



# PETER THOMAS GROMER

composer for film and television

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## QUICK HIGHLIGHTS:

**DREAMFACTORY** (TOBIS/Constantin-Film), **WHAT'S LEFT OF MY LIFE** (ARTE), **SOKO STUTTGART** (ZDF/Bavaria Fiction), **URS** (ARTE), **POLIZEIRUF 110: DU GEHORST MIR** (ARD/Filmpool Fiction)

## FEATURE FILMS & TELEVISION MOVIES

<b>ANY OTHER WORLD</b> (sci-fi) Tilt 9 Entertainment	2025	M. Clarke, D. Thomas Collingwood, T. Emann, J. William Lee, D. Milchard, prod., Ben Pickles, dir.
<b>POLIZEIRUF 110: DU GEHORST MIR</b> (crime, drama) Filmpool Fiction, MDR, ARD	2022	Iris Kiefer, D. Langenhan, Marlies Lausen, prod. Jens Wischnewski, dir.
<b>GEFAHRLICHE WAHRHEIT</b> (drama, thriller) Odeon Fiction, ZDF	2021	Katja Herzog, Andrea Wetzel, prod. Jens Wischnewski, dir.
<b>DREAMFACTORY</b> (comedy, romance) co-composer TOBIS Film, Constantin Film	2019	U. Fabich, C. Fisser, S. Fruner, S. Heim, T. Zickler H. Molfenter, prod., Martin Schreier, dir.
<b>TATORT: ANNE UND DER TOD</b> (crime, mystery) Bavaria Fiction, SWR	2018	Franziska Specht, U. Hermann, B. Dithard, prod. Jens Wischnewski, dir.
<b>WHAT'S LEFT OF MY LIFE</b> (tragicomedy) Kurhaus Production, SWR, ARTE	2016	Christoph Holthof, Daniel Reich, Anja Goll, prod. Jens Wischnewski, dir.
<b>HITMAN: AGENT 47</b> (action, thriller) additional music Twentieth Century Fox	2015	D. Alter, M. Hendrickson, M. Mehlitz, var., prod. Aleksander Bach, dir.
<b>HIGH SOCIETY MURDER: DIE TAUSCHUNG</b> (drama, crime) Tivoli Film, ZDF	2015	T. Hroch, G. Podgornig, K. Spiehs, prod. Peter Stauch, dir.
<b>NEUE ADRESSE PARADIES</b> (comedy) Bavaria Fiction, ZDF	2013	Anna Oeller, Sascha Ommert, prod. Peter Stauch, dir.
<b>LIVE STREAM</b> (drama) Filmakademie BW, ARTE	2010	Simon J. Buchner, Hajo Kensche, prod. Jens Wischnewski, dir.

## TELEVISION SERIES

<b>SOKO STUTTGART</b> (crime series, 93 eps) Bavaria Fiction, Aviator Entertainment, ZDF	2009-2025	A. Oeller, S. Ommert, T. Lenkeit, O. Vogel, N. Buck, M. Baumeister, var., prod.
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<b>DER LISSABON-KRIMI</b> (crime series, 2 eps) Polyphon Pictures, Sony, ARD	2018-2019	Sabine Tettenborn, Melanie West, prod. Jens Wischnewski, dir.
<b>DER STAATSANWALT</b> (crime series, main title theme) Odeon Film, Studio Hamburg, ZDF	2013-2015	T. Höbbel, A. Jedele, G. van Endert, var., prod. various, dir.
<b>A CASE FOR TWO</b> (crime thriller series, 3 eps) Odeon Film, ZDF	2010-2013	A. Jedele, N. Grünewald, T. Höbbel, prod. various, dir.

