



ARTURO SOLAR

COMPOSER FOR FILM AND TELEVISION

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DRAMATIC FEATURES

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| PURASANGRE (Crime, Mystery, Thriller) Epoca Films, Neverending Media, Videocine | 2016 | M. Argüelles, F. Papini, J.P. Correa, prod. Noé Santillán-López, dir. |
| UNA ULTIMA Y NOS VAMOS (Adventure, Comedy, Family) Epoca Films, Neverending Media, Pantelion Films | 2015 | M. Argüelles, J.A. Hernández, M. Higareda, J.P. Correa, prod., Noé Santillán-López, dir. |
| ALONDRA SMILES (Family) Epoca Films, Neverending Media, Videocine | 2008 | Conchita Villa, Juan Francisco Villa, prod. Conchita Villa, dir. |
| RAICES TORCIDAS (Drama) El Mirador Ent., Toma 2 Films, Laguna Films, Long Tale | 2008 | Javier Ortiz, Cesar Rodriguez, prod. Javier Ortiz, dir. |

DOCUMENTARY FEATURES

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| TOUCH Say Yes Quickly Prods | 2018 | Russell Martin, prod. Russell Martin, dir. |
| A SACRED JOURNEY Ernesto Quintero Films | 2016 | Y. Jimenez, P. Maez, E. Quintero, D. Haro, prod. Ernesto Quintero, dir. |
| BEAUTIFUL FACES Alma y Arte Prods, Say Yes Quickly Prods | 2012 | Alvera DeLeon, Russell Martin, prod. Russell Martin, dir. |
| A MEMORIA NOS TEMPOS DO WOLFRAM Olympus Comunicación | 2003 | Carlos Gey, prod. Antonio Caeiro, dir. |
| AILLADOS, A HISTORIA DA GUERRA CIVIL EN GALICIA Olympus Comunicación, Buxo Prods., Off Films S.L. | 2001 | A. Caeiro, J.A. González, C.M. de Saá, prod. Antonio Caeiro, dir. |

SHORT FILMS

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| VELVET KARMA Fuchsia Revolution Productions | 2015 | Tarina Tarantino, Alfonso Campos, prod. Alfonso Campos, dir. |
| EL OJO UNICO Flip Films | 2008 | Leda Nasio, prod. Adrian Castagna, dir. |
| DANZA NA TERRA | 2006 | Álvaro Liste, Xosé Vilaboy, prod. Xosé Vilaboy, dir. |

Core Music Agency

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BIOGRAPHY

Understanding that emotion is elemental to music, **Arturo Solar** creates a tone which evokes moving drama. He finds it profoundly important to explore texture and color and combine that with melodic simplicity, using a traditional orchestral palette.

Born into a musical family in Barcelona, Spain, and raised in Santiago de Compostela (Galicia), Arturo began his professional career in music at the age of eleven. In 1989, he pursued his musical development at the Superior Music Conservatory of Santiago de Compostela, A Coruña, where he graduated his studies in trumpet. During these formative years Arturo befriended his mentor José Somoza who introduced him to many musical styles, widening his cultural perspective. Interested in focusing his talents towards composition, he immersed himself in film scoring, later studying orchestration with the Austrian composer Wladimir Rosinskij.

In 2002, after years of producing music for documentaries, television, and short films, he moved to Los Angeles, where he now balances his work as a composer with his career as a first-call arranger, conductor and studio musician. He has worked for such multi-national artists as **Mariah Carey, Christina Aguilera, Luis Miguel, Rumer, Jennifer Lopez, Eric Benét, Josh Groban** and many others.

Through his perseverance and passion for film scoring, Arturo has been honored with many opportunities, writing for a wide array of genres. In 2009, The International Film Music Festival "Ciudad de Úbeda" honored him with the Jerry Goldsmith Award for his work on the American film, "Alondra's Smiles".

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