



JOHN WELSMAN

composer for film, television and games

Contact: ARI WISE, agent • 1 604 612 2195 • ari@coremusicagency.com

QUICK HIGHLIGHTS:

AVONLEA (Disney Channel), **NURSE FIGHTER BOY** (Mongrel Media), **THE NATURE OF THINGS** (CBC), **FRANKLIN & FRIENDS** (Treehouse), **TALES FROM THE ORGAN TRADE** (HBO), **FINDING ATLANTIS** (NatGeo), **IF YOU GIVE A MOUSE A COOKIE** (Amazon Prime)

AWARDS/NOMINATIONS

CSA Nomination	2018	Best Original Music, Non-Fiction Program – <i>Where the Universe Sings</i>
CSA Nomination	2017	Best Original Music, Non-Fiction Program – <i>Painted Land</i>
CSA Award	2015	Best Music for Non-Fiction Program – <i>Tales From the Organ Trade</i>
CSA Award	2014	Best Music for Non-Fiction Program – <i>West Wind: The Vision of Tom Thomson</i>
MILANO IFF Nomination	2013	Best Music/Song – <i>Tales From The Organ Trade</i>
GENIE Award	2010	Best Achievement in Music, Original Song – <i>Nurse.Fighter.Boy</i>
GEMINI Nomination	2009	Best Original Music Score: Animated Program or Series – <i>My Friend Rabbit</i>
GEMINI Nomination	2003	Best Original Music Score for a Program or Mini-Series – <i>The Sacred Balance</i>
GOLDEN SHEAF Nomination	2002	Best Original Music – <i>The Sacred Balance</i>
GEMINI Nomination	2002	Best Original Music Score for a Program or Mini-Series – <i>Stolen Moments</i>
GEMINI Nomination	1999	Best Original Music Score: Program or Mini-Series – <i>Marie Curie: More Than Meets the Eye</i>
GEMINI Nomination	1998	Best Original Music Score for a Program or Mini-Series – <i>Borrowed Hearts</i>
GEMINI Award	1996	Best Original Music Score for a Dramatic Series – <i>Avonlea</i>
GEMINI Award	1995	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Nomination	1994	Best Original Music Score for a Series – <i>By Way of the Stars: Arrival at Niagara</i>
GEMINI Award	1994	Best Original Music Score for a Program or Mini-Series – <i>The Bellringer</i>
GEMINI Nomination	1993	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Award	1992	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Award	1990	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Nomination	1990	Best Original Music Score for a Program or Mini-Series – <i>Looking for Miracles</i>

FEATURE DRAMA

EAST BAY Ann Destry and Danny Productions	2022	E. Sim, E. Stuart, A. Tremayne, Chung-Bin Yoon, D. Yoon, Taek-Soon Yoon, prod., Daniel Yoon, dir.
HERO: INSPIRED BY THE EXTRAORDINARY LIFE & TIMES OF MR. ULRIC CROSS HeroFilm, Caribbean Tales Dist.	2018	Frances-Anne Solomon, Anne Marie Stewart, L. Wickham, prod., Frances-Anne Solomon, dir.
BEYOND WHAT REMAINS Open Sea Films	2016	Andrea Lee Fonseca, P. Tharos, G. Macintosh, V. Flores, F. Amezcua, prod. Peter Tharos, dir.

www.coremusicagency.com

Toronto • Vancouver • Los Angeles • Montreal • Winnipeg • Fredericton • Rome • Stuttgart

JOHN WELSMAN, composer for film & television

KINGSTON PARADISE Caribbean Tales FLIX, Caribbean Creativity CPTC	2013	Frances-Anne Solomon, Mary Wells, prod. Mary Wells, dir.
MODRA pUNK Films, Mogrel Media	2010	Ingrid Veninger, prod. Ingrid Veninger, dir.
NURSE FIGHTER BOY Eleven Thirteen Films, pUNK Films, Mongrel Media	2008	Ingrid Veninger, Justine Whyte, prod. Charles Officer, dir.
A WINTER TALE Leda Serene Films, Chum Television	2007	Frances-Anne Solomon, S. Fueg, Anne Frank, M. Lonsdale-Smith, prod., F.A. Solomon, dir.
NORTH SOUTH Halifax Film Company	2005	F. Kane, B.Greenberg, Amos Adetuyi, prod., Michael Kennedy, dir.
THE PEACE TREE Sandalwood Productions	2005	Mitra Sen, prod. Mitra Sen, dir.
RE-GENERATION Darius Films, pUNK Films, Cinemax, Indican Pictures, Shoreline Entertainment	2004	Ingrid Veninger, Anais Granofsky, Ram Fakeer, Nicholas Tabarrok, prod. Anais Granofsky, dir.
WINGS OVER THE NORTH Science North	2004	Carolyn Thain, prod. David Lickley, dir.
WATER DAMAGE Critical Mass Releasing, e-m-s	1999	John Gillespie, Tony Johnston, prod. Murray Battle, dir.
TENDER LOVING CARE Trilobite, Aftermath	1997	Rob Landeros, Howard Schreiber, prod. David Wheeler, dir.