## SHORT FILMS

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<b>JUST BEE</b> (animation) NICE Creative	2023	Moritz Mayerhofer, prod. Moritz Mayerhofer, dir.
<b>ZOO</b> (animation) NICE Creative	2022	Aminah Abdat, Moritz Mayerhofer, prod. Tariq Rimawi, dir.
<b>HEYDEN</b> (documentary) MClaren, ARTE	2016	Merish Claren, prod. Philip Specht, Merish Claren, dir.
<b>TRACES OF MY BROTHER</b> (animation) Eyecatch Productions, NICE Creative	2015	M. Backhous, M. Mayerhofer, C. Müller, prod. Moritz Mayerhofer, dir.
<b>DIE WELT DANACH</b> (drama) Filmakademie BW, SWR	2012	Christoph Arni, Anja Goll, prod. Jens Wischnewski, dir.
<b>LICHT</b> (drama) Filmakademie BW	2011	Hajo Kensche, prod. Matthias Schmidt, dir.
<b>LONDON IS AT THE NORTH POLE</b> (comedy, drama) Langmatt Media, KIKA	2010	Benjamin Huber, prod. Achim Wendel, dir.
<b>URS</b> (animation) Filmakademie BW, NICE Creative, ARTE	2009	S. McNicholas, M. Sterling, J. von Moers, prod. Moritz Mayerhofer, dir.
<b>DER LETZTE REST</b> (drama) Filmakademie BW, ARTE	2009	Hajo Kensche, Simon J. Buchner, prod. Jens Wischnewski, dir.
<b>AMOKLOVE</b> (romance) Filmakademie BW, ARTE	2008	Anja Goll, prod. Julia C. Kaiser, dir.
<b>ELEMENTS – A SLACKLINE ADVENTURE</b> (doc) Atelier Busche Media	2008	Sebastian Runschke, prod. Sebastian Runschke, dir.
<b>PIZZA AMORE</b> (comedy) Hochschule der Medien	2005	Julia von Rockenthien, prod. Achim Wendel, dir.
<b>THE SUBTLE DISTINCTION</b> (family adventure) Atelier Busche Media, Schwaben Film	2003	Sebastian Runschke, prod. Sven Falge, Markus Matschke, dir.

## BIOGRAPHY

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A graduate of the University of Music Stuttgart Jazz Piano and Composition program, Peter was granted prestigious scholarships from the German Academic Foundation and from the Berklee College of Music. He went on to study Film Scoring at Berklee in Boston, and also at the Filmakademie Baden-Württemberg, graduating in 2009.

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Driven by his profound love for animated film, his orchestral score for the film **URS** was shortlisted for an **Academy Award®** for "Best Animated Short 2009" and won 'Best Original Score' at the **Espinho** International Film Festival. His journey also led him to share his knowledge as an educator, known and loved by his students for his creative approach teaching Improvisation, Theory and Composition at several Universities before gaining tenure at the renowned Bern Academy of the Arts in 2011.

Since then, he has turned his full attention towards composing music for film & television. To date he has scored well over a hundred television productions, feature films, commercials and animated shorts, and his music has been heard at prestigious film festivals around the world including **Santa Barbara, Tokyo, Toronto** and **Cannes**. He is well known in Germany for popular crime dramas like **Polizeiruf 110, SOKO Stuttgart**, as well as **Tatort** which was nominated for the acclaimed **Grimme Award** in 2020. He is also a two-time nominee for the **German Film Score Award**, in the categories 'Best Score' and 'Best Song'.

When not writing for film or playing with his kids, Peter is an inspired pioneer in the realm of cutting-edge music technology. Co-founder and musical mind behind 'Nextmidi,' a creative music technology start-up company, his expertise drives the company's journey towards reshaping the landscape of music creation.

*"I have been working with Peter for over a decade now. No matter what you throw at him, be it Pink Floyd, Sigur Rós, Fado songs, Bigband or a retro synth sound driven score like 'Stranger Things' mixed with some contemporary orchestra choices - he will make it his own, make it fit the movie perfectly and will push the project onto a whole new level." - J. Wischnewski, director*

*"Working with Peter for many years, I'm still amazed by the quality of his musical ideas. He knows his craft inside out, creates strong beautiful themes and is 100% reliable - and a really nice and laid-back guy to work with! Looking forward to the upcoming season". - Max Baumeister, senior producer Bavaria Fiction*

*"Peter's sense for tonality and his talent to compose memorable, deeply touching themes are extraordinary. His music is made for the big screen, but he never loses the sense of closeness and sensitivity" - M. Mayerhofer, director.*

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