

TOM THIRD

composer for film and television

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QUICK HIGHLIGHTS:

CORONER (CBC, Netflix), **THE LISTENER** (NBC, Fox, CTV) **REGENESIS** (NBC, Fox, CTV), **QUEER AS FOLK** (Showtime), **BLK: AN ORIGIN STORY** (The History Channel), **THE YOUNG ARSONISTS** (Game Theory Films)

AWARDS/NOMINATIONS

| CANADIAN SCREEN MUSIC AWARD nomination | 2024 | Best Original Score, Documentary Feature Film (A Mother Apart) |
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| CANADIAN SCREEN MUSIC AWARD nomination | 2024 | Best Original Score, Short Film (EarthWorm) |
| CANADIAN SCREEN MUSIC AWARD nomination | 2024 | Best Original Score, Short Film (The Everlasting Pea) |
| CANADIAN SCREEN AWARD win | 2023 | Best Original Music, Documentary Series or Program (BLK: An Origin Story) |
| CANADIAN SCREEN MUSIC AWARD nomination | 2023 | Best Original Score, Narrative Feature Film (The Young Arsonists) |
| CANADIAN SCREEN AWARD nomination | 2023 | Best Original Music for a Series, (Coroner season 4) |
| CANADIAN SCREEN AWARD nomination | 2022 | Best Original Music for a Series, (Coroner season 3) |
| CANADIAN SCREEN AWARD nomination | 2021 | Best Original Music for a Series, (Coroner season 2) |
| CANADIAN SCREEN AWARD nomination | 2020 | Best Original Music for a Series, (Coroner season 1) |
| CANADIAN SCREEN AWARD win | 2014 | Best Original Music for a Program, (Borealis) |
| GEMINI AWARD win | 2011 | Best Score in a Dramatic Mini-Series, (The Summit) |
| GEMINI nomination | 2007 | Best Score in a Dramatic Series, (ReGenesis) |
| MPSE GOLDEN REEL nomination | 2007 | Best Score in a Dramatic Series, (ReGenesis) |
| GEMINI AWARD nomination | 2006 | Best Score in a Dramatic Series, (ReGenesis) |
| MPSE GOLDEN REEL nomination | 2006 | Best Score in a Dramatic Series, (ReGenesis) |
| MPSE GOLDEN REEL nomination | 2004 | Volkswagen Score Competition (Queer as Folk) |

FEATURE FILMS / TELEVISION MOVIES

THE YOUNG ARSONISTSBorrowed Light Films, Hawkeye Pictures

2022

S. Di Rienzo, M. Katz, A. Poulos, Karen Wookey, A. Smoluch Del Sorbo, prod., Sheila Pye, dir.

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| SURVIVAL CODE (aka BOREALIS) (TV Movie) Seven24 Films, Slanted Wheel Ent., Space | 2013 | T. Cox, J. Randall, Jon Slan, A. Liimatainen prod. David Frazee dir. |
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| CERTAIN PREY (TV Movie) Jaffe/Braunstein, USA Networks | 2011 | Howard Braunstein, Michael Jaffe, Mark Harmon, Steve Solomos, prod., Chris Gerolmo, dir. |
| FINN'S GIRL (Theatrical Feature) Cardona-Colbert Production, Mongrel Media | 2007 | C. Bell, D. Cardona, L. Colbert, prod. Dominique Cardona, Laurie Colbert, dir. |
| SONNY BY DAWN (Movie for Television) Alcina Pictures | 2005 | Paul Barkin, Stephen Paniccia, prod. Boris Rodriguez, dir. |
| FOUR DAYS (Theatrical Feature) Behaviour Entertainment, Paramount Pictures | 1999 | Greg Dummett, Lorraine Richard. prod. Curtis Wehrfritz, dir. |
| JACOB TWO TWO & THE HOODED FANG (Original Songs) Shaftesbury Films, CBC, CTV, Odeon Films | 1998 | Michael Donovan, Christopher Figg, Greg Dummett, Christina Jennings, prod., George Bloomfield, dir. |

