



MATTHEW ROGERS

composer for film and television

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

FEATURES & TV MOVIES

VOLITION Paly Productions, Smith Brothers Film Company	2019	R.W. Smith, Tony Dean Smith, P. Palestrant, prods. Tony Dean Smith, dir.
MERRY & BRIGHT Cartel Pictures, The Hallmark Channel	2019	M.K. Andrews, J. Holland, Stan Spry, A. Fankhauser, E.S. Woods, prod., Gary Yates, dir.
TWO TURTLE DOVES Cartel Pictures, The Hallmark Channel	2019	Kevin Duda, Stan Spry, A. Squires, A. Fankhauser, E.S. Woods, prod., Lesley Demetriades, dir.
LOVE, TAKE TWO Two 4 The Money, Crown Media, The Hallmark Channel	2019	Kim Arnott, I. Hayden, D. Knight, L. Lageson, J. Prince, prod., Allan Harmon, dir.
LOVE TO THE RESCUE Cartel Pictures, The Hallmark Channel	2019	S. Spry, A. Squires, B. Takeshita, E.S. Woods, prods. Steven R. Monroe, dir.
LOVE TAKES FLIGHT Cartel Pictures, The Hallmark Channel	2019	Stan Spry, Ashley Squires, Eric Scott Woods, prods. Steven R. Monroe, dir.
PROPOSING A WINTER WEEKEND Cartel Pictures, Crown Media, The Hallmark Channel	2019	T. Cole, S. Spry, A. Squires, J. Turner, D. Hansen, E.S. Woods, prod., Gary Yates, dir.
FALLING FOR YOU The Hallmark Channel	2018	K. Arnott, I. Hayden, D. Knight, J. Prince, A. Squires, M. Shepard, H. Winer, prod., Peter DeLuise dir.
DARC <i>(additional music)</i> Julius R. Nasso Productions	2018	Tony Schlena, Lindsay Moffat, Jeff Kranzdorf J. U. Kim, J. R. Nasso, prod. Nick Powell, dir.
ADVENTURES IN PUBLIC SCHOOL Motion 58 Entertainment, Gravitas Ventures	2017	Justine Whyte, Josh Epstein, Adam Folk, prod. Kyle Rideout, dir.
WHO KILLED JONBENET? Brightlight Pictures, Everywhere Studios, Lifetime Movie Network	2016	D. Calvert-Jones, A. Carlucci, S. Williamson, J. Goehring, K. Leeson, T. Mazza, J. Eisenman, prod. Jason Lapeyre, dir.
DEATH OF A VEGAS SHOWGIRL Howard Braunstein Films, Laurie Drive Prods, Nantucket Prods, Lifetime	2016	H. Braunstein, S.W. Anderson, R. Sanchez, E. Winter, B.D. Young, C. Bruyere, D. Knight, prod. Penelope Buitenhuis, dir.
THE UNSPOKEN Brightlight Pictures, Lighthouse Pictures	2015	Shawn Williamson, Robert Halmi Jr., Jamie Goehring, prod., Sheldon Wilson, dir.
#POPFAN TLH Productions, Lifetime TV	2014	Angela Mancuso, Lindsay Moffat, Scott Kennedy, prod., Vanessa Parise, dir.
STOLEN FROM THE WOMB Brightlight Pictures, Lighthouse Pics., Lifetime Television	2014	Jonathan Shore, Shawn Williamson, D. Paulson, B. Perelman, J. Goehring, prod., Terry Ingram, dir.
THE GOOD MISTRESS Brightlight Pictures, Lighthouse Pics., Lifetime Television	2014	Shawn Williamson, D. Paulson, J. Goehring, prod. Terry Ingram, dir.

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SCARECROW Brightlight Pictures, Sonar Ent., Lighthouse Pics., Syfy	2013	Shawn Williamson, Dan Paulson, Jamie Goehring, prod., Sheldon Wilson, dir.
ROMEO KILLER: THE CHRIS PORCO STORY Front Street Pics., Kahn Power Pics., Lifetime Television	2013	Harvey Kahn, Ilene Kahn Power, prod. Norma Bailey, dir.
RESTLESS VIRGINS Front Street Pictures, Lifetime Television	2013	Harvey Kahn, Michael Roiff, prod. Jason Lapeyre, dir.
SHE MADE THEM DO IT Front Street Pictures, Lifetime Television	2012	Brenda Friend, Harvey Kahn, Greg Klein, Grant Harvey, dir.
GONE (Movie for Television) Brightlight Pictures, Lifetime Television	2011	Shawn Williamson, Dan Paulson, Jamie Goehring, prod., Grant Harvey, dir.
THE THAW (feature) <i>(additional music)</i> Anagram Pictures/Brightlight Pictures	2009	Trent Carlson, Rob Neilson, Mary-Anne Waterhouse, prod., Mark A. Lewis, dir.
OF GOLF & GOD <i>(additional music)</i> Mainsfilm Productions	2008	Jessica Lott, Ryan Mains, prod. Ryan Mains, dir.

