



SEAN JAMES BOYER

composer for film, television and games

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QUICK HIGHLIGHTS:

MY LITTLE PONY: MAKE YOUR MARK (Hasbro, Netflix), **MY LITTLE PONY: BRIDLEWOODSTOCK** (Hasbro, Netflix) **PARANORMAL SURVIVOR** (Netflix), **DOG TALES RESCUE** (Bell Media), **DAILY PLANET** (Discovery Channel), **NEWBORN MOMS** (CBC)

TELEVISION

MY LITTLE PONY: BRIDLEWOODSTOCK (special) Atomic Cartoons, Entertainment One, Hasbro Studios, Netflix	2023	Cort Lane, Tristan Homer, Emily Thompson, prod. William Lau, supervising dir.
MY LITTLE PONY: MAKE YOUR MARK (series) Thunderbird Ent., Entertainment One, Atomic Cartoons, Hasbro Studios, Netflix	2022-2023	C. Lane, R. Yaffa, O. Dumont, T. Homer, prod. William Lau, dir.
MY LITTLE PONY: WINTER WISHDAY (special) Entertainment One, Atomic Cartoons Hasbro Studios, Netflix	2022	C. Lane, R. Yaffa, O. Dumont, T. Homer, prod. William Lau, supervising dir.
MY LITTLE PONY: MAKE YOUR MARK (special) Thunderbird Ent., Entertainment One, Hasbro Studios, Netflix	2022	C. Lane, R. Yaffa, O. Dumont, T. Homer, prod. William Lau, supervising dir.
BIG BLUE (series) <i>add. music</i> Guru Animation, CBC, Discovery Force Channel	2021-	R. Reade Marcus, F. Falcone, G. Gariba, Jen D.T. A. Holmes, H. Wilson, R. Lager, R. Amador, prod.
THE PARKER ANDERSONS/AMELIA PARKER <i>theme</i> Marblemedia, Distribution360	2021-	J. Bell, A.Q. Farrell, M. Puente, M. Bishop, J. Corston A. Johnson Duke, M.A. Dunn, M. Hornburg, Y. Yott, C. Paupst Shaughnessy, F. van Keeken, prod.
AN UNEXPECTED KILLER (doc. crime series) Our House Media, Oxygen Network	2019-2021	C. Delaval, S. De France, C. Zeiser, prod. Rob Wilson, dir.
MARTYRS – THE CHRONICLES OF BLOOD E11even Entertainment Studios	2019-	Allen Saulnier, prod. Allen Saulnier, dir.
BUILDING OFF THE GRID <i>add. music</i> Studio City, Warm Springs Production, DIY Network	2020	C. Dorsey, J. Field, various, prod. various, dir.

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THE VOICE <i>add. music</i> Mark Burnett Productions, NBC	2020	Mark Burnett, various, prod. Alan Carter, Ryan Sage, various, dir.
MUTANT WEATHER (series) Our House Media, Kew Media Group Dist.	2020	V. Bianchi, S. De France, M. Knight, S. Lloyd, prod. R. Marley, various, dir.
EXPEDITION UNKNOWN (series) <i>add. music</i> Ping Pong Prods., Discovery Channel	2020	B.J. Shearin, D. Owen, D.M. Barsky, C. various, prod. Brea Tisdale Brumels, various, dir.
AMERICAN MYSTERY (series) Our House Media, History [GB]	2019-	M.J. Kaplan, J. Houlihan, S. Lloyd, prod. Marshall Jay Kaplan, David Hoffert, dir.
MURDER WALL (series 6 eps) Our House Media	2019	S. De France, T. Adams, prod. Robert Wilson, dir.
60 DAYS IN: NARCOLAND (series 4 eps) <i>add. music</i> Lucky 8, A+E Networks	2019	J. Nassan, J. Grogan, N. Guettler various, prod. Michael Clevenger, dir.
SONGLAND (series 4 eps) <i>add. music</i> 222 Prods., NBC	2019-2020	A. Sylvester, T. Furstman, various, prod. Ivan Dudynsky, dir.
KILLER AFFAIR (series) Our House Media, Oxygen Media	2019	S. De France, P. Storck, C. Delaval, C. Zeiser, prod. Robert Wilson, dir.
PARANORMAL SURVIVOR (series) Our House Media, Netflix	2018-2019	S. De France, J. Virgo, various, prod. Jessica Wells, various, dir.
THE CIRCUS: INSIDE THE GREATEST POLITICAL SHOW ON EARTH (series) Left/Right, Showtime Networks	2018-2019	L. Blackford, S. Yaccino, J. Chaffee, E. Salo A. Purse, G. Nemirofsky, K. Vazquez, various, prod.
I, TERRORIST (series) E11even Entertainment Studios	2019-	Allen Saulnier, Jim Palmer, prod. Allen Saulnier, dir.
HAUNTED CASE FILES (series) Our House Media, Travel Channel	2018	S. De France, J. Houlihan, S. Lloyd, T. Adams, prod. Robert Wilson, various, dir.
DOG TALES RESCUE (series) Bell Media	2018-	Jennifer Cooke, Aleks Polakowska, prod. Eva Filomena, dir.
BUILT FOR THE WEEKEND (series) Farmhouse Productions, Cottage Life	2018-	A. Buckles, K. Buckles, H., Ng, K. Sobey, prod. John Hoare, Kent Sobey, dir.
PINEBOXFAST (series) E11even Entertainment Studios	2017-2018-	Allen Saulnier, Mari Sherkin, prod. Allen Saulnier, dir.
HAMILTON LIFE (talk show series) <i>theme</i> Rogers Cable Network	2012-2018-	Linda Rourke, prod. Linda Rourke, dir.
SWEAT THE CITY (series) Secret Location, Entertainment One	2016-	J. Davis, C.J. Hervey, J. Milward, K. Saffer, prod. Jordan Eady, dir.
DAILY PLANET (series 8 eps) <i>add. music</i> Exploration Production, Discovery Channel	2013-2016	E. Mackie, A. Rachpaul, various, prod. John Morrison, various, dir.
NEWBORN MOMS (series)	2014	A. Browne, N. Djoury, D. Ferguson, various, prod.