TELEVISION SERIES / MINI-SERIES

| CORONER 1-4 (8 X 1 hour drama) Muse Ent., Back Alley Film Prods., CBC, Netflix | 2019-2022 | J. Prupas, P. Emerson, B. Burlock, M. Brebner, S. Colvin, A. Mitchell, prod., Various, dir. |
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| BLK: AN ORIGIN STORY (4 X 1 hour doc series) Hungry Eyes Film & Television, The History Channel | 2022 | Sudz Sutherland, Jennifer Holness, prod. S. Sutherland, M. Annik Bedward, J. Holness, dir. |
| DEAD STILL (6 X 1 hour drama) Shaftesbury Films, ZDF Ent., Deadpan Pics., Acorn TV | 2020 | P.s Donovan, S. Murphy, S. Garvie, C. Jennings, S. McAuley, A. McElmeel, prod., Various, dir. |
| SHOOT THE MESSENGER (8 X 1hour drama) Hungry Eyes Film & Television, CBC | 2016 | Sudz Sutherland, Jennifer Holness, prod. Sudz Sutherland, dir. |
| THE LISTENER (65 X 1 hour drama) Shaftesbury Films, NBC, FOX, CTV | 2009-2014 | Laura Harbin, Jan Peter Meyboom, various prod. various, dir. |
| PLAYED (13 X 1 hour drama) Muse Ent., Back Alley Film Prods, Bell Media | 2013 | Greg Nelson, Janis Lundman, Adrienne Mitchell, Michael Prupas, prod. various, dir. |
| ReGENESIS (52 X 1 hour drama) Shaftesbury Films, Corus Ent., TMN, NBC, FOX, CTV | 2004-2008 | Christina Jennings, John L'Ecuyer, Scott Garvie, Tom Chehak, prod., various dir. |
| THE SUMMIT (2 X 2hr mini-series) Shaftesbury Films, Media Headquarters, CBC | 2008 | Ewa Radwanska, Justin Brodie, Scott Garvie, Christina Jennings, prod., Nick Copus, dir. |
| DURHAM COUNTY (6 X 1 hr. dramas) Back Alley Film. Muse Entertainment, Astral Media | 2007 | Laurie Finstad-Knizhnik, various prod. Adrienne Mitchell, various dir. |
| THE SHEILDS STORIES (Episode: "Dolls, Dolls, Dolls") Original Pictures, Shaftesbury Films, W Network | 2004 | Kim Todd, Scott Garvie, Christina Jennings, prod. Lori Spring, dir. |
| NOVA (Episode: "Crash of Flight 111") WGBH, PBS | 2004 | Stephen Sweigart, Melanie Wallace, prod. Gary Glassman, Howard Green, dir. |
| THE SMART WOMAN SURVIVAL GUIDE (39 X 30 min. eps) Magee TV, SWG TV, W Network | 2004-2007 | Morgan Dmaj, Allan Magee, various prod. Stephen Hall, various dir. |

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| DESIGN FINALS (19 X 30 min. episodes) High Noon Productions, HGTV USA | 2004-2005 | Jim Berger, Tom Giesen, Duke Hartman, Sony Hutchison, Chris Wheeler, prod. |
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| THE ATWOOD STORIES (Episode: "Polarities") Original Pictures, Shaftesbury Films, W Network | 2003 | Kim Todd, Christina Jennings, various, prod. Lori Spring, dir. |
| BLISS (Theme & 11 X 30 min. episodes) Back Alley Film, Galafilm, Oxygen Media, TMN | 2002-2004 | Laurie Finstad-Knizhnik, Arnie Gelbartm, H. Dale, J. Lundman, A. Mitchell, prod. |
| QUEER AS FOLK (22 X 1 hr. episodes) Temple Street Productions, Showtime Networks | 2001 | R. Cowen, D. Lipman, T. Jonas, various, prod., various dir. |
| DICE (6 X 1 hr. mini-series) Box TV, Cité-Amérique, Showcase Television | 2001 | N. Bolen, R. Fulford, V. Morin, L. Lanerdiere, L. Michalchyshyn, J. Thomson-Glover, prod., Rachel Talalay, dir. |
| OPENING SOON (13 X 30 min. episodes) Red Apple Entertainment, The Life Network | 2001 | Stan Lipsey, Rachel Low, various prod. Tina Apostolopoulos, various dir. |