TELEVISION MOVIES

DEVIL'S PERCH Peace Point Entertainment	2006	Vallery Hyduk, Les Tomlin, prod. Ron Murphy, dir.
STOLEN MIRACLE Portfolio Entertainment, CTV	2001	Lisa Olfman, Joy Rosen, prod. Norma Bailey, dir.
MURDER MOST LIKELY Alliance Atlantis Communications, CTV	1999	A. M. La Traverse, Paul Gross, F. Siracusa, R.B. Carney, R. Forsyth, prod., Alex Chapple, dir.
MARY CASSATT: AN AMERICAN IMPRESSIONIST Devine Entertainment	1999	David Devine, Richard Mozer, prod. Richard Mozer, dir.
ESCAPE FROM EARTH CineNova Productions, Discovery Channel	1998	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
RIDDLER'S MOON City Ent., Chesler-Perlmutter Prods. UPN Alliance Atlantis Communications	1998	Lewis B. Chesler, Ken Gord, S. Ujlaki, prod., Don McBrearty, dir.
BORROWED HEARTS Atlantis Films, CBS, CTV	1997	G. Delfiner, R. Downey, E. Gernon, P. Sussman, T. Todoroff, prod., Ted Kotcheff, dir.
JOE TORRE: CURVEBALLS ALONG THE WAY Hallmark Ent., Norman Twain Prods., Showtime	1997	Bernard F. Conners, Thomas F. Leahy, Norman Twain, prod., Sturla Gunnarsson, dir.

www.coremusicagency.com

Toronto • Vancouver • Los Angeles • Montreal • Winnipeg • Fredericton • Rome • Stuttgart

John Welsman, composer for film & television

IN HIS FATHER'S SHOES Temple Street Prods, CITY-TV, Elkins Ent., Showtime	1997	Louis Gossett Jr., Hillard Elkins, Dan Redler, Patrick Whitley, prod., Vic Sarin, dir.
ROBIN OF LOCKSLEY Sugar Ent., Showtime, Hallmark Home Ent.	1996	James Shavick, Larry Sugar, prod. Michael Kennedy, dir.
PRISONER OF ZENDA, INC. Sugar Ent., Showtime, Hallmark Entertainment	1996	Larry Sugar, Laurie McLarty, prod. Stefan Scaini, dir.
SNOWBOUND: THE JIM & JENNIFER STOLPA STORY Jaffe/Braunstein Films, Pacific Motion Pictures, CBS	1994	H. Braunstein, M. Jaffe, M. O'Connor, L. Richardson, prod., Christian Duguay, dir.
MARY SILLIMAN'S WAR Citadel Films, Heritage Films	1994	Stuart Rath, N. Spiropoulos, Barry Cowling, Steven Schechter, prod., Stephen Surjik, dir.
LANTERN HILL RKO Pictures, Sullivan Ent., Hal Roach Studios, Disney Channel, PBS	1990	Jim Burt, Trudy Grant, Cathy Johnson, Hal Roach, Jay Rayvid, Kevin Sullivan, prod. Kevin Sullivan, dir.
LOOKING FOR MIRACLES Sullivan Entertainment, Disney Channel	1990	Trudy Grant, Kevin Sullivan, prod. Kevin Sullivan, dir.
TURNING TO STONE CBC	1985	Sig Gerber, John Kastner, prod. Eric Till, dir.

DRAMATIC SERIES

AVONLEA (59 Episodes) Sullivan Entertainment, Disney Channel	1990-1996	Trudy Grant, Kevin Sullivan, prod. Various, dir.
BY WAY OF THE STARS (Mini-Series) Sullivan Ent., Lukas B. Prods., Evergreen Ent. Iduna Film Produktiongesellschaft,	1992	Trudy Grant, Kevin Sullivan, prod. Allan King, dir.
THE TWILIGHT ZONE (7 Episodes) Atlantis Films, MGM Television, CBS	1988-1989	Various, prod. Various, dir.
T AND T (Pilot) Nelvana, Hal Roach Productions	1987	Brian Walker, prod. Various, dir.
THE EDISON TWINS (Series) Nelvana, CBC, Disney Channel	1985-1986	Brian Walker, prod. Various, dir.

