



RED JANES

aka RED HEARTBREAKER

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QUICK HIGHLIGHTS:

AN AMISH SIN (Lifetime), **FOURTH DOWN & LOVE** (Hallmark), **DIRTY LITTLE SECRET** (Lifetime), **PAMELA'S GARDEN OF EDEN** (main title theme), **HOLIDAY DATE** (Hallmark), **BAKING SPIRITS BRIGHT** (Lifetime), **I WILL SURVIVE: THE GLORIA GAYNOR STORY** (Lifetime)

DRAMATIC FEATURES & TV MOVIES

I WILL SURVIVE: THE GLORIA GAYNOR STORY Lifetime Studios	2025	L. Berman, C. Cooper, G. Gaynor, R. Roberts, prod. Alicia K. Harris, dir.
MORMON MOM GONE WRONG: THE RUBY FRANKE STORY Johnson Production Group, Lifetime Television	2024	O. Adelson, S. Battro, T. Berry, S. Chapman, B. Harvey, prod., Kevin Fair, dir.
THE GIRL LOCKED UPSTAIRS: THE TANYA KACH STORY Howard Braunstein Films, Lifetime Television	2024	A. Berkley, H. Braunstein, J. Freed, E. Smart, prod. Simone Stock, dir.
FOURTH DOWN AND LOVE (romcom) Timeless Pictures, Hallmark Channel	2023	A. Coscas, M.R. Goldstein, A. Heatley, S. Richardson, B.C. Silverman, R. Tat, prod., Allan Harman, dir.
RE: UNITING (drama) Flat/Head Films	2023	Laura Adkin, Krista Rand, various, prod. Laura Adkin, dir.
AN AMISH SIN (drama) Johnson Productions Group, Lifetime Television	2022	Ilene Kahn Power, Grant O'Kane, prod. Michael Nankin, dir.
DIRTY LITTLE SECRET (drama, mystery) Lifetime Television	2022	Linda Berman, Navid Soofi, prod. Linda-Lisa Hayter, dir.
MERRY LITTLE CHRISTMAS BABY (drama) Front Street Pictures, Lifetime Television	2021	L.C. Jones, K. Rowland, prod. Kelly Fyffe-Marshall, dir.
SERVING UP THE HOLIDAYS (drama/romance) Champlain Media, Reel One Entertainment	2021	T. Berry, S. Battro, L. Braun, G. LaPlante, B. Hartley, prod. Jessica Harmon, dir.
LOVE & WHERE TO FIND IT (drama/romance) Champlain Media, Reel One Entertainment	2021	CJay Boisclair, prod. Ken Friss, dir.
BAKING SPIRITS BRIGHT (romance) BRB Pictures, Principle Productions, Nicely Ent.	2021	J. Bailey, J. Baynham, K McNeeley, C. Ransen, S. Sawchuk, V. Shapiro, prod., Aubrey Arnason, dir.

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LOVE STORIES OF SUNFLOWER VALLEY (romance) Champlain Media, Reel One Entertainment	2021	T. Berry, S. Battro, G. LaPlante, B. Hartley, prod. Robert Lieberman, dir.
THE PARTIES (comedy) SMAK! Productions	2020	A. McGregor, K. Salerno, S.K. Young, M.J. Cruz, prod. Sarah Hedar, dir.
BROTHER, I CRY (dramatic narrative) Onondaga Production Co.	2020	A. Hodgson, J. Anthony, Kristy Assu, H. Grey, prod. Jessie Anthony, dir.
YOU LIGHT UP MY CHRISTMAS (drama) Johnson Production Grp, Tim Johnson Prods., Lifetime	2019	T. Johnson, T.O. Johnson, K. Fields, A. Rutter, prod. Rhonda Baraka, dir.
HOLIDAY DATE (drama) Crown Media Holdings, Hallmark Channel, W Network	2019	C. Cooper, H. Kahn, J. Plager, B. Versteeg, prod. Jeff Beesley, dir.
THREE FEATHERS (drama) South Slave Divisional Educational Council	2018	Elizabeth Levine, prod. Carla Ulrich, dir.
THE ABC'S OF DEATH 2.5 ("M is for Messiah" segment) Borrowtime, FilmBuff	2016	Darren Borrowman, prod. Nicholas Humphries, dir.
WHITE RAVEN (adventure, drama, horror) White Buffalo Films, IndustryWorks Pictures	2015	Andrew Dunbar, Shane Twerdun, prod. Andrew Moxham, dir.
MERMAID'S SONG (drama, fantasy, horror) Done Four Productions, Tilt 9 Ent., Eagle Films	2015	J.L. Clark-Bojin, D.T. Collingwood, D. Borrowman, L. Mann, D. Goddard, prod., Nicholas Humphries, dir.
HASTING STREET (Original Song: "Talk Nice to Me") White Buffalo Films	2014	L. Kent, A. Moxham, S. Brown, J. Johal, S. Twerdun, prod. Andrew Moxham, dir.
DO SOMETHING WITH YOUR LIFE (comedy, drama) Borrowtime, United Films	2011	D. Borrowman, K. Opatovsky, B. Woolsey, prod. Darren Borrowman, dir.

