



# STEPH COPELAND

composer for film, television and games

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## QUICK HIGHLIGHTS:

**BINGED TO DEATH** (Paramount), **CASCADE** (levelFILM), **THE MILLWOOD MURDERS** (Lifetime), **REVEILLON** (Bontonfilm), **OUTPOST** (Gravitas Ventures), **THE JANE MYSTERIES** (Hallmark), **MURDER ON THE INCA TRAIL** (ARD Degeto), **THE WEDDING PLANNERS** (CityTV, Uptv)

## AWARDS/NOMINATIONS

Canadian Screen Music Awards win	2025	Best Original Score, Dramatic Series or Special ( <b>MURDER ON THE INCA TRAIL</b> )
Canadian Screen Music Awards nomination	2025	Best Original Song ( <b>ALPINE RHAPSODY</b> )
Canadian Screen Music Awards win	2025	Best Original Score, Original Song Television Movie ( <b>CHRISTMAS IN THE SPOTLIGHT</b> )
Canadian Screen Music Awards nomination	2025	Best Original Score, Short Film ( <b>ALPINE RHAPSODY</b> )
Canadian Screen Awards nomination	2024	Achievement in Music, Original Score ( <b>CASCADE</b> )
Canadian Screen Awards nomination	2024	Best Original Music, Original Song ( <b>THE JANE MYSTERIES: INHERITANCE LOST</b> )
Canadian Screen Music Awards nomination	2024	Best Original Score, Narrative Feature Film ( <b>CASCADE</b> )
Canadian Screen Music Awards nomination	2024	Best Original Song ( <b>CASCADE</b> )
Canadian Screen Music Awards win	2024	Best Original Score, Television Special ( <b>BINGED TO DEATH</b> )
Canadian Screen Music Awards nomination	2024	Best Original Score, Narrative Feature Film ( <b>REVEILLON</b> )
Canadian Screen Music Awards win	2023	Best Original Score, Narrative Feature Film ( <b>OUTPOST</b> )
Canadian Screen Music Awards nom.	2023	Best Original Score, Narrative Feature Film ( <b>LACED</b> )
Canadian Screen Music Awards nom.	2023	Best Original Score, Television Special ( <b>DESIGNING CHRISTMAS</b> )
Scotland International Festival of Cinema nom.	2023	Alan Parsons Award for Best Original Score ( <b>LACED</b> )
Canadian Screen Music Awards win	2022	Best Original Score, Narrative Film ( <b>THE RETREAT</b> )
Canadian Screen Music Awards win	2022	Best Original Score, Television Special ( <b>FAMILY SEDUCTIONS</b> )
South African Horrorfest nomination	2020	Best Soundtrack ( <b>THE OAK ROOM</b> )
CTHULIE award win	2018	Best Feature Score ( <b>I'LL TAKE YOUR DEAD</b> )
Little Rock Picture Show win	2015	Best Score ( <b>THE HEXECUTIONERS</b> )

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## FEATURE FILMS / TV MOVIES

