



ROB TEEHAN

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DRAMATIC FEATURES

SALVATION Smart and Hard Films, APL Film	2019	B. De Brabandere, D. Patchett, D.A. Whitten, T. Davis, M. Kandinsky, prod. Bennet De Brabandere, dir.
BITTER HARVEST - <i>Writer ("Lullaby")</i> Devil's Harvest Production, Roadside Attractions	2017	R. B. Hoover, D. Davidson, P.D. Graves, S. Baird, C. Barager, J. Gazeley, I. Ihnatowycz, R. Kindrachuk, W.J. Immerman, prod., George Mendeluk, dir.
THE PEOPLE GARDEN <i>(additional music)</i> Scythia Films, JoBro Prods & Film Finance, Aiken Heart Films, Nortario Films, Vigilante Prods	2016	C. Aiken, D. Anselmo, D. Bekerman, J. Bronfman, M. Gingras, E. Lazar, L. Molnar, prod., Nadia Litz, dir.

FEATURE DOCUMENTARIES

INTO THE ARCTIC 3 Campside Productions	2018	Cory Trepanier, prod. Cory Trepanier, dir.
TAKE LIGHT Storyline Entertainment	2017	Ed Barreveld, Shasha Nakhai, prod. Shasha Nakhai, dir.
ENDO WHAT?	2016	Patricio Cohn, Shannon Cohn, Arix Zalace, prod. Shannon Cohn, dir.
THIS IS GAY PROPAGANDA: LGBT RIGHTS & THE WAR IN UKRAINE	2015	Marusya Boclurkiw, prod. Marusya Boclurkiw, dir.
THE BABUSHKAS OF CHERNOBYL Chicken And Egg Pics, Fork Films, PowerKeg Studios	2015	L. Hays, J. Mazursky, H. Morris, N. Nordhoff, B. Ray, S. Sherman, prod., Anne Bogart, Holly Morris, dir.

SHORT FILMS

THE HOLE IN RESEVOIR HILL (Documentary) Compy Films	2018	Shasha Nakhai, prod. Rich Williamson, dir.
THE EDGE OF THE EARTH (Drama)	2018	Daniel Krige, Bridie Latona, prod. Bridie Latona, dir.
MEMORIES (Drama)	2018	Maria Cheboksarinova, Svetlana Suntsova, prod. Bridie Latona, dir.
THE ROOSTER'S CAGE (Docu-Comedy) Silk String Pictures	2018	Carina Rosanna Tautu, prod. Carina Rosanna Tautu, dir.

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ROB TEEHAN, COMPOSER FOR FILM & TELEVISION

THE MAGPIE BRIDGE (Drama) KEME Productions	2017	Michael Esposito II, Kristina Esposito, prod. Phil Borg, dir.
THE HUNDRED YEAR OLD WHALE (Documentary) Middle Child Films Inc.	2017	Tony Wosk, prod. Mark Leiren-Young, dir.
EXTINCTION (Drama) Dylan Ramsey Films	2017	I. P. Bilal, J. Ganes, D. Ramsey, S. J. Ahmed, prod. Iram Parveen Bilal, dir.
RAPE CARD (Drama) Scythia Films, Aiken Heart Films	2017	Coral Aiken, Daniel Bekerman, prod. Nathan Hughes-Berry, Madeleine Sims-Fewer, dir.
FRAME 394 (Crime documentary) Storyline Entertainment	2016	Ed Barreveld, Shasha Nakhai, prod. Rich Williamson, dir.
FLOR DE LA MAR (History documentary) Hewes Pictures	2015	Lorenzo Signoretti, Jorge Thielen Armand, prod. Jorge Thielen Armand, dir.
LIFE AS A COIN (Animation, romance) Aning Film	2015	Emanuela Barbano, F. Dipietro, Bojan Kanjera, prod. Franco Dipietro, dir.
WRONG TURN INTO TOMORROW	2015	Aleksey Matviyenko, prod. Aleksey Matviyenko, dir.
THE UNSINKABLE CAPTAIN JOHN (Documentary) Compy Films	2014	Shasha Nakhai, prod. Rich Williamson, dir.
HOGTOWN	2012	Nick Latimer, prod. Nick Latimer, dir.
JOE (Biography, documentary)	2012	Brad Dworkin, Shasha Nakhai, prod. Rich Williamson, dir.
THE POWER OF ONE (Documentary) Compy Films	2012	Shasha Nakhai, prod. Rich Williamson, dir.
THE SUGAR BOWL (History, documentary) Compy Films	2011	Shasha Nakhai, Robert Hulse, prod. Rich Williamson, Rich Williamson, dir.
TULIP, TEXAS AND US (Comedy romance)	2011	Aleksandar Filipovski, prod. Lee Filipovski, dir.

BIOGRAPHY

Rob Teehan began his musical journey studying tuba and classical composition and at age 27, he became the youngest JUNO nominee (Canada's Grammy equivalent) for "Classical Composition of the Year" in the history of that category. Rob has written and arranged for classical artists across North America and was Composer-in-Residence for the National Youth Orchestra of Canada, Sinfonia Toronto, and the Church of the Redeemer.

Branching out from his classical training, Rob became known around Toronto for his ability to play bass lines on sousaphone in any genre, and toured Canada and Europe with a multitude of bands including Lemon Bucket Orchestra, the Heavyweights Brass Band, and Saidah Baba Talibah (alongside former Prince and current 3rdeyegirl guitarist Donna Grantis). Rob has recorded on close to 40 albums, often serving as producer or co-producer, and has earned four JUNO and nine Canadian Folk Music Award nominations.

After completing the Canadian Film Centre Slight Music film scoring program, Rob moved to Los Angeles where he currently resides. He brings his eclectic background and well-travelled ear into his film scoring projects, which have included award-winning documentaries "**The Babushkas of Chernobyl**", "**The Sugar Bowl**", "**Flor de la Mar**", and the Oscar-shortlisted "**Frame 394**". As an in-house composer at One Callery Productions, home of composer Sean Callery, Rob has contributed to many hit TV shows including "**Jessica Jones**", "**Homeland**", "**Elementary**", "**Designated Survivor**", "**Bones**" and "**24: Legacy**".

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