



BEN MINK

composer for film, television and games

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FEATURE FILMS

FIFTY DEAD MEN WALKING Brightlight Pictures, Future Films, Handmade International	2008	Nicole Carmen-Davis, Guy Collins, Kyle Ryan Cindy Cowan, Kyle Lundberg, Stephen Hegyesh, prod., Kari Skogland, dir.
CONFESSIONS OF AN INNOCENT MAN Paperny Films, National Film Board of Canada, CTV	2007	David Paperny, Cal Shumiatcher, Catherine Tait, Trevor Hodgson, Rina Fraticelli, prod. David Paperny, dir.
BORDERTOWN CAFE Cinexus, Flat City Films, National Film Board of Canada	1997	Stephen J. Roth, Norma Bailey, prod. Norma Bailey, dir.
EVEN COWGIRLS GET THE BLUES (<i>credited with K.D. Lang</i>) New Line Cinema	1993	Gus Van Sant Jr., Laurie Parker, prod. Gus Van Sant Jr., dir.
THE BIG DEAL RSL Entertainment Corp., Alliance, MCA	1985	Andras Hamori, prod. Barry Healey, dir.
SEARCH AND DESTROY Film Ventures International, Montoro Productions Dark Sky Films	1979	R. Ben Efraim, Edward L. Montoro, prod. William Fruet, dir.

TELEVISION

CRACKING CANCER CBC The Passionate Eye, Dreamfilm	2017	Sue Ridout, prod Judith Pyke, dir.
ON THE FARM (theme music) Full Flood Prods., CBC, Park Entertainment	2016	S. Cameron, R. Harvey, J. Howell, J. Prince, L. Moffat, prod., Rachel Talalay, dir.
ALICE (Mini-Series) Reunion Pictures, Studio Eight Productions RHI Entertainment, SY-FY	2009	Robert Halmi Jr., Robert Halmi Sr., Matthew O'Connor, Lisa Richardson, Jamie Brown, prod., Nick Willing, dir.
TERMINAL CITY Crescent Entertainment, Chum TV, The Movie Network Sundance Channel	2005	Angus Fraser, Christine Haebler, Jayme Pfahl, Gordon Mark, prod., Various dir.
VISTA: THE NEW MAGICIANS (Doc-Series) TV Ontario	1985	Michael Lennick, prod. Michael Lennick, dir.

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SONGS FOR FILMS & TELEVISION

GLEE (TV series)
RAGE (TV series)
IT'S MY PARTY
TWISTER
FRAUEN SIND WAS WNDERBARES
THE HOT SPOT
THE INCUBUS
LIVE BY REQUEST: K.D. LANG (TV Movie)

BRIT AWARDS 1996
THE LARRY SANDERS SHOW (TV series)

Writer - *Constant Craving*
Writer - *Anybody Seen My Baby?*
Writer - *Infinite and Unforeseen*
Song Producer - *Love Affair*
Lyrics/Music - *Miss Chatelaine*
Writer - *Wall Flower Waltz*
Music - *Riding the Thunder, Lost & Found, Surface to Air*
Writer - *Miss Chatelaine, Big Boned Gal, Trail of Broken Hearts, Pullin' Back The Reins*
Writer - *If I Were You*
Writer - *If I Were You*

MUSIC PRODUCTION

KD LANG – Full Moon of Love (1989)
KD LANG – Three Days (1989)
KD LANG – Absolute Torch and Twang (1989)
KD LANG – Ingenu (1992)
KD LANG – Music From the Motion Picture Soundtrack "Even Cowgirls Get The Blues" (1993)
BARENAKED LADIES – Maybe You Should Drive (1994)
KD LANG – All You Can Eat (1995)
BARENAKED LADIES – One Week *single (1998)
GEDDY LEE – My Favorite Headache *single (2000)
GEDDY LEE – Grace to Grace *single
BARENAKED LADIES – Disc One: All Their Greatest Hits (2001)
ANN WILSON – Hope & Glory (2007)
Various Artists - **HELP ME** – Tribute to Joni Mitchell (2007)
Various Artists – **HELPLESS** – Tribute To Neil Young (2007)
ANN WILSON / ELTON JOHN – Where To Now St Peter? *single (2007)
FEIST – co-producer 1-2-3-4 (2007)
HEART – Red Velvet Car (2010)
HEART – Strange Euphoria (2012)
HEART – Fanatic (2013)

AWARDS/NOMINATIONS

Genie Awards 2010 Fifty Dead Men Walking	Best Achievement in Music – Nomination
Leo Awards 2010 Alice	Best Musical Score in a Feature Length Drama – Win
Leo Awards 2009 Fifty Dead Men Walking	Best Musical Score in a Feature Length Drama - Win
Gemini Award 2008 Confessions of an Innocent Man	Best Biography Documentary Program
Grammy Nomination 2008 Feist	Best Female Pop Vocal Performance "1234" (Co-produced)
Leo Awards 2006 Terminal City	Best Musical Score in a Dramatic Series - Win
JUNO Awards 2004 Susan Aglukark	Aboriginal Recording of the Year Big Feeling (Co-Wrote/Produced)
JUNO Awards Nomination 1994 "Just Keep Me Moving"	Producer of the Year from Even Cowgirls Get The Blues
JUNO Awards 1993 Ingenu	Best Songwriter of the Year (Award shared with K.D Lang)