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<b>THE MILLWOOD MURDERS: BURIED TRUTH</b> Candour Pictures, Vortex Media, Lifetime Television	2026	J.D. Ikeman, R. Lamarche, B. Marks, M. Milne, J. Rebelo, D. Sedore, prod., David F. Mewa, dir.
<b>THE FATAL DEALZ (BAY TIEN)</b> Silver Moonlight Ent., CJ CGV Viet Nam	2025	Hang Trinh, Liem Truong, prod. Oscar Duong, dir.
<b>REVEILLON</b> (comedy, drama, history) DC Republic Prods., B Production, Bontonfilm	2024	D. Carmody, D. Cormican, P. Veverka, M. Hecko, J. Beaubien, C. Bley, T. Buza, prod. Kovac Michal Kunes, dir.
<b>IT FEEDS</b> (horror) Black Fawn Films, PMI Films, Falling Forward Films	2024	C. Archibald, C. Calahan, M. Chapdelaine, W.G. Santor, various, prod., Chad Archibald, dir.
<b>THE JANE MYSTERIES: MURDER AT MOSEBY</b> Brain Power Studio, Hallmark Movies & Mysteries	2024	S. Hum, S. Huszar, J. Reis, B. Stevenson, J. Sweetin, N. Yeaman, prod., Marco Deufemia, dir.
<b>SALVAGE</b> (crime, drama, mystery)	2024	Tyler Dowey, Romaine Waite, prod. Tyler Dowey, dir.
<b>THE JANE MYSTERIES: A DEADLY PRESCRIPTION</b> Brain Power Studio, Hallmark Movies & Mysteries	2024	S. Hum, S. Huszar, J. Reis, B. Stevenson, J. Sweetin, N. Yeaman, prod., Marco Deufemia, dir.
<b>CHRISTMAS IN THE SPOTLIGHT</b> (romance) Brain Power Studio, Lifetime Television	2024	C. Fenster, R. Foster, M.H. Huddleston, , N. Yeaman, J. Reis, B. Stevenson, prod., Michelle Ouellet, dir.
<b>BINGED TO DEATH</b> (thriller) MTV Ent. Studios, Paramount Media Networks	2023	M. Philmore, A. Baggar, B. Bolden, J. Byer, K. Clark, J. Dabney, A. Hurtado, M. Lansdown, A. Lutin, W. Packer, prod., Craig Moss, dir.
<b>LACED</b> (horror) Big Glass Pictures, Monolith Entertainment	2023	D. Mackin, M. Ramey, K. Butenhoff, Z. Tinker, A. Wescott, prod., Kyle Butenhoff, dir.
<b>THE JANE MYSTERIES: INHERITANCE LOST</b> Brain Power Studio, Hallmark Movies & Mysteries	2023	Myles Milne, J. Reis, B. Stevenson, J. Sweetin, N. Yeaman, prod., Marco Deufemia, dir.
<b>CHRISTMAS IN BIG SKY COUNTRY</b> (romance) Brain Power Studio	2023	S. Hum, M. Milne, B. Stevenson, D.S. Ardizzone, N. Yeaman, various, prod., Marco Deufemia, dir.
<b>CHRISTMAS IN MAPLE HILLS</b> (romance) Brain Power Studio	2023	S. Hum, M. Milne, B. Stevenson, D.S. Ardizzone, N. Yeaman, various, prod., Marco Deufemia, dir.
<b>OUTPOST</b> (horror) What's That Noise Films	2022	K. Baker, J. Bezoni, Joe Lo Truglio, J. Mortiner, C. Sullivan, prod., Joe Lo Truglio, dir.
<b>CASCADE</b> (thriller) Edge Entertainment, levelFilm	2022	R. Chillelli, B. Marino, A. Palm, J. Pun, prod. Egidio Coccimiglio, dir.
<b>DESIGNING CHRISTMAS</b> (romance) Neshama Ent., MarVista Ent., Discovery+	2022	S. Boucher, S. Berger, A. Zipursky, F. Szew, F. Visconti, D. von Zerneck, var, prod., Pat Mills, dir.
<b>14 LOVE LETTERS</b> (romance) Brain Power Studio	2022	S. Hum, M. Milne, B. Stevenson, N. Yeaman, prod. Amy Force, dir.