DRAMA/COMEDY SERIES

THE RUNNER (Action/Crime Web Series) Leaping Lizard Productions	2012	Liz Scully, Leonard Terhoch, prod.
THE ADVENTURES OF LITTLE JAKE & MANY SKIES (anim. series) Urban Safari/APTN	2010	Tracey Mack, Marilyn Thomas, prod.
MARTHA SPEAKS (anim. Series - add. music) Studio B Productions	2008	Sarah Wall, Chris Bartleman, Carol Greenwald, Ken Scarborough, prod.
FALCON BEACH (dramatic series - add. music) CTV/Original Pictures/Insight Film	2005	Shannon Farr, John Murray, Kim Todd, prod. Bill Corcoran, dir.

DOCUMENTARY FEATURES & SERIES

ALL OUR FATHER'S RELATIONS (Feature) Right Relations	2016	Sarah Ling, A. Yoshizawa, J. Paterson, prod. Alejandro Yoshizawa, dir.
RAGING BOLL (Feature) Brightlight Pictures	2010	Shawn Williamson, Dan Lee West, prod. Dan Lee West, dir.
FAMILY MATTERS: SURVIVING THE BIPOLAR JOURNEY Mars Entertainment	2010	Marsha Newberry, prod. Mary Frymire, dir.
CRUDE SACRIFICE (Feature) Systems of Illusion Pictures	2009	Lawrence Carota, prod. Lawrence Carota, dir.
DARE TO CARE Lisent Entertainment	2008	Darcy Van Poelgeest, prod.
OLYMPIC TORCH RELAY VANOC 2010 Olympic & Paralympic Winter Games	2008	Carla Olsen, prod.

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WHISTLER OLYMPIC PARK VANOC 2010 Olympic & Paralympic Winter Games	2008	Carla Olsen, prod.
OLYMPIC VOLUNTEER VIDEO Circle Productions for Vancouver 2010 Olympics	2008	Randall Okita, prod.
THE SHARING FARM Shift 1 Productions	2007	Michael Gazelas, prod. Keith Behrman, dir.
HOW DO THEY DO IT? (series) Discovery Channel/WAG TV (UK)	2006	Martin Durkin, John Vanderveld, prod. Christopher Lent, Jon Stephens, dir.
GET OUT (Opening Theme) CTV Travel/Big Red Barn Entertainment	2005	Ken Malenstyn, Andrea Klipp, prod.
THE BIG 'V' (Feature) Vision TV/Artizan Productions	2005	Erin Mussolum, Michelle Welygan, prod. Erin Mussolum, Michelle Welygan, dir.
X-QUEST (series) CTV Travel/Big Red Barn Entertainment	2004	Ken Malenstyn, prod. Frank Wolf, Ken Malenstyn, dir.

SHORT FILMS

GIRL ON A BUS Paradise City Films	2018	T. Antonucci, D. Buchanan, Jason James, prod. Matthew B. Schmidt, dir.
A GHOST WITHIN Random Bench Productions	2012	Elizabeth Levine, Joshua Hinkson, prod. Joshua Hinkson, dir.
JOANNA MAKES A FRIEND Broken Mirror Films	2011	Jeremy Lutter, prod. Jeremy Lutter, dir.
THE VIEW IN PASSING Absitomen Media	2010	Randall Okita, prod. Randall Okita, dir.
THE GRAY MATTER Little Kahuna Productions	2009	Samantha Simmonds, Tovah Wallace, prod. Steven Deneault, dir.
FISH IN A BARREL Absitomen Media	2009	Randall Okita, Darcy Van Poelgeest, prod. Randall Okita, dir.
THE ANACHRONISM Anachronism Pictures	2008	Jessica Chang, Andria Spring, prod. Matthew Long, dir.
THE COLLINWOOD CAMPAIGN Mainsfilm Productions	2007	Ryan Mains, Andria Spring, prod. Ryan Mains, dir.
MACHINE WITH WISHBONE Bravo/NFB	2007	Randall Okia, Amber Woodward, prod. Randall Okita, dir.
LOCKED OUT Corus Entertainment/Little Kahuna Productions	2007	Kaleena Kiff, Katie Weekly, Tovah Wallace, prod., Derek K. Milton, dir.