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JUNO Awards 1993 Ingenué	Album of the Year (Co-Wrote & Produced Lang)
JUNO Awards 1993 "Constant Craving" & "The Mind of Love" Producer of the Year - Win	
SOCAN William Harold Moon Award	International Recognition
Five Grammy Nominations 1993 K.D. Lang, Ingenué	(Co-Wrote/Co-Produced) Record, Song, and Single of the Year "Constant Craving" (Co-Producer)
Grammy Nomination 1990 K.D. Lang	Best Country Song "For Luck In My Eyes" (Co-Wrote/Co-Produced)
Canadian Instrumentalist of the Year – 1990	Fiddle/Mandolin

BIOGRAPHY

Mink is best known as a long-time collaborator with Canadian singer [k.d. lang](#), whom he met at [Expo '86](#) while doing a gig with [CANO](#). Mink has performed on, along with co-writing and producing several of her albums, which often combine voice with string arrangements.^[6] Mink subsequently performed as violinist, guitarist, and mandolinist with lang's band, the Reclines. A performance for the Grammy nominated album *Ingenué*, was recorded as part of the [MTV Unplugged](#) series at the [Ed Sullivan Theater, New York City](#), December 16, 1992 (aired in 1993). Before that, Mink was a member of the bands [Stringband](#), Murray McLauchlan's Silver Tractors, [FM](#) and The Blazing Zulus. Additionally, Mink was invited to play [electric violin](#) on the [Rush](#) song "Losing It" from the band's 1982 album [Signals](#) and contributed strings to the song "Faithless" from the 2007 album [Snakes & Arrows](#). He also co-wrote, produced and performed [guitar](#) on [My Favourite Headache](#) (2000), a solo project of Rush's lead singer [Geddy Lee](#).

Mink has also produced and/or performed on recordings by numerous other artists, a diverse group which includes the [Barenaked Ladies](#), [Ann Murray](#), [Dan Hill](#), [Mendelson Joe](#), [Prairie Oyster](#), [Raffi](#), [Jane Siberry](#), [Ian and Sylvia Tyson](#), [Valdy](#), [Bruce Cockburn](#), [Murray McLauchlan](#), [Willie P. Bennett](#), [Susan Aglukark](#), Methodman, Alison Krauss, Feist, Daniel Lanois, Sarah McLachlan, [Roy Orbison](#), Elton John and [Heart](#). Mink was also responsible for the movie soundtrack to [Fifty Dead Men Walking](#).^[11] which has since received numerous awards and nominations including a 2010 [Genie Award](#) nomination for Best Achievement in Music – Original Score, and a 2009 Leo Award for Best Musical Score for a Feature Length Drama. The television soundtracks for [Terminal City](#) and [Alice](#), both garnered [Leo Awards](#). *Confessions of an Innocent Man*, a shocking, heart-wrenching story about British-Canadian engineer [William Sampson](#), won a 2007 [Gemini Award](#) for Best Biography Documentary Program. In 2011, the "Glee" TV series used Ben's composition "Constant Craving" in the seventh episode of the third season for its closing number, (performed by Chris Colfer, Idina Menzel and Naya Rivera).

He co-produced Red Velvet Car for Heart's [Ann](#) and [Nancy Wilson](#), released in the fall of 2010 and appeared onstage in the band's concert video *Night At Sky Church*. Mink was back at the helm as producer of Heart's 2012-2013 album 'Fanatic' which included the single "Walkin' Good" featuring Sarah McLachlan. Mink co-produced and performed on [Feist](#)'s Grammy nominated hit single "1-2-3-4", playing strings and guitars.

Mink is a member of the Black Sea Station, a North American [klezmer](#) supergroup. Their debut recording, *Transylvania Avenue*, was produced by Mink, and released on Rounder Records in the Fall of 2010 as a digital download. He's also produced other [klezmer](#) musical acts in the past such as Finjan, [The Klezmatics](#) and [Chava Alberstein](#).

Mink is one of only a few people to ever share a songwriting credit with [Mick Jagger](#) and [Keith Richards](#). In 1997 Mink and k.d. lang were co-credited as songwriters on [the Rolling Stones](#) single "Anybody Seen My Baby?". Mink and Lang were given credit before the song was released because [Jagger/Richards](#) felt the chorus was very similar to "[Constant Craving](#)", written by lang and Mink in 1992. In 2014 The Knowledge Network's "Take Me Home" series presented a short biographical film on Ben Mink. Mink has one solo recording - the hard to find 1980 release, "Foreign Exchange", on [Passport Records](#). Originally recorded by Daniel Lanois and produced by Allan Soberman, It has been re-mastered for January 2015 digital release.