



AMANDA CAWLEY

composer for film and television

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QUICK HIGHLIGHTS:

FIREMAN SAM (Mattel, BBC), **AGELESS GARDENS** (Canadian Screen Award Nomination), **VISIONARY GARDENERS** (Leo Award), **ISABEL & NICKI'S SUPER DUPER TWIN ADVENTURES** (Kickstart Entertainment)

AWARDS

Leo Award nomination	2023	Best Music Original Score, Documentary Series (Ageless Gardens)
Leo Award nomination	2023	Best Music Original Score, Short Drama (Never Broken)
Canadian Screen Music Award nomination	2022	Best Music Original Score Non-Fiction (Ageless Gardens)
Canadian Screen Award nomination	2022	Best Music Original Score Non-Fiction (Ageless Gardens)
Leo Award win	2022	Best Music Score Documentary Series ep. "Beauty and Delight" (Visionary Gardeners)
Leo Award nomination	2022	Best Music Score Documentary Series ep. "Seeds and Time" (Visionary Gardeners)
Leo Award nomination	2021	Best Music Score, Documentary Series (Sacred Spaces)
Leo Award nomination	2020	Best Music Score, Documentary Series (Ageless Gardens)
Leo Award nomination	2018	Best Music Score, Documentary Series (Ageless Gardens)

ANIMATED SERIES & FILMS

FIREMAN SAM (season 13-16) WildBrain, Mattel, BBC	2021-2024	Deirdre Kelly, Trent Carlson, Jody Morrison, prod. Katrina Hadley, dir.
OSTINATO (short) Mainframe Entertainment, Spark, Netflix	2023	Stephanie Hodgson, prod. Sonia Furier, dir.
ISABEL & NICKI'S SUPER DUPER TWIN ADVENTURES Kickstart Entertainment	2023	Sasha Duncan, prod. Ana Gusson, dir.

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AMERICAN GIRL 2022 Sasha Duncan, prod.
Kickstart Entertainment, YouTube Ana Gusson, dir.

DOCUMENTARY SERIES

VISIONARY GARDENERS (season 1) 2022 Mark Bradley, Ian Toews, David Springbett, prod.
291 Film Company, VisionTV Ian Toews, dir.

AGELESS GARDENS (seasons 1-4 ,20 eps) 2018-2022 Mark Bradley, Ian Toews, David Springbett, prod.
291 Film Company, VisionTV Ian Toews, dir.

SHORT FILMS

NEVER BROKEN (drama) 2022 Joely Collins, prod.
Mary-Jo Productions Jeff Macpherson, Mary-Jo Dionne, dir.

VICTOR Cicansky: THE GARDENER'S UNIVERSE 2019 Mark Bradley, Ian Toews, prod.
291 Film Company Ian Toews, dir.

X (drama) 2016 Maitha Alawadi, prod.
Maitha Alawadi, dir.

ASMITA (doc.) 2016 Carlos Perez Osorio, prod.
Scopio Carlos Perez Osorio, dir.

CHARLIE (drama, romance) 2016 Maitha Alawadi, Heyam Albastaki, prod.
Maitha Alawadi, dir.

BIOGRAPHY

Amanda Cawley is an award-winning orchestral composer known for crafting fantastical themes for film, television and games. Inspired by the power of music to enhance storytelling, Amanda specializes in creating sonic landscapes that connect narrative concepts with melodic motifs, reflecting them through carefully chosen instrumentation and soundscapes. Her talent for breathing life into characters and worlds through music has garnered recognition and admiration throughout Canada and beyond.

With meticulous attention to detail, Amanda weaves memorable melodies with evocative orchestrations. Her compositions seamlessly guide the audience through the highs and lows of the narrative. By capturing the essence of each scene and character, Amanda's music becomes an integral part of the storytelling process, enhancing the experience and immersing the audience into an enchanted world. Collaboration is at the heart of Amanda's creative process. She embraces open and transparent communication, recognizing the value of input from multiple perspectives and ensuring her music aligns seamlessly with the project's evolving vision.

Amanda's music has garnered critical acclaim. She has earned a **2022 Leo Award for Best Musical Score in a Documentary Series (*Visionary Gardeners*)** and an award for **Best Original Score (*Never Broken*)** in the **2023 Best Shorts Competition Award**. Additionally, she has received Leo Award nominations in 2018, 2020, 2021, 2022, and 2023 for Best Musical Score in a Documentary Series and Best Musical Score in Short Drama. Her portfolio covers a variety of media, including 95+ episodes of the globally distributed animated TV series ***Fireman Sam*** and 20 episodes of the documentary series ***Ageless Gardens*** for which she received nominations for **Best Original Music, Non-Fiction at the 2022 Canadian Screen Awards & Canadian Screen Music Awards**. In 2022, Amanda was recognized by the **SOCAN Foundation with two Emerging Screen Composer Awards for Best Original Score, Non-Fiction (*Ageless Gardens: Sacred Spaces*) and Best Original Theme Song (*Visionary Gardeners*)**.

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Amanda was honoured to participate in the Screen Composer Academy's *2022 Film and Games Composer Intensive* in Athens, Greece, hosted by Richard Bellis for which she earned a *Film and Game Scoring Certificate of Excellence*. She holds a *Diploma in Contemporary Music and Technology* from Selkirk College and has completed *Level 10* at the Royal Conservatory of Music in *History, Theory, and Piano Performance*. Amanda works out of her studio in British Columbia, Canada, and collaborates with clients and orchestras around the world.

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