



TOM THIRD

composer for film & television

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TELEVISION SERIES / MINI SERIES

CORONER (8 X 1 hour drama) Muse Ent., Back Alley Film Prods., Cineflix Studios, CBC	2019	J. Prupas, P. Emerson, B. Burlock, M. Brebner, S. Colvin, A. Mitchell, prod., Various, dir.
SHOOT THE MESSENGER (8 X 1 hour drama) Hungry Eyes Film & Television, CBC	2016	Sudz Sutherland, Jennifer Holness, prod. Sudz Sutherland, dir.
THE LISTENER (65 X 1 hour drama) Shaftesbury Films, NBC, FOX, CTV	2009-2014	Laura Harbin, Jan Peter Meyboom, various prod. various, dir.
PLAYED (13 X 1 hour drama) Muse Ent., Back Alley Film Prods, Bell Media	2013	Greg Nelson, Janis Lundman, Adrienne Mitchell, Michael Prupas, prod. various, dir.
ReGENESIS (52 X 1 hour drama) Shaftesbury Films, Corus Ent., TMN, NBC, FOX, CTV	2004-2008	Christina Jennings, John L'Ecuyer, Scott Garvie, Tom Chehak, prod., various dir.
THE SUMMIT (2 X 2hr mini-series) Shaftesbury Films, Media Headquarters, CBC	2008	Ewa Radwanska, Justin Brodie, Scott Garvie, Christina Jennings, prod., Nick Copus, dir.
DURHAM COUNTY (6 X 1 hr. dramas) Back Alley Film. Muse Entertainment, Astral Media	2007	Laurie Finstad-Knizhnik, various prod. Adrienne Mitchell, various dir.
MAYHEM AT THE MANOR (10 X 30 min. episodes) Discovery Canada, Discovery UK	2006	
THE SHEILDS STORIES (Episode: "Dolls, Dolls, Dolls") Original Pictures, Shaftesbury Films, W Network	2004	Kim Todd, Scott Garvie, Christina Jennings, prod. Lori Spring, dir.
NOVA (Episode: "Crash of Flight 111") WGBH, PBS	2004	Stephen Sweigart, Melanie Wallace, prod. Gary Glassman, Howard Green, dir.
ULTIMATE CARS (10 X 30 min. episodes) Discovery Canada, Discovery UK	2004	
THE SMART WOMAN SURVIVAL GUIDE (39 X 30 min. eps) Magee TV, SWG TV, W Network	2004-2007	Morgan Dmaj, Allan Magee, various prod. Stephen Hall, various dir.
DESIGN FINALS (19 X 30 min. episodes) High Noon Productions, HGTV USA	2004-2005	Jim Berger, Tom Giesen, Duke Hartman, Sony Hutchison, Chris Wheeler, prod.
THE ATWOOD STORIES (Episode: "Polarities") Original Pictures, Shaftesbury Films, W Network	2003	Kim Todd, Christina Jennings, various, prod. Lori Spring, dir.
BLISS (Theme & 11 X 30 min. episodes) Back Alley Film, Galafilm, Oxygen Media, TMN	2002-2004	Laurie Finstad-Knizhnik, Arnie Gelbartm, H. Dale, J. Lundman, A. Mitchell, prod.
QUEER AS FOLK (22 X 1 hr. episodes) Temple Street Productions, Showtime Networks	2001	R. Cowen, D. Lipman, T. Jonas, various, prod., various dir.

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DICE (6 X 1 hr. mini-series) Box TV, Cité-Amérique, Showcase Television	2001	N. Bolen, R. Fulford, V. Morin, L. Lanerdiere, L. Michalchyshyn, J. Thomson-Glover, prod., Rachel Talalay, dir.
OPENING SOON (13 X 30 min. episodes) Red Apple Entertainment, The Life Network	2001	Stan Lipsey, Rachel Low, various prod. Tina Apostolopoulos, various dir.