FEATURE DOCUMENTARIES

| THE SPOILS Cave 7 Productions | 2024 | Laura Baron Kastner, Jamie Kastner, prod. Jamie Kastner, dir. |
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| A MOTHER APART aka AWAY WITH WORDS National Film Board of Canada, Oya Media Group | 2024 | C. Chevannes, N.C. George, A. Duke, Pimlott, prod., Laurie Townshend, dir. |
| NOBODY WANTS TO TALK ABOUT Cave 7 Productions | 2024 | Laura Baron Kastner, Jamie Kastner, prod. Jamie Kastner, dir. |
| UNTIL FURTHER NOTICE Golden Nugget Productions, CBC | 2021 | Priscilla Galvez, Tiffany Hsiung, prod. Tiffany Hsiung, dir. |
| WORKHORSE Headframe Films | 2019 | Cliff Caines, Sean Farnel, prod. Cliff Caines, dir. |
| THE WOMAN WHO LOVES GIRAFFES Pursuing Giraffe Adventures, Kinosmith | 2018 | Joanne Jackson, Alison Reid, Paul Zimic, prod. Alison Reid, dir. |
| YELLOW IS FORBIDDEN Avrotros & Svt, Gaumont-Pathe Arch., Libertine Pics. | 2018 | R. Fletcher, A. Herwitz, N. Wallwork, P. Brettkelly, prod., Pietra Brettkelly, dir. |
| WHAT WALAA WANTS Murmur Media, NFB | 2018 | P. Charter, M. Code, C. Garland, W. Kabbani, A. Kohncke, A. Lee, J. Pimlott, S.B. Sørensen, prod. Christy Garland, dir. |
| MOSQUITO Yap Films, Discovery Channel | 2017 | J. Bardin, E. Halpern, J. Hoffman, E. Trojian, prod. Su Rynard, dir. |
| 6 WEEKS TO MOTHER'S DAY | 2017 | Leslie-Anne Faireshire, M. Blunte, L. Sondak, prod. Marvin Blunte, dir. |
| DEATH OF A CHILD De Andra Film, Final Cut for Real | 2017 | Frida Barkfors, Anne Köhncke, prod. Frida Barkfors, Lasse Barkfors, dir. |
| CELTIC SOUL Markham Street Films | 2016 | J. Baruchel, A. Hancox, E. O'Callaghan, J. Holm, prod. M. McNamara, dir. |

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| CHEER UP Murmer Media, Napafilms | 2016 | Christy Garland, Liisa Juntunen, prod. Christy Garland, dir. |
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| A ROCK AND A HARD PLACE Headframe Films | 2015 | Lynne Kamm, Cliff Caines, prod. Cliff Caines, dir. |
| LET ME DO IT | 2015 | S. Billingsley, E. Evans, H. Obodiac, prod. Ryan Varga, dir. |
| WE ARE HERE | 2013 | Deb Filler, Francine Zuckerman, prod. Francine Zuckerman, dir. |
| THE BASTARD SINGS THE SWEETEST SONG Foundry Films | 2012 | Daniel Iron, Christy Garland, prod. Christy Garland, dir. |
| SUZUKI DIARIES: FUTURE CITY CBC | 2012 | B. Culbert, F.M. Morrison, H. Obodiac, Tina Verma, prod., Hadley Obodiac, dir. |
| THE NATURE OF THINGS (4 episodes) CBC | 2002-2011 | Merit Jensen-Carr, Michael Allder, prod. David Suzuki, host |
| DOORMAT (2 hr. documentary) Great Five Lakes | 2008 | Christy Garland, Susan Armstrong, prod. Susan Armstrong, Christy Garland, dir. |
| ZERO: THE INSIDE STORY Wandering Tulip Productions | 2004 | Elida Schogt, prod. Elida Schogt, dir. |
| SACRED PLANET (additional music by) Walt Disney Pictures, IMAX | 2004 | Jon Long, Karen Fernandez Long, prod. Jon Long, dir. |
| JO'BURG: A VIEW FROM THE SUMMIT CBC | 2003 | Hadley Obodiac, prod. Hadley Obodiac, dir. |
| DREAM MACHINE (feature length documentary) National Film Board of Canada | 2000 | Peter Starr, prod. Su Rynard, dir. |
| SPEAKERS FOR THE DEAD National Film Board of Canada | 2000 | Peter Starr, Louise Lore, prod. Jennifer Holness, David Sutherland, dir. |
| WEBHEAD CBC | 1996 | Thor Henrikson, dir. |