KIDS TELEVISION SERIES & SPECIALS

IF YOU GIVE A MOUSE A COOKIE (3 episodes) Mercury Films, Amazon Studios	2016	C. Ling, F. Bond, C. Eland, L. Numeroff, P. Rigg, K. Scarborough, prod., Ken Scarborough, dir.
IF YOU GIVE A MOUSE A CHRISTMAS COOKIE (TV Movie) Mercury Films, Amazon Studios	2016	C. Ling, F. Bond, C. Eland, L. Numeroff, P. Rigg, K. Scarborough, prod., Ken Scarborough, dir.
IF YOU GIVE A MOUSE A COOKIE (Pilot) Mercury Films, Amazon Studios	2015	Chantal Ling, prod.
FRANKLIN – DEEP SEA VOYAGE (Special) Nelvana, Sea World	2013	Christina Sang-St. Catherine, Robert Padovan, prod., Lynn Reist, dir.

www.coremusicagency.com

Toronto • Vancouver • Los Angeles • Montreal • Winnipeg • Fredericton • Rome • Stuttgart

JOHN WELSMAN, composer for film & television

FRANKLIN – POLAR EXPLORER (Special) Nelvana, Sea World	2013	Christina Sang-St. Catherine, Robert Padovan, prod., Lynn Reist, dir.
FRANKLIN AND FRIENDS (Series) Corus Entertainment	2010-2011	Christina Sang-St. Catherine, Coral Schoug, prod., Lynn Reist, John Payne, dir.
THE MIGHTY JUNGLE (Series) Halifax Film Co., CBC, Decode Entertainment	2008	Charles Bishop, Michael Donovan, Beth Stevenson, Katrina Walsh, prod.
MY FRIEND RABBIT (Series) Nelvana	2007	Lan Lamon, Jamie Piekarz, prod. Jason Groh, dir.
RAINBOW ROAD (Series) CBC	2003	Martha Kehoe, Stuart Northey, prod. Daniel Oron, dir.
FREAKY STORIES (Series) Decode Entertainment, Fox Family Channel	1997	Neil Bregman, Curtis Crawford, John Delmage prod., Steve Schnier, dir.
MY LIFE AS A DOG (Series) Atlantis Films, Credo Entertainment Group	1995	David Brandes, Martin Katz, Derek Mazur, Kim Todd, prod., Various, dir.
MY PET MONSTER (Series) Nelvana, ABC	1986	Michael Hirsh, P. Loubert, Clive A. Smith, Lenora Hume, prod. Timothy Bond, dir.

DOCUMENTARY SERIES / SPECIALS

EMPLOYABLE ME (Series theme & add. music) THA Media Inc., TVO, Accessible Media	2017-2018	T. Howe, P. Wheelwright, K. Lafferty, prod. Katie Lafferty, dir.
THE AGENDA (Series opening theme) TVO	2015	H. Clark, S. Dunseath, Various, prod.
THE NATURE OF THINGS (8 Episodes) CBC Television	1997-2004	Michael Alder, Various, prod. Various, dir.
UNLOCKING THE PAST (Mini-Series) West Park Pictures, Alliance Atlantis Broadcasting	2002	Louise Davis, P. Phillips, Lynda Romano, Andre Singer, prod., Harriet Smith, dir.
THE UNDEFENDED BORDER (Three Part Series) White Pine Pictures, TVO	2002	Peter Raymont, prod. Peter Raymont, dir.
THE SACRED BALANCE (Series) Kensington Communications	2002	Amanda McConnell, Robert Lang, prod. Various, dir.
GRAVEYARD SHIFT (Season 1) White Pine Pictures, History Television	2001	Peter Raymont, prod. Lindalee Tracey, dir.
A SCATTERING OF SEEDS (Seasons 3&4) White Pine Pictures, The History Channel	1999-2001	Peter Raymont, prod. Lindalee Tracey, dir.
GZOWSKI IN CONVERSATION Pika Productions	1998-1999	Mary Young Leckie, Heather Goldin, prod. Various, dir.
COMICS (Opening theme & musical features) CBC Television	1993-1998	Joe Bodolai, prod. David Storey, Allan Novak, dir.
THE BELLRINGER (Special) Firehorse Films, Global Television	1993	Brendan Sherwood prod. Michael Gibson, dir.

www.coremusicagency.com

Toronto • Vancouver • Los Angeles • Montreal • Winnipeg • Fredericton • Rome • Stuttgart

WAR OF THE WORLDS: THE SECOND WAVE Hometown Films, Paramount Television	1989	Jon Andersen, Frank Mancuso Jr., prod. Francis Delia, dir.
THE FIGHTER (Special) Atlantis Films, CBC Television	1989	Martin Harbury prod. David Wheeler, dir.

DOCUMENTARY FEATURES

CLYDESDALE: SAVING THE GREATEST HORSE CBC, Infield Fly Productions	2020	Dugald Maudsley, prod Ian Lilley, dir.
GORDON LIGHTFOOT: IF YOU COULD READ MY MIND Greenwich Entertainment, Insight Productions	2019	J. Brunton, M. Kehoe, D. MacDonald, J. Murray, A. Slaight, G. Slaight, J. Tosoni, prod. Martha Kehoe, Joan