FEATURE FILMS / TELEVISION MOVIES

SURVIVAL CODE (aka BOREALIS) (TV Movie) Seven24 Films, Slanted Wheel Ent., Space	2013	T. Cox, J. Randall, Jon Slan, A. Liimatainen prod. David Frazee dir.
CERTAIN PREY (TV Movie) Jaffe/Braunstein, USA Networks	2011	Howard Braunstein, Michael Jaffe, Mark Harmon, Steve Solomos, prod., Chris Gerolmo, dir.
FINN'S GIRL (Theatrical Feature) Cardona-Colbert Production, Mongrel Media	2007	C. Bell, D. Cardona, L. Colbert, prod. Dominique Cardona, Laurie Colbert, dir.
SONNY BY DAWN (Movie for Television) Alcina Pictures	2005	Paul Barkin, Stephen Panizza, prod. Boris Rodriguez, dir.
FOUR DAYS (Theatrical Feature) Behaviour Entertainment, Paramount Pictures	1999	Greg Dummett, Lorraine Richard. prod. Curtis Wehrfritz, dir.
JACOB TWO TWO & THE HOODED FANG (Original Songs) Shaftesbury Films, CBC, CTV, Odeon Films	1998	Michael Donovan, Christopher Figg, Greg Dummett, Christina Jennings, prod., George Bloomfield, dir.

DOCUMENTARIES

THE WOMAN WHO LOVES GIRAFFES Pursuing Giraffe Adventures, Kinosmith	2018	Joanne Jackson, Alison Reid, Paul Zimic, prod. Alison Reid, dir.
YELLOW IS FORBIDDEN Avrotros & Svt, Gaumont-Pathe Arch., Libertine Pics.	2018	R. Fletcher, A. Herwitz, N. Wallwork, P. BrettKelly, prod., Pietra BrettKelly, dir.
WHAT WALAA WANTS Murmur Media, NFB	2018	P. Charter, M. Code, C. Garland, W. Kabbani, A. Kohncke, A. Lee, J. Pimlott, S.B. Sørensen, prod. Christy Garland, dir.
MOSQUITO Yap Films, Discovery Channel	2017	J. Bardin, E. Halpern, J. Hoffman, E. Trojjan, prod. Su Rynard, dir.
6 WEEKS TO MOTHER'S DAY	2017	Leslie-Anne Fareshire, M. Blunte, L. Sondak, prod. Marvin Blunte, dir.
DEATH OF A CHILD De Andra Film, Final Cut for Real	2017	Frida Barkfors, Anne Köhncke, prod. Frida Barkfors, Lasse Barkfors, dir.
CELTIC SOUL Markham Street Films	2016	J. Baruchel, A. Hancox, E. O'Callaghan, J. Holm, prod. M. McNamara, dir.
CHEER UP Murmur Media, Napafilms	2016	Christy Garland, Liisa Juntunen, prod. Christy Garland, dir.
A ROCK AND A HARD PLACE Headframe Films	2015	Lynne Kamm, Cliff Caines, prod. Cliff Caines, dir.

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LET ME DO IT	2015	S. Billingsley, E. Evans, H. Obodiac, prod. Ryan Varga, dir.
WE ARE HERE	2013	Deb Filler, Francine Zuckerman, prod. Francine Zuckerman, dir.
THE BASTARD SINGS THE SWEETEST SONG Foundry Films	2012	Daniel Iron, Christy Garland, prod. Christy Garland, dir.
SUZUKI DIARIES: FUTURE CITY CBC	2012	B. Culbert, F.M. Morrison, H. Obodiac, Tina Verma, prod., Hadley Obodiac, dir.
THE NATURE OF THINGS (4 episodes) CBC	2002-2011	Merit Jensen-Carr, Michael Alder, prod. David Suzuki, host
DOORMAT (2 hr. documentary) Great Five Lakes	2008	Christy Garland, Susan Armstrong, prod. Susan Armstrong, Christy Garland, dir.
ZERO: THE INSIDE STORY Wandering Tulip Productions	2004	Elida Schogt, prod. Elida Schogt, dir.
SACRED PLANET (additional music by) Walt Disney Pictures, IMAX	2004	Jon Long, Karen Fernandez Long, prod. Jon Long, dir.
THE WORLD AT 10 National Film Board of Canada	2004	
FIRST LIGHT (4 hr. documentary)	2004	
JO'BURG: A VIEW FROM THE SUMMIT CBC	2003	Hadley Obodiac, prod. Hadley Obodiac, dir.
DREAM MACHINE (feature length documentary) National Film Board of Canada	2000	Peter Starr, prod. Su Rynard, dir.
SPEAKERS FOR THE DEAD National Film Board of Canada	2000	Peter Starr, Louise Lore, prod. Jennifer Holness, David Sutherland, dir.
WEBHEAD CBC	1996	Thor Henrikson, dir.