GALLERY EXHIBITIONS/INSTALLATIONS/PERFORMANCES

| ALL THAT IS SOLID | 2011 | Installation by Simone Jones, Ronald Feldman Fine Arts NYC |
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| PERFECT VEHICLE | 2010 | Installation by Simone Jones, Ronald Feldman Fine Arts NYC |
| CROSSTALK | 2005 | Installation by Paulette Phillips, shown internationally |
| LOUDLY DEATH UNTIES | 2007 | Installation by Nick & Sheila Pye, The Phillips Collection, Washington |
| LIFE OF ERRORS | 2006 | Installation by Nick & Sheila Pye, Alexia Goethe Gallery, London, UK |
| THE SECRET LIFE OF CRIMINALS | 2004 | Installation by Paulette Phillips, shown internationally |
| WITHIN DIALOGUE | 2001 | Installation by April Hickox |
| SNOW | 2001 | Installation by Sara Angeluce |
| BREATHING SPACE | 2001 | Installation by Architects 3rd Uncle at IDEX |
| AWASH | 1992 | Performance piece directed by Phillip Barker at ARCO in Madrid |
| CAMPOS MAGNETICOS | 1991 | Live Soundtrack with Phillip Barker at the ARCO, Madrid |
| PUT DOWN YOUR PENCIL | 1990 | Audio work at the Hallwalls Gallery, Buffalo, NY |

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CD RELEASES

BRAINBOX, BROTHERS AND SYSTEMS (3 CD's Released) 1992-2002 Nettwerk Records

ANGEL FOOD FOR THOUGHT, BOMBAZINE1991-1993 co-writer with Artist Meryn Cadell "The Sweater".

UNGULATE SIESTA 1990 Music for a talking book by poet

Christopher Dewdney

BIOGRAPHY

Gemini award winning composer **Tom Third** has been scoring film and television for over 25 years and has more than 350 episodes of television to his credit. His work employs an innovative combination of traditional instruments with electronic and digitally manipulated sounds. His cutting-edge production is informed by his experience as a recording artist with Nettwerk Records and the release of three critically acclaimed electronica CD's, Transcontinental Weekend, Primordia and Continuous City.

In 2000, Tom began work in dramatic episodic television with the Showtime series 'Queer as Folk' and won an MPSE Golden Reel award. This was followed by the progressive electronica score for the series 'ReGenisis'. Other notable assignments include the multi award winning drama 'Durham County' for HBO Canada, The Summit miniseries, and 'The Listener', a series for FOX and CTV that has been released in 180 territories. He was the recipient of the Canadian Screen Award for his ground-breaking electro-acoustic score to the science fiction TV Movie 'Borealis'. Most recently, Tom scored all 4 seasons of the CBC series 'Coroner' for which he has received 4 Canadian Screen Award nominations.

Tom has also worked on a number of ground-breaking documentaries including: 'What Walla Wants', which premiered at the Berlin Film Festival and "Yellow is Forbidden" which premiered at the Tribeca Film Festival. He recently won his 2nd CSA for the documentary mini-series "BLK: An Origin Story" and his latest dramatic feature, 'The Young Arsonists' premiered at TIFF2022 to much acclaim and won him a 2023 Canadian Screen Music Award nomination.