a Documentary Series and Short Drama. Amanda was recognized by the **SOCAN Foundation** as the **Grand Prize Winner** of the 2024 Emerging Screen Composer Awards.

Her portfolio includes a variety of media, including 104 episodes of the globally distributed animated TV series **Fireman Sam** and 20 episodes of the documentary series **Ageless Gardens** for which she received nominations for Best Original Music, Non-Fiction at the 2022 **Canadian Screen Awards** and Canadian Screen Music Awards.

Amanda participated in the Screen Composer Academy's 2022 Film and Games Composer Intensive in Athens, Greece, hosted by Richard Bellis, earning a Film and Game Scoring Certificate of Excellence. Amanda holds a Diploma in Contemporary Music and Technology from Selkirk College and has completed Level 10 at the Royal Conservatory of Music in History, Theory, and Piano Performance.

Amanda works out of her studio in British Columbia, Canada, and collaborates with clients and orchestras around the world.

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