



TERRY BENN

composer for film, television and games

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QUICK HIGHLIGHTS:

CARVED (Disney+, Hulu), **DIGITAL TSUNAMI** (Super Channel, ZDF/Arte), **THE HAUNTED MUSEUM** (Discovery), **T-REX IN IMAX** (Giant Screen Films), **URBAN LEGEND** (Discovery), **NIGHT OF THE REAPER** (IFC Films)

FEATURE FILMS & TV MOVIES

THE FREEZE (horror) IndustryWorks Studios, Price Productions	2026	J. Clayton, J. Hoeveler, R. Marroso, K. Price, C. Scivano, E. Tylor, prod., Trevor Mirosh, dir.
SPLIT ROCK (horror) Low End, Prowler Pictures	2025	K. Dzialoszynski, J. Moneo, B. Robertson, prod. Ryan Glover, dir.
FRESH MEAT (horror) Pageman Productions, Buffalo Trail Ent.	2025	D. Carruthers, T. Eckels, B. Srokosz, K. Swann, C. Turres, D. Turres, S. Warren, prod., Daniel Turres, dir.
NIGHT OF THE REAPER (drama, horror, thriller) Not the Funeral home, IFC Films	2025	D. Hiatt, M. Manjourides, J.A. Martell, A. Moreno, M. Peterson, prod., Brandon Christensen, dir.
115 (romance, sci-fi) 8TS Films	2025	D.H. Macon, K. Alexander, M. Reneau, prod. Dave H. Macon, dir.
CARVED (comedy, horror) WorthenBrooks, Hulu, Disney+	2024	M. Alva, D. Brooks, J. Cavelle, D. Liebling, L. Naim, A. Pedrossian, S.S. Sengupta, prod., Justin Harding, dir.
SWAY (thriller) unscEne piKtures, Make the Films, Geneva Film Co.	2024	S. Colt, D. Govia, E. Kabongo, M. Morgan, C. Morsby, J.E.D. Stewart, prod., Charlie Hamilton, dir.
THIS TOO SHALL PASS (adventure) Peterson Polaris	2024	M.S. Baker, J.R. Ellis, D. Hiatt, M. Peterson, prod. Rob Grant, dir.
DARK MATCH (horror) Dept. 9 Studios, Shudder	2024	R. Baker, D. Depoe, M. Feehan, J.K. MacDonald, M. Peterson, prod., Lowell Dean, dir.
ABANDONED (horror) Before the Door Pictures, Vertical Entertainment	2022	J. Balls, R. Ogden Barnum, E. Binns, M. Budin, J. Gallagher Jr., various, prod., Spencer Squire, dir.
FIXATION (thriller) <i>additional music</i> 4 AM Films, Fever Dream Studios	2021	J. Hayes, M. Topplin, K. Kudlick, prod. Mercedes Bryce Morgan, dir.

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THE WISHING TREE (drama) Big Woo Woo Incorporated	2020	Laura Adamo, Dominic Auld, Pasha Patriki, prod. Laura Adamo, dir.
BLOODTHIRSTY (horror) <i>additional music</i> 775 Media Corp., Stygian Film	2020	W. Hill-Tout, M. Peterson, A. Bacchus, D. Bond, prod. Amelia Moses, dir.

SERIES

URBAND LEGEND Cream Productions, Discovery	2022-2023	B. Anderson, S. Kram, J. Mass, E. Roth, S. Scott, prod. various, dir.
THE HAUNTED MUSEUM (season 1-2) Cream Productions, Discovery	2021-2023	Zak Bagans, Matthew Booi, Kate Harrison, D. Brady, Eli Roth, Christine Shuler, prod., Various, dir.

DOCUMENTARIES

OWEN (biography) Hipster Films, MR. B. Films	2026	L. Brazier, J. Lewis, M. Paszt, P. Patriki, S. Pollard, M.P. Vasicek, prod., Jo Lewis, dir.
DIGITAL TSUNAMI: BIG TECH, BIG A.I., BIG BROTHER White Pine Pictures, Super Channel, ZDF/Arte	2025	Stephen Paniccia, Peter Rayment, prod., Fred Peabody, dir.
T-REX IN IMAX (original songs, additional music) Giant Screen Films	2024	D. Kempf, D. Raksany, A. Wood, prod., David Clark, Andy Wood, dir.

SHORT FILMS

HER BODY Havoc Films	2025	Lee Marshall, prod. Amelia Moses, dir.
GAMESMANSHIP Break Frame Digital	2023	Rebecca Daponte, prod. Doug Cook, dir.
UNBECOMING One East Productions	2022	Jack Creaghan, Jesse McQueen, prod. Jack Creaghan, dir.
RULES FOR WEREWOLVES Boldly	2020	J., Duffy, K. Duxbury, S. Galina, P. Harvey, K. Lynn G. Manton, S. Manton, K. Williams, prod. Jeremy Schaulin-Rioux
PEEPHOLE Break Frame Digital	2016	Doug Cook, Nick Gluckstein, prod. Doug Cook, dir.
P.O.W. Break Frame Digital	2015	Doug Cook, Eric Covello, Nick Gluckstein, prod. Doug Cook, Eric Covello, dir.

BIOGRAPHY

Terry Benn is a Canadian film and TV composer, record producer, and guitarist whose work primarily lives in the darker worlds of genre storytelling, horror, psychological thrillers, and tense, atmospheric drama. After years touring in rock and punk bands, he moved behind the console, producing records in multiple genres for over a decade before being introduced to the world of scoring in 2015. In 2020, Terry began transitioning to film and TV scoring, working closely with composer Michelle Osis. Together, they've scored nine feature films, including **CARVED** (Dir. Justin Harding, Hulu/Disney+), **T.REX** (Dir. David Clark, narrated by Sam Neill, IMAX), **DARK MATCH** (Dir. Lowell Dean, Shudder), award-winning **SWAY** (Drs. Hamilton X Ramelan), **THIS TOO SHALL PASS** (Dir. Rob Grant), **ABANDONED** (Dir. Spencer Squire, starring Emma Roberts and Michael Shannon), **FIXATION** (Dir. Mercedes Bryce Morgan, premiered at TIFF), **DIGITAL TSUNAMI** (White Pine Pictures), and **NIGHT OF THE REAPER** (Dir. Brandon Christensen, Shudder). His recent TV credits include **THE HAUNTED MUSEUM**, seasons 1 and 2 (Discovery), and **URBAN LEGEND** (Discovery).

Terry combines both experimental and traditional techniques across guitar, synthesis, and orchestral instruments, with an intuitive sense for understanding a director's vision. His years of album production allowed him to enter the world of scoring with sharp technical skills, a long history of experimentation, and a heightened attention to detail. He crafts dark, immersive, emotionally driven soundscapes that heighten tension, deepen both character and environment, and always serve the picture above all else.

AWARDS

HOLLYWOOD NORTH FILM AWARDS (Win)	2024	Best Original Score (SWAY)
BLOOD IN THE SNOW FILM FESTIVAL (Win)	2024	Best Original Score (DARK MATCH)