<b>THE RETREAT</b> (thriller) Alyson Richards Productions	2021	A. Richards, L. Grant, L. Jaunzems, E. Phelan, prod. Pat Mills, dir.
<b>CHRISTMAS ON 5<sup>TH</sup> AVE</b> (romance) Brain Power Studio, Super Channel, UPTv	2021	S. Hum, M. Milne, B. Stevenson, M. Vallik, G. Barnard, N. Yeaman, prod., Amy Force, dir.
<b>THE PRICE OF FITTING IN</b> (thriller) Neshama Ent., MarVista Ent.	2021	S.L. Berger, A. Federgreen, R. Greig, S.E. Gutierrez, A. Melser, M. Reed, M.C. Wunch, A. Zipursky, D. Zipursky, prod., Avi Federgreen, dir.
<b>OLYMPIANS AT HEART</b> (family) Brain Power Studio, BYUtv, Super Channel	2021	S. Hum, M. Milne, B. Stevenson, M. Dunn, D. Back, N. Yeaman, prod., Amy Force, dir.
<b>LETHAL LOVE</b> (thriller) Neshama Ent., MarVista Ent.	2021	S.L. Berger, A. Federgreen, R. Greig, S.E. Gutierrez, D. Zipursky, M. Reed, M.C. Wunch, A. Zipursky, prod. Avi Federgreen, dir.
<b>VICIOUS FUN</b> (horror) Black Fawn Films, Particular Crowd, Breakthrough Entertainment	2020	I. Levy, M. McGuigan, N. Abraham, P. Bevan, NL. Brennan, C. McGillivray, C. Archibald, Various, prod., Cody Calahan, dir.
<b>THE OAK ROOM</b> (thriller) Black Fawn Films	2020	J. Maher, M. McGuigan, I. Levy, C. Calahan N. Abraham, C. Archibald, prod.
<b>LOVE IN HARMONY VALLEY</b> (romance) Brain Power Studio	2020	S. Hum, M. Milne, B. Stevenson, Jessica Reis, N. Yeaman, prod., Justin G. Dyck, dir.
<b>A PERFECT PLAN</b> (thriller) A71 Entertainment	2020	M.J. Fedun, C. Giroux, Jesse D Ikeman, Bill Marks, prod., Jesse D. Ikeman dir.
<b>DASHING HOME FOR CHRISTMAS</b> Brain Power Studio	2020	S. Hum, M. Milne, B. Stevenson, J. Reis, N. Yeaman, prod., Amy Force, dir.
<b>SNOWBOUND FOR CHRITSMAS</b> Brain Power Studio	2019	S. Hum, M. Milne, B. Stevenson, H. Wade, N. Yeaman, prod., Marco Deufemia, dir.
<b>CHRISTMAS RECIPE FOR ROMANCE</b> Brain Power Studio	2019	S. Hum, M. Milne, B. Stevenson, H. Wade, N. Yeaman, J. Reis, prod., Marco Deufemia, dir.
<b>BABY IN A MANGER</b> (drama) Brain Power Studio	2019	M. Milne, S. Hum, B. Stevenson, N. Yeaman, prod., Justin G. Dyck, dir.
<b>AFTER THE STORM</b> (romance) Brain Power Studio	2019	M. Milne, S. Hum, B. Stevenson, prod. Emma Jean Sutherland, dir.
<b>CREEP NATION</b> (horror, thriller) Foresight Features	2019	J.T. Cook, J. Geddes, J. Maher, M. Wiele, prod., John Geddes, dir.
<b>SALVAGE</b> (crime, drama, mystery)	2019	Tyler Dowey, Romaine Waite, prod. Tyler Dowey, dir.
<b>CHRISTMAS WITH A PRINCE</b> (romance) Brain Power Studio	2018	M. Milne, S. Hum, B. Stevenson, N. Yeaman, prod., Justin G. Dyck, dir.
<b>I'LL TAKE YOUR DEAD</b> (horror) Black Fawn Films, Breakthrough Ent.	2018	C. Archibald, C. Calahan, C. Giroux, I. Levy, N. Abraham, prod., Chad Archibald, dir.

<b>THE HERETICS</b> (fantasy, horror) Black Fawn Films, Breakthrough Ent., A71	2017	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. Chad Archibald, dir.
<b>LET HER OUT</b> (sci-fi, horror, thriller) Black Fawn Films, Breakthrough Ent.	2016	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. C. Calahan, dir.
<b>BED OF THE DEAD</b> (horror) Black Fawn Films, Breakthrough Ent.	2016	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. Jeff Maher, dir.
<b>ANTI SOCIAL 2</b> (horror) Black Fawn Films, Breakthrough Ent.	2015	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, M. Cordoni, various, prod. Cody Calahan, dir.
<b>THE HEXECUTIONERS</b> (horror) Foresight Features, Sony Pictures Home Ent.	2015	J.T. Cook, J. Geddes, M. Hemeon, J. Price, M.G. Macdonald, prod., Jesse Thomas Cook, dir.
<b>SAVE YOURSELF</b> (horror, thriller) Synkronized Distribution, Breakthrough Ent.	2015	J. Cameron, E.J. Sutherland, A. Ormerod, P. Halili, prod., Ryan M. Andrews, dir.
<b>BITE</b> (horror) Black Fawn Films, Scream Factory Dist.	2015	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, M. Cordoni, various, prod. Chad Archibald, dir.
<b>EJECTA</b> (horror, sci-fi) Foresight Features, IFC Midnight	2014	C. Archibald, C. Calahan, J. Geddes, M. Wiele, J.T. Cook, prod. Chad Archibald, Matt Wiele, dir.
<b>THE DROWNSMAN</b> (fantasy, horror, thriller) Black Fawn Films, Breakthrough Ent.	2014	C. Archibald, C. Giroux, I. Levy, M. Cordoni, M. McGuigan, N. Abraham, prod.
<b>THE DOOR</b> (horror) Good Soldier Films, Switchblade Studios	2014	A. Cymek, B. Kingsley, H. Bassi, prod. Patrick McBrearty, dir.
<b>KOMATOSE</b> (drama, thriller) Infernal Trio Entertainment	2014	M. Boucher, M-A. Miron, A. Johnston, H. Murawnik, var., prod., Mark Boucher, dir.
<b>ANTISOCIAL</b> (horror, sci-fi, thriller) Black Fawn Films, Breaking Glass Pictures	2013	C. Archibald, C. Calahan, C. Giroux, I. Levy, various, prod., Cody Calahan, dir.

## EPISODIC SERIES

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<b>MURDER ON THE INCA TRAIL</b> (mini-series) Westside Filmproduktion, ARD Degeto Film	2025	M. Zimmermann, M. Korzynski, K. Laugalies, prod. Nina Wolfrum, dir.
<b>THE WEDDING PLANNERS</b> (TV Series drama) Brain Power Studio	2020	S. Hum, M. Milne, B. Stevenson, N. Yeaman, prod. Amy Force, Marco Deufemia, Justin G. Dyck, dir.
<b>IN-GENIE</b> (family) Orbite Media	2022	Maura G.C. Ferrand, prod. Philippe Montpetit, dir.
<b>TURNING THE TABLES</b> (web drama) Smoke Bomb Entertainment	2019	Liz Levine, prod. Jax Smith, dir.

Steph Copeland, composer for film & television

<b>ECHAPPE-TOI SI TU PEUX</b> (game show) Unis TV	2018	P. Montpetit, C. Soldevila, M. Ferrand, prod. Philippe Montpetit, dir.
<b>KRISTAL CLEAR</b> (TV series, comedy, fantasy) Kristal Clear Productions	2018	J. Demers, A. Fahey, S. Fewster, D. Lengyel, prod. Joshua Demers, dir.
<b>CHEF TO CHEF WITH MARK McEWAN</b> (web) Grub Content	2017	W. Dempster, R. Shalit, D. Hudakoc, M. Baker, prod. Will Dempster, dir.

## DOCUMENTARIES

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<b>THE GHOSTS OF 33<sup>RD</sup> STREET</b> Bullitt Point Films	2020	Peter Ebanks, Troy Lowman, prod. Peter Ebanks, Troy Lowman, dirs.
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## SHORT FILMS

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<b>DEFIANCE</b> (sports, adventure) Sherpas Cinema	2019	Ryan Clarke, prod. Gabe Langlois, Dave Mossups, dir.
<b>WE'VE ARRIVED</b> (NBA Canada) Sherpas Cinema	2019	Ryan Clarke, Roland Eksteins, prod.
<b>36 HAMMOND DRIVE</b> (action, drama) Pisgarie Entertainment	2018	Nabeel El Khafif, Romaine Waite, prod. Romaine Waite, dir.
<b>PRENATAL</b> (drama, sci-fi) Real Rain Productions	2017	Scott Honea, prod. Bears Rebecca Fonte, dir.
<b>THINGS HAVE CHANGED SINCE KINDERGARTEN</b> (drama)	2016	Bowen Mei, Sevag Sagherian, prod. Ara Sagherian, dir.
<b>DENNIS IS IN THE BATHTUB</b> (comedy)	2016	Steve Murphy, prod. Steve Murphy dir.

## BIOGRAPHY

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Steph Copeland is a Toronto based screen composer known for her work in horror and sci-fi features, series and commercials as well as being an accomplished pop vocalist and music producer.

Copeland began her music career as a classically trained vocalist and producer lending her talents to the electro/pop group **Perillele**. She toured parts of North America and released 6 albums with *Perillele* before releasing her solo debut effort *Public Panic* which resulted in a signing with a NY based publisher *MLMG* where she is a writer/producer for pop and electronic artists in addition to her own material.

In 2012, Copeland's music caught the ear of Toronto's Breakthrough Entertainment (*Kenny Vs. Spenny*, *Anne of Green Gables*) who were looking for someone with a unique sound to score high-tech horror feature **Antisocial**, about a computer virus that turns users into wi-fi connected zombies. Noting her electro/pop songs had a haunting cinematic quality to them, they hired her as the film's composer and music supervisor and have since worked with Copeland on 10 feature length films and several series'.

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**Steph Copeland**, composer for film & television

From 2012 to 2019, Copeland has scored 20 features (*Bite, I'll Take Your Dead, Creep Nation*), commercials (*Bose, Pan Am Games, VS360, Magnotta, Mina, National Ballet School of Canada, Red Path, MDF Medical Instruments, eSmartr Gaming Gear, etc.*), teen series (*Turning the Tables, Kristal Clear*) and her pop music has appeared in everything from **L.A.'s Finest** to animated series **Mysticons**.

In addition to composing for film and TV, Steph took on the role of music director in 2018, producing and conducting an all-female ensemble orchestra in performances opening the 2018 SOCAN Awards with Brett Kissell as well as the 2018 TIFF Gala with Sarah Slean, Stacey Kay and The Tenors. Copeland has given dozens of film and television scoring lectures and workshops to up and coming composers and was featured in SOCAN's *FOR THE RECORD* commercial that debuted at the 2019 Juno Awards.

Last year Steph received two **Canadian Screen Award nominations** and four Canadian Screen Music Award nominations.

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