DRAMATIC SERIES

BOB & ANDREW (comedy) Borrowtime, youTube	2010-2020	A. Menzies, B. Woolsey, K. Opatovsky, D. Borrowman, P. Tomkins, prod., D. Borrowman, K. Opatovsky, dir.
TELEGRAPH COVE (drama, mystery) Borrowtime, youTube	2016	Darren Borrowman, prod. Darren Borrowman, dir.

DOCUMENTARIES

EDDY'S KINGDOM Artaban Productions, Telus Optik TV	2020	Tony Cerciello, Greg Crompton, B. Kronbauer, prod. Greg Crompton, dir.
KROW'S TRANSFORMATION THEY Film	2019	G.T. Barber, G. Hole Lazarowich, T. Lazarowich, prod. Gina Hole Lazarowich, dir.

DOCUMENTARY/REALITY SERIES

PAMELA'S GARDEN OF EDEN (main title theme) Fireworks Media Group, HGTV, Warner Bros. Discovery	2022	C. Binning, R. Hardy, D. Freeman, J. Fawcett, B. Thomas Lee, prod., Cheryl Zalameda, Various, dir.
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SHORT FILMS

HENDERSON (drama) Triqele Productions	2021	Lori Watt, Lisa Gemino , Shawn Major, prod. Lori Watt, dir.
I KNOW YOU ARE HERE (drama) Aja Entertainment	2021	Cole Hewlett, Victor Martinez Aja, prod. Javier Aparisi, dir.
THE BUTTERFLY AFFECT (animation) Spectacle 5 Films	2020	Stephanie Blakey, Amanda Konkin, prod. Stephanie Blakey, dir.
IN LOVING MEMORY (drama) This is a Spoon	2019	Theo Kim, B. Lum-Cho, N. Dudsdeemaytha, P. Planta, prod., Diana Bang, Mayumi Yoshida, dir.
20 MINUTES TO LIFE (comedy) Bread Bag Productions	2018	V. Kurz , N. Dudsdeemaytha, M. Dix, prod. Veronica Kurz, Jones, dir.
SHUTTLECOCK (comedy) Crazy8s Film Society	2018	Paul Armstrong, Kristyn Stilling, prod. Melanie M. Jones, dir.
BUY OR BEWARE (comedy) Like Minded Media	2018	Robin Chan, Kathy Leung, prod.
RED EYE (drama) Blyssful Productions, Red Trike Media	2018	Asha Gill, Lori Watt, Siobhan McCarthy, prod. Siobhan McCarthy, dir.
THE WATCHER (comedy) Borrowtime	2018	Darren Borrowman, Red Heartbreaker, prod. Darren Borrowman, dir.
THE RIDE HOME (drama)	2018	C. Adkin, V. Angell, L. Adkin, T. Hastings, D. Lewis, J. MacLean-Angus, prod., Laura Adkin, dir.
GOOD GIRLS DON'T (comedy)	2017	A. Reilly McGee, M. Morris, M. Picard, prod. Ana de Lara, dir.
O, FOR A THOUSAND TONGUES (drama, thriller) Trembling Void Studios	2017	J. Rayanne Anderson, A. Fox, H. Gray, I. Lou, prod. Nathanael Vass, dir.
THE WINTER SONG (comedy) Arnason Productions, Telus Storyhive	2017	Eric Durnford, Rene Wang, Aubrey Arnason, prod. Aubrey Arnason, dir.
MENTAL (drama, fantasy) Random Bench Productions	2017	V. Angell, E. Levine, M. Neal, J. Smith, prod. Jax Smith, dir.
SOULMATES Borrowtime	2016	Darren Borrowman, prod. Darren Borrowman, dir.
MOB KINGDOM (crime) Borrowtime	2014	D. Borrowman, C.A. Becker, M.B. Kyle, J. Liang, prod. Bob Woolsey, dir.
DIAL Y FOR YESTERDAY (animation, comedy) Borrowtime	2014	D. Borrowman, Ines Eisses, P. Armstrong, prod. Greg Crompton, dir.
FORT (comedy, drama) Borrowtime	2013	D. Borrowman, Lindsey Mann, Bob Woolsey, prod. Darren Borrowman, dir.
HADES (sci-fi) Borrowtime	2013	D. Borrowman, L. Cheitanov, R. Reyes, A. Sekhri, J. Vegh, prod., Sean Cox, dir.

