



ARTURO SANDOVAL

composer for film and television

Contact: ARI WISE, agent • 1.866.784.3222 • ani@coremusicagency.com

AWARDS

GRAMMY Award (Latin)	2014	<i>Best Traditional Tropical Album - Grandes Exitos De Las Sonoras</i>
GRAMMY Award (Latin)	2014	<i>Best Norteno Album - Amor Amor</i>
GRAMMY Award (Latin)	2014	<i>Best Instrumental Album – Final Night At Birdland</i>
PRESIDENTIAL AWARD	2013	<i>Medal of Freedom - awarded personally by President Barak Hussein Obama</i>
GRAMMY Award (Latin)	2013	<i>Best Traditional Tropical Album – Un Siglo De Pasion</i>
GRAMMY Award (Latin)	2012	<i>Best Tango Album - Tango Como Yo Te Siento</i>
GRAMMY Award	2012	<i>Best Latin Jazz Album - Dear Diz (Every Day I Think Of You)</i>
GRAMMY Award	2012	<i>Best Large Jazz Ensemble Album - Dear Diz (Every Day I Think Of You)</i>
GRAMMY Award	2012	<i>Best Engineered Album - Dear Diz (Every Day I Think Of You)</i>
GRAMMY Award	2010	<i>Best Instrumental Album - A Time For Love</i>
GRAMMY Award	2010	<i>Best Producer (assistant) - A Time For Love</i>
GRAMMY Award (Latin)	2007	<i>Best Latin Jazz Album - Rumba Palace</i>
GRAMMY Award (Latin)	2002	<i>Best Banda Album – Puras Rancheras Con Cuisillos</i>
GRAMMY Award (Latin)	1998	<i>Best Latin Jazz Performance - Hot House</i>
GRAMMY Award (Latin)	1994	<i>Best Latin Jazz Performance - Danzon</i>
GRAMMY Award (Latin)	1979	<i>Best Latin Recording - Irakere</i>
EMMY Award	2001	<i>Outstanding Music Composition - For Love Or Country: The Arturo Sandoval Story</i>

FEATURES

THE MULE (drama) Warner Bros., Bron Creative	2018	Clint Eastwood, D. Bernad, J. Cloth, R. Fleischer, D.Friedkin, A.L. Gilbert, T. Hoffman, J. Meier, T. Moore, K. Rivera, B. Thomas, prod., Clint Eastwood, dir.
UNDERDOG KIDS (action/family) Group Hug Prods, Itsy Bitsy Film, Anchor Bay Ent.	2015	Phillip Rhee, D. Magallon, Fabienne Wen, prod. Phillip Rhee, dir.
1000 TO 1: THE CORY WEISSMAN STORY Marvista Entertainment	2014	Bob Burris, Bruce Gordon, prod. Michael Levine, dir.
CHRISTMAS IN CONWAY (drama/romance) Hallmark Hall Of Fame	2013	Hawk Koch, Shawn McClaren, Brent Shields, Andrew Gottlieb, prod., John Kent Harrison, dir.
AT MIDDLETON (comedy/romance) 8th Day Pictures, CineSon Ent., Anchor Bay Films	2013	Andy Garcia, Glenn German, Sig Libowitz, S. Lunsford, E.S. Wander, prod., Adam Rodgers, dir.
THE RESSURECTION OF MALCHUS (drama)	2013	Carl Darchuk, Mary Lewallen, prod. Carl Darchuk, dir.
RANGO (animation/adventure) - Musician Paramount Pictures, Nickelodeon Movies	2011	T. Headington, G. King, J.B. Caris, M. Bakshi, prod. Gore Verbinski, dir. \

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OSCAR'S CUBA (documentary/bio-drama)	2010	Jordan Allott, prod., Jordan Allott, dir.
SACRED WATERS (documentary) Sunrider Productions	2006	Edward Walson, Yusuf Isin, Jaime Pina, prod. Jose H. Garofalo, dir.
FOR LOVE OR COUNTRY: THE ARTURO SANDOVAL STORY (biography/drama) CineSon Entertainment, HBO Films	2000	Andy Garcia, J. Benitez, C. Costas, prod. Joseph Sargent, dir.
KNOCKOUT (action/drama) – Original Songs DMG Entertainment, MysticArt Pictures	2000	Gregory Cascante, S.R. Stevens, L. Doumani, S. Sheffield, prod., Lorenzo Doumani, dir.
MR. WRONG (comedy) - Musician Mandeville Films	1996	David Hoberman, Marty Katz, prod. Nick Castle, dir.
STEAL BIG STEAL LITTLE - Writer "Mambo Caliente" Chicago Pacific Ent., 20 th Century Fox	1995	Andrew Davis, Mel Pearl, prod. Andrew Davis, dir.
THE PEREZ FAMILY - Composer: traditional music The Samuel Goldwyn Company	1995	Julia Chasman, Robin Swicord, Lydia D. Pilcher, Michael Nozik, prod. Mira Nair, dir.
THE MAMBO KINGS - Writer "Mambo Caliente" Alcor Films, Regency Ent., Warner Bros.	1992	Steven Reuther, A. Glimcher, A. Milchan, prod. Arne Glimcher, dir.