TRAILERS/STATION ID'S/PACKAGING

THE MOVIE NETWORK (Network Packaging)	2002-2011
THE ELEVENTH HOUR (Theatrical Trailer)	2002
MFEST (Network Packaging)	2001
THE SUNDANCE CHANNEL (Network Packaging)	1998-1999

GALLERY EXHIBITIONS/INSTALLATIONS/PERFORMANCES

ALL THAT IS SOLID	2011	Installation by Simone Jones, Ronald Feldman Fine Arts NYC
PERFECT VEHICLE	2010	Installation by Simone Jones, Ronald Feldman Fine Arts NYC
CROSSTALK	2005	Installation by Paulette Phillips, shown internationally
LOUDLY DEATH UNTIES	2007	Installation by Nick & Sheila Pye, The Phillips Collection, Washington
LIFE OF ERRORS	2006	Installation by Nick & Sheila Pye, Alexia Goethe Gallery, London, UK
THE SECRET LIFE OF CRIMINALS	2004	Installation by Paulette Phillips, shown internationally

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WITHIN DIALOGUE	2001	Installation by April Hickox
SNOW	2001	Installation by Sara Angeluce
BREATHING SPACE	2001	Installation by Architects 3rd Uncle at IDEX
AWASH	1992	Performance piece directed by Phillip Barker at ARCO in Madrid
CAMPOS MAGNETICOS	1991	Live Soundtrack with Phillip Barker at the ARCO, Madrid
PUT DOWN YOUR PENCIL	1990	Audio work at the Hallwalls Gallery, Buffalo, NY

CD RELEASES

BRAINBOX, BROTHERS AND SYSTEMS (3 CD's Released)	1992-2002	Nettwerk Records
ANGEL FOOD FOR THOUGHT, BOMBAZINE "The Sweater".	1991-1993	co-writer with Artist Meryn Cadell
UNGULATE SIESTA	1990	Music for a talking book by poet Christopher Dewdney

AWARDS/NOMINATIONS

CANADIAN SCREEN AWARDS Award	2014	Best Original Music Score for a Program, "Borealis"
GEMINI Award	2011	Best Score in a Dramatic Mini Series, "The Summit"
GEMINI Nomination	2007	Best Score in a Dramatic Series, "ReGenesis"
MPSE GOLDEN REEL Nomination	2007	Best Score in a Dramatic Series, "ReGenesis"
GEMINI Nomination	2006	Best Score in a Dramatic Series, "ReGenesis"
MPSE GOLDEN REEL Nomination	2006	Best Score in a Dramatic Series, "ReGenesis"
MPSE GOLDEN REEL Nomination	2004	Volkswagen Score Competition "Queer as Folk"
BESSIE CRAFT Award		NFB Cinegrad Competition

BIOGRAPHY

Gemini award winning composer Tom Third has been scoring films and television for over 20 years, and has more than 200 episodes of television to his credit. His work employs an innovative combination of traditional instruments with electronic and digitally manipulated sounds. His cutting edge production is informed by his experience as a recording artist with **Nettwerk Records** and the release of three critically acclaimed electronica CD's, TRANSCONTINENTAL WEEKEND (1992), PRIMORDIA (1994) and CONTINUOUS CITY (2001).

In 1999 he co-wrote songs sung by Gary Busey and rapper Ice-T for the feature **JACOB TWO TWO AND THE HOODED FANG**, and scored the feature FOUR DAYS starring Colm Meaney later the same year.

In 2000, Tom began work in dramatic episodic television with the Showtime series **QUEER AS FOLK**, and won the MPSE Golden Reel award for music editing. This was followed by the progressive electronica score for the series **ReGENESIS**. With 52 episodes completed, this highly acclaimed, award winning drama produced by Shaffesbury Films in Toronto is now seen worldwide. The music for ReGenesis was nominated for a 2006 Gemini Award for Best Original Music Score for a Dramatic Series, an MPSE Golden Reel Award for Best Music Editing, with another Gemini nomination in 2007. In 2004, Tom won the Volkswagen Score Competition sponsored by the Berlin Film Festival, and juried by world renowned Editor/Film Maker, Walter Murch.

Other notable assignments include the multi-award winning drama, **DURHAM COUNTY** for HBO Canada, THE SUMMIT mini-series, which was a 2010 Gemini Award winner for best original score, and **THE LISTENER**, a series for FOX and CTV, that has been released in 180 territories. He was the recipient of the Canadian Screen Award for his electro-acoustic score to the TV Movie BOREALIS (aka Survival Code). His documentaries **WHAT WALAA WANTS** and **YELLOW IS FORBIDDEN** premiered at the **Berlin** and at **Tribeca Film Festivals** in 2018. He recently completed scoring the first season of the CBC series, **CORONER**.

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