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PANDORA (drama, fantasy) Borrowtime	2013	D. Borrowman, D. Gutierrez-Rosado, I. Sanchez, prod. Darren Borrowman, dir.
FIDELIUM (horror) Borrowtime	2012	D. Borrowman, L. Mann, K. Opatovsky, B. Wooley, prod. Darren Borrowman, dir.
BEAUTY SCHOOL (drama) Bluespot Arts	2012	J. Derbyshire, A. Fryer, K. Opatovsky, prod. Adam Grant Warren, dir.
FULL MOON TONIGHT (comedy) Borrowtime	2011	D. Borrowman, K. Opatovsky, B. Wooley, prod. Darren Borrowman, dir.
BEST CHRISTMAS EVER (comedy) Borrowtime	2009	Keith Opatovsky, Youssef Soliman, prod. Darren Borrowman, dir.
PIER PRESSURE (comedy, crime) Borrowtime	2009	Darren Borrowman, prod. Darren Borrowman, dir.

AWARDS

Leo Award nomination	2023	<i>Best Musical Score in a TV Movie</i> (An Amish Sin)
Seattle Web Fest win	2017	<i>Best Musical Score</i> (Telegraph Cove)
Leo Award win	2016	<i>Best Musical Score in a Motion Picture</i> (Charlotte's Song)
Leo Award nomination	2016	<i>Best Musical Score in a Motion Picture</i> (White Raven)

BIOGRAPHY

Red Heartbreaker has a split musical personality. A classically trained mezzo-soprano and flautist, her performance and composing work refuses to be pigeonholed. Composing everything from choral to orchestral, rock to electronic, she's thirsty to keep it fresh.

Red was deeply honoured to accept **Leo Award nominations** for **Best Original Score** in a Motion Picture for her work in '**White Raven**' (Directed by Andrew Moxham - White Buffalo Films) and for '**Charlotte's Song**' (starring Iwan Rheon & Katelyn Majer - Done Four Productions) culminating in a win for the latter picture - along with her music team colleague Maya Saxell, they were the first female composers ever to win a Leo award in that category. She recently received a **2023 Leo Nomination** for her score to the Lifetime TV Movie "**An Amish Sin**".

Red was selected as the panel favourite at the 2017 Whistler Film Festival's inaugural blind composition challenge, featuring such esteemed panelists as Janine Scalise Boyd (VF Music, Starz Entertainment) Tony Scudellari (SVP TV Music, Sony TV) and Julie Weitz (EP/President, Carol Mendelsohn Productions/Sony Pictures Television).

Red's film '**Brother, I Cry**' directed by Jessie Anthony has made a strong showing at film festivals worldwide and has won 5 awards and 8 nominations. She is currently scoring for both **Lifetime** and **Hallmark**.

Nothing is off the table.

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