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Don Ferguson Prods., Avalon Television

Rob Lindsay, dir.

FEATURE FILMS & TELEVISION MOVIES

DOOLYVILLE Sun Bunny Films, Goodtyme Video Productions	2013	William Riley, prod. William Riley, dir.
ALONE FOR CHRISTMAS <i>add. music</i> The Asylum	2013	David Michael Latt, David Rimawi, prod. Joseph J. Lawson, dir.
AGE OF DINOSAURS <i>add. music</i> The Asylum	2013	David Michael Latt, David Rimawi, prod. Joseph J. Lawson, dir.

FEATURE DOCUMENTARIES

LANDING ON A COMET: ROSETTA MISSION <i>add. music</i> CTV, National Geographic Channel, Discovery	2014	E. Mackie, S. Hunt, J. Morrison, various, prod. Shelley Ayres, Rory Griffin, dir.
100 DAYS: YUKON Midnight Sun Productions	2011	Brett Rogers, Les Stroud, prod. Brett Rogers, dir.

BIOGRAPHY

Sean James Boyer is a Toronto-based composer who brings his love of music and storytelling into all of his projects. He is known for his exciting, imaginative, and adventurous approach to scoring, which he has brought to many projects including the Netflix animated series **My Little Pony: Make Your Mark**, as well as **Amelia Parker** (Superchannel), *Mutant Weather* (Cottage Life), *Dog Tales Rescue* (CTV), *Etalk* (CTV), *Daily Planet* (Discovery), *Newborn Moms* (CBC), *Haunted Case Files* (T&E), *Alone* (History), *Expedition Unknown* (Discovery), *60 Days In Narcoland* (A&E), *Last Stop Garage* (Discovery), *Projects: Built For The Weekend* (Cottage Life Network) and countless other film and television programs airing internationally.

For his recent work in the **Netflix** 3D animated series *My Little Pony: Make Your Mark*, Sean created a sophisticated action adventure score using a mixture of orchestra and synthesized instruments to bring the magic, comedy and excitement back to Equestria. The score draws on bells, lush strings, and leaping woodwinds to create a fun action-packed adventure for new generations of young children that is also enjoyable for parents who grew up watching earlier iterations of the series.

Although he works mainly in children's animated series, Sean's earlier work includes many different genres. In the true crime series *An Unexpected Killer* (T&E/Oxygen), Sean created a haunting and unsettling soundscape, using bell and guitar sounds that he recorded and manipulated himself, along with custom modular synths and full orchestra, to lead the audience through the twisting and unpredictable plot turns of each episode. For the series **Martyrs: The Chronicles of Blood**, Sean collaborated with the show's creator to record a vocalist singing in an invented language, which he blended with Middle Eastern instruments to tell the epic tale of the world's first vampire. For the television series *Paranormal Survivor* (T&E), Sean created an atmosphere of fear and unsettledness that drove the story forward by mixing the recorded sound of a Cessna airplane propeller with a rumbling and pulsing modular synth. In the film *Age of Dinosaurs* (SyFy), Sean's orchestral fanfare took the audience on a magical journey of fantasy and danger. A proponent of the power of live musicians, Sean works regularly with orchestras in Toronto, New York and Macedonia.

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