TELEVISION SERIES & SPECIALS

LAVA-LAVA! (animated comedy) EVA Entertainment	1995	Steve Walsh, Jean-François Laguionie, Mikael Shields, Patrick Moine, prod., Federico Vitali, dir.
2ND ANNUAL LATIN GRAMMY AWARDS Cossette Productions	2001	John Cossette, Pierre Cossette, Ken Ehrlich, Christian Stoehr, prod., Walter C. Miller, dir.

SHORT FILMS

A GIFTED AMATEUR (crime/drama) Modernist Films	2013	Stephen Soucy, Larry Kaster, prod. Stephen Soucy, dir.
ANTEBELLUM (drama)	2012	C. Jennings, M. Kelly, C. Kelly, J. Raines, prod. Colleen Kelly, dir.

THEATRE/BALLET

THE HOT CHOCOLATE NUTCRACKER	2014	Debbie Allen, dir. Debbie Allen, prod.
OMAN...O MAN! in association with The Kennedy Center	2009	Debbie Allen, dir. Debbie Allen, prod.
PEPITO'S STORY in association with The Kennedy Center	2004	Debbie Allen, dir. Debbie Allen, prod.

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SOUL POSSESSED
Alliance Theatre - Atlanta

2000

Debbie Allen, dir.
Debbie Allen, prod.

BIOGRAPHY

A protégé of the legendary jazz master Dizzy Gillespie, Sandoval was born in Artemisa, a small town in the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Sandoval began studying classical trumpet at the age of twelve, as well as orchestration and composition a bit later in life. However, it did not take long for him to catch the attention of the jazz world. He has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer.

Sandoval was a founding member of the Grammy Award-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from critics and audiences all over the world, and continues to do so.

He is one of the most dynamic and vivacious live performers of our time, and has been seen by millions at the Oscars, at the Grammy Awards, and the Billboard Awards. Sandoval has been awarded 10 Grammy Awards, and nominated 19 times; he has also received 6 Billboard Awards and an Emmy Award. The latter for his composing work on the underscore of the HBO movie based on his life, "For Love or Country" starring Andy Garcia as Arturo. His recent albums, "Dear Diz "Everyday I Think Of You", "Tango Como Yo Te Siento" and "Un Siglo De Pasión" have all won Grammy Awards and nominations. In his latest CD, "Eternamente Manzanero", Arturo performs the music of revered Mexican romantic pianist/singer/songwriter, Armando Manzanero. For Arturo, this was a true labor of love. Performing Senor Manzanero's music with co-headliner Jorge Calandrelli, the album is a fresh, modern and pleasant take on his beautiful bolero music. Recently released is a new book chronicling Arturo's relationship with Dizzy Gillespie entitled "The Man Who Changed My Life". Arturo is also the 2013 recipient of the Presidential Medal of Freedom.

Sandoval is also a renowned classical musician, performing regularly with the leading symphony orchestras from around the world. Arturo has composed his own "Concerto for Trumpet & Orchestra", which can be heard on "Arturo Sandoval: The Classical Album." Arturo has performed with the foremost orchestras in the country as well as abroad and recorded John Williams' Trumpet Concerto with the London Symphony Orchestra. His classical artistry has earned him the respect and admiration from the most prestigious conductors, composers and symphony orchestras worldwide. Arturo Sandoval's versatility can be heard on recordings with everyone from Dizzy Gillespie, Woody Herman, Woody Shaw, Michel Legrand, Josh Groban, Tony Bennett, Bill Conti, and Stan Getz to Johnny Mathis, Frank Sinatra, Paul Anka, Rod Stewart and Alicia Keys amongst many others. He has performed with John Williams with the Boston Pops, and in the Super bowl with Tony Bennett and Patti LaBelle.

Sandoval's compositions can also be heard in movies including "1001 to 1" starring Beau Bridges, "At Middleton" starring Andy Garcia and Vera Farmiga, Dave Grusin's soundtrack for "Havana" and "Random Heart", in the "Mambo Kings" soundtrack with his Grammy nominated composition "Mambo Caliente", in the soundtrack of "The Perez Family", "61", "Mr. Wrong", the documentary "Oscar", and "The Family Fuentes" among others. Sandoval was commissioned by the Kennedy Center Ballet to score "Pepito's Story," a ballet based on the book by Eugene Fern and choreographed by Debbie Allen. Sandoval also composed the music for the plays "The Hot Chocolate Nutcracker", "Soul Possessed" and "Oman O Men". And as mentioned above, he was awarded an Emmy for his composing work on the entire underscore of the HBO movie based on his life, "For Love or Country" starring Andy Garcia.

Active in education, Sandoval was a tenured professor at Florida International University for 19 years. In 2012, Arturo created the Arturo Sandoval Institute to educate, support and inspire music students to continue music education. The Institute helps students regardless of their economic circumstances by providing scholarships, instruments, concerts, clinics, master classes and financial support.

Arturo Sandoval reaches beyond the scope of mere effort. His struggles while in Cuba and since his defection have given him more energy and strength, urging him to accomplish and surpass his childhood dreams. Filled with a virtuoso capability, he desires nothing more than to share his gift with others who feel the same intense adoration for music as he does. One frequently speaks of Arturo Sandoval's virtuoso technical ability or his specialty in high notes, but he who has seen him on the piano, lyrically improvising a ballad, or has had the opportunity to enjoy the diversity of his music, through his compositions from the most straight ahead jazz, Latin jazz or classical, knows that Arturo Sandoval is a prominent musician, and one recognizes that Arturo is one of the most brilliant, multifaceted and renowned musicians of our time.

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