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SELECTED MUSIC PRODUCTION CREDITS

APOCALIPSTICK	2017	The Harpoonist & The Axe Murderer
IT'S TIME	2017	The Steve Kozak Band
SOUNDS	2016	Mathew V
THE BLOOD RED YONDER	2015	Ben Rogers
NIGHT EYES	2015	Savvie
A REAL FINE MESS	2015	The Harpoonist & The Axe Murderer
TINGLE & SPARK	2014	T. Nile
ROADSIDE RECOVERY	2014	Miss Quincy
SUIT DON'T FIT	2014	The Reckoners
FROM WHICH I CAME	2014	Steel Audrey
CHECKERED PAST	2012	The Harpoonist & The Axe Murderer
ACT 1	2012	CR Avery
BRUISE	2011	Adrian Glynn
THE GREATEST ONES ALIVE	2011	Sarah MacDougall
OBADIAH	2010	Frazey Ford (string arrangements)

AWARDS AND COMMISSIONS

Best Musical Score in a Television Movie	2019	Leo Nomination – “Falling For You”
Best Musical Score in a Short Drama	2019	Leo Nomination – “Girl on a Bus”
Visual Media Composer of the Year	2018	WCMA Nomination “Adventures in Public School”
Blues Artist of the Year	2018	WCMA Award
Best Musical Score in a Feature Length Drama	2018	Leo Award – “Adventures in Public School”
Recording of the Year	2018	Maple Blues Nomination – “Apocalipstick”
Best Musical Score in a Television Movie	2017	Leo Award – “Who Killed JonBenet?”
Breakthrough Artist of the Year	2017	WCMA Award – “The Harpoonist & the Axe Murderer”
Best Musical Score in a Television Movie	2017	Leo Nomination – “Death of a Vegas Showgirl”
Best Musical Score in a Feature Length Drama	2017	Leo Nomination – “Darc”
Best Musical Score in a Television Movie	2015	Leo Nomination – “Lighthouse”
Blues Recording of the Year	2015	Juno Awards Nomination – “A Real Fine Mess”
Blues Recording of the Year	2015	WCMA Award – “A Real Fine Mess”
Independent Album of the Year	2015	WCMA Award – “A Real Fine Mess”
Best Musical Score in a feature length Drama	2014	Leo Award – “Romeo Killer: The Chris Porco Story”
Best Musical Score in a feature length Drama	2014	Leo Award Nomination – “Scarecrow”
Top 20 Peak Performance Project Artists	2012	The Harpoonist and the Axe Murderer
Best Blues Recording of the Year	2012	WCMA Award Nomination “Checkered Past”
Best Musical Score in a Feature Drama	2012	Leo Award Nomination – “Gone”
Best Musical Score in a Short Drama	2012	Leo Award Nomination – “Joanna Makes a Friend”
SOCAN AV Composer Awards	2011	Top Three Finalist – “Raging Boll”
Best Musical Score in a Feature Documentary	2011	Leo Award Nomination – “Raging Boll”
Best Musical Score in a Short Drama	2010	Leo Award Winner – “The Gray Matter”
Best Musical Score in a Short Drama	2010	Leo Award Nomination – “Fish In a Barrel”
Best Musical Score in a Short Drama	2009	Leo Award Winner - “The Anachronism”
Best Musical Score in a Short Drama	2008	Leo Award Nomination - “Machine with Wishbone”
Best Folk Album (What the River Gave the Boat)	2008	WCMA Awards Nomination

BIOGRAPHY

Matthew Rogers is an award-winning film composer, producer and multi-instrumentalist. As a film composer he has composed 35 soundtracks for TV movies, documentaries, animations, feature films, and television series. He has won, or been nominated for **16 Leo Awards**,

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In the past decade Matthew has worked as a producer and arranger on over forty albums. His work has won five **Western Canadian Music Awards**. His own group, the renowned blues duo, **The Harpoonist & the Axe Murderer** have won a Sirius XM 'Indie', three Western Canadian Music Awards, and have been nominated for a **Juno Award**, and six **Maple Blues Awards**.

Matthew' won a Leo award for his score to the feature length romantic comedy **Adventures in Public School**. The film was nominated for a **Canadian Screen Award** and was a **TIFF 2017 Top Ten Canadian Film of the Year**. His latest film **Volition** has been winning awards at festivals all over the world, including London's Frightfest 2019.

Matthew is a graduate of the **University of British Columbia** Music Composition program as well as the renowned **Capilano College** Jazz Studies Program.

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