



# BRENT BELKE

composer for film, television and games

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## QUICK HIGHLIGHTS:

**CAN I GET A WITNESS?** (Mongrel Media), **YOU ME HER** (eOne Television), **PUNK** (EPIX), **THE CHRONICLE MYSTERIES** (Hallmark), **NINTH FLOOR** (NFB), **LOVE & JANE** (Hallmark), **A CHRISTMAS SPARK** (Sony Pictures Television, Lifetime),

## AWARDS

<b>Leo Award</b> win	2025	<i>Best Musical Score, Motion Picture</i> ( <b>Can I Get A Witness?</b> )
<b>Leo Award</b> nomination	2022	<i>Best Musical Score, Documentary</i> ( <b>Militant Mother</b> )
<b>Leo Award</b> win	2021	<i>Best Musical Score, Short Documentary</i> ( <b>Martha</b> )
<b>Leo Award</b> nomination	2018	<i>Best Musical Score, Dramatic Series</i> ( <b>You, Me, Her</b> )
<b>Leo Award</b> nomination	2017	<i>Best Musical Score, Dramatic Series</i> ( <b>You, Me, Her</b> )
<b>Leo Award</b> nomination	2016	<i>Best Musical Score, Television Movie</i> ( <b>Love on the Air</b> )
<b>Leo Award</b> nomination	2016	<i>Best Musical Score, Documentary</i> ( <b>Ninth Floor</b> )
<b>Leo Award</b> nomination	2008	<i>Best Musical Score, Music, Comedy or Variety Program or Series</i> ( <b>Road Hockey Rumble</b> )

## FEATURES & TELEVISION MOVIES

<b>GIRL IN THE ATTIC</b> Pender Productions, Lifetime Television	2025	S. Battro, A. Burstyn, O. De Caigny, B. Harvey, S. Minogue, M. Hooper White, T.O. Johnson, prod., David Weaver, dir.
<b>CAN I GET A WITNESS?</b> (drama) Crescent Entertainment, Mongrel Media	2024	R. Vincent, R. Massey, A.M. Fleming, prod. Ann Marie Fleming, dir.
<b>SPRINKLE OF DECEIT: A HANNAH SWENSON MYSTERY</b> Lighthouse Pictures, Hallmark Mystery	2024	J. Shore, S. Williamson, C. Baumgarten, K. Leslie, prod., Kevin Leslie, dir.
<b>LOVE &amp; JANE</b> (rom/com) Lighthouse Pictures, Hallmark	2024	J. Shore, S. Williamson, J. Goehring, A. Sweeney, C. Baumgarten, K. Leslie, prod., David Weaver, dir.
<b>ONE (NINE)</b> (drama) pUNK Films,	2023	Ingrid Veninger, prod. J. Podemski, M. Shum, I. Veninger, various, dir.
<b>A CHRISTMAS SPARK</b> (rom/com) Sony Pictures Television, Lifetime Television	2022	S. Williamson, J. Goehring, S. Bulka, T. Braxton, prod. Rhonda Baraka, dir.

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<b>CHRISTMAS AT THE GOLDEN DRAGON</b> (rom/com) Timeless Pictures, Hallmark Channel	2022	Alexandre Coscas, Michael R. Goldstein, prod. David I. Strasser, dir.
<b>A CHRISTMAS STAR</b> (romance) MPCA, Brad Krevoy Television, CTV	2021	B. Goodman, C. Vassos, P. Yeo, E. Jarboe, A. Krell, C.J. Russell, B. Krevoy, prod., Jessica Harmon, dir.
<b>THE CHRONICLE MYSTERIES 1-5</b> (crime series) Hallmark Movies & Mysteries, Crown Media Prods.	2018-2021	C. Baumgarten, M. Salmons, A. Sweeney, J. Goehring, K. Leslie, S. Williamson, J. Shore, prod.
<b>A TASTE OF SUMMER</b> (romance) MPCA, Hallmark Channel, Disney-ABC International	2019	M. Amato, V. Balzano, S. Belzberg, N. Bennett, J. Lake, C. Cooper, P. DeLuise, E. Jarboe, H. Kahn, B. Krevoy, M. Shepard, B. Versteeg, A. Phillips, prod.
<b>LOVE ON A LIMB</b> (rom/com) Front Street Pictures. The Mob Ent., The Hallmark Channel	2016	N. Dodson, A. Williams, Harvey Kahn, A. C. Erin, prod. Mel Damski, dir.
<b>OCTOBER KISS</b> (production number) Front Street Pictures, The Hallmark Channel	2015	Harvey Kahn, Michael R. Goldstein, prod. Lynne Stopkewich, dir.
<b>THE UNAUTHORIZED FULL HOUSE STORY</b> (drama) Lifetime Television, Front Street Pictures	2015	Stephen Bulka, Harvey Kahn, prod. Brian K. Roberts, dir.
<b>LOVE ON THE AIR</b> (romance) eOne Television, The Hallmark Channel	2015	Marina Cordon, K.F. Reynolds, A. Sweeney, prod. Kristoffer Tabori, dir.
<b>SO YOU SAID YES</b> (drama/romance) eOne Television, The Hallmark Channel	2015	Ira Pincus, Jonathan Schwartz, Robert Lee, prod. Christie Will, dir.
<b>GUESS WHO'S COMING TO CHRISTMAS</b> (rom/com) eOne Television	2013	N.H. Dobrofsky, T. Dobrofsky, P. Emerson, J. Morayniss, T. Bieler, Margaret O'Brien, I. Pincus, R. Cheveldave, prod., Kristoffer Tabori, dir.
<b>THE HUNTERS</b> (adventure) Content Media, Arc Entertainment, Hallmark Ent.	2013	Nisha Ganatra, Janet M. Morrison, J. Netter, H. Puttock, Ian Birkett, prod., Nisha Ganatra, dir.
<b>THE CARPENTER'S MIRACLE</b> (comedy/drama/family) The Gospel Music Channel, eOne Television	2013	Ira Pincus, Judd Parkin, J. Schwartz, prod. Kristoffer Tabori, dir.
<b>TOM, DICK, AND HARRIET</b> (comedy) The Hallmark Channel, eOne Television	2013	Ira Pincus, R. Rosenberg, J. Schwartz, prod. Kristoffer Tabori, dir.
<b>THE HOUSE</b> (drama/mystery/thriller) Tatata Pictures, Acort International	2011	Desiree Lim, Jessica Matten, Natalie Skye, prod. Desiree Lim, dir.
<b>CRIES IN THE DARK</b> (crime/thriller) Fast Prods, Dark Protocol Prods, Marvista Ent.	2006	Michael Jacobs, Fernando Szew, Ian Hay, Cheryl-Lee Fast, prod., Paul Schneider, dir.
<b>PAST SINS</b> (drama/thriller) Past Sins Productions, Marvista Entertainment	2006	Michael Jacobs, Fernando Szew, Ian Hay, Cheryl-Lee Fast, prod., David Winning, dir.
<b>THE ACCIDENTAL WITNESS</b> (drama/thriller) 120dB Films, Legacy Filmworks, Blue André Prods	2006	Blue André, Stephen Hays, D. Gabler, prod., Kristoffer Tabori, dir.
<b>LONG LIFE, HAPPINESS &amp; PROSPERITY</b> Chum Television (song: "Wong's Waltz")	2002	Mina Shum, B. Gliserman, M. Pigott, R. Massey, C. Jennings, S. Garvie, prod., Mina Shum, dir.
<b>DRIVE, SHE SAID</b> (additional Music) 47 Films, Seville Pictures	1997	Stephen Hegyes, prod. Mina Shum, dir.
<b>I WANNA BE ADORED</b> (drama)	1997	John Conti, prod. John Conti, dir.

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## TELEVISION SERIES

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<b>YOU ME HER</b> (comedy/romance – season 2) Entertainment One Television, JSS Ent., Alta Loma Ent.	2017	B. Peters, D. Appleton, A. Gasmer, J. Hamilton, A. Leo, P. Jaysen, J. Morayniss, J. Schwartz, various, prod., Nisha Ganatra dir.
<b>GEOFREAKZ</b> (kid's comedy/drama) CCI Entertainment	2011-2013	Amie Zipursky, Fern Levitt, Kristine Klohk, prod. Denny Silverthorn, dir.
<b>THE STAGERS</b> (reality TV) Paperny Films, HGTV	2008-2009	David Paperny, Cal Shumiatcher, Keith Behrman, T. Hodgson, prod., G. Greschuk, K. Berman, dir.
<b>ROAD HOCKEY RUMBLE</b> (reality TV) Paperny Films, OLN	2007-2008	David Paperny, Cal Shumiatcher, J. Goodwill, Ed Hatton, P.J. Thornton, prod., Dwayne Beaver, Matt Sinclair, dir.
<b>ABOUT A GIRL</b> (1 episode) Brightlight Pictures, Global Television Network	2007	S. Williamson, T. O'Donnell, S. Hegyes, A. Tobin, Brian K. Roberts, prod., J. Genn, Mark Sawers, dir.
<b>NOAH'S ARC</b> (comedy/drama) Open Door Productions, Blueprint Entertainment	2005-2006	E. Opatut, N. Halpern, D. Mace, J. Morayniss Carol Ann Shine, P-I. Polk, P. Post, prod., Various dir.
<b>THE SHIELDS STORIES</b> (drama) Original Pictures, Shaftesbury Films	2004	Kim Todd, S. Garvie, C. Jennings, L. Harbin, prod. Various dir.

## DOCUMENTARIES

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<b>HUNGER: THE ROXANNE GAY STORY</b> Lifetime	2025	Howard Braunstein, Roxanne Gay, prod. Asia Youngman, dir.
<b>RUN STACK OVERFLOW</b> Three 15 Media	2023	Patrick Carroll, prod. Patrick Carroll, dir.
<b>MILITANT MOTHER</b> Clique Pictures, HotDocs	2021	Lauren Grant, Lisa Jackson, Carmen Pollard, prod. Carmen Pollard, dir.
<b>MARTHA</b> National Film Board of Canada	2020	Teri Snelgrove, Shirley Vercruyse, prod. Dan Schubert, dir.
<b>PUNK</b> (mini-series) Network Entertainment, Epix	2019	John Varvatos, Iggy Pop, John Barbisan, prod. Jesse James Miller, dir.
<b>A NEW ECONOMY</b> Domain 7 Studios	2016	Patti Paskitt, prod. Trevor Meier, dir.
<b>NINTH FLOOR</b> National Film Board Of Canada	2015	Selwyn Jacob, Shirley Vercruyse, prod. Mina Shum, dir.
<b>GLOBAL COMEDIANS</b> ComedyFest One Productions, CanWest Global	2010	Bart Coleman, Heather Davies, Will Davis, Donald Munro, prod., Jay Karas, dir.
<b>RESERVATION SOLDIERS</b> Screen Siren Pictures, CTV	2007	Trish Dolman, Trish Williams, Stephanie Symns, prod. Lisa Jackson, dir.
<b>BUMP AND GRIND</b> Make Believe Media, Filmoption International	2006	Lynn Booth, Leon Kay, Trish Williams, prod., Lynn Booth, dir.
<b>RAGE</b> Under Pressure Pictures, CanWest Global	2004	Trevor Hodgson, Kimberly Wakefield, prod. James Dunnison, dir.

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<b>I WANT A WOMAN</b> Make Believe Media, CBC	2003	Lynn Booth, Trish Williams, prod. Julia Ivanova, dir.
<b>PRETTY BOYS</b> Make Believe Media. TVF International	2002	Lynn Booth, Michael Ghent, prod. James Dunnison, dir.

## SHORT DRAMA

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<b>CODE ACADEMY</b> (sci-fi) Productions, ITVS	2014	Maria F. Leo, Nisha Ganatra, L. Bubenechik, prod., Mata Nisha Ganatra, dir.
<b>I SAW YOU</b> (comedy/drama)	2013	Mina Shum, prod. Mina Shum, dir.
<b>GOOD NEWS FOR KIDS</b> Nostalgic Pictures	2005	Michael Meinhardt, Julian Rosenberg, prod. Kaare Andrews, dir.
<b>NO BACKING OUT</b> (horror) Nostalgic Pictures	2004	Lee Boyle, Chris Ferguson, Michael Meinhardt, prod. Derek Lee, Clif Prowe, dir.
<b>EXPOSURES</b> (drama)	2004	Allison Laing, prod. Matt Sinclair, dir.

## BIOGRAPHY

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Composer Brent Belke has a unique background. As a co-founder of the catalytic skate-punk band **SNFU**, Belke played on the 1985 debut **...And No One Else Wanted to Play** (winner of the 2022 Polaris Heritage Prize), plus 5 more albums released on BYO Records and Epitaph.

In 1998, Brent turned attention to jazz and classical studies and began a career in film and television scoring. Brent draws his inspiration from a passion to challenge, and works in a wide range of music styles, combining raw sound elements, electronics and traditional acoustic instruments. This eclecticism is clearly heard in the string quartet, Asian percussion and electronic textures of **The Hunters**, in the solo guitar scoring of **Drive, She Said**, and in the radio dial variety of **You Me Her** (nominated for 2 Leo Awards). Brent covers a wide musical landscape with a keen sense of harmony and melody.

Brent has a long history of working with director **Mina Shum** on theatrical features, including the NFB documentary **Ninth Floor** that premiered at the Toronto International Film Festival (TIFF) in 2015. His most recent film, Ann Marie Fleming's **Can I Get a Witness?** premiered at **TIFF 2024** and earned Brent a Leo Award win for "Best Musical Score, Motion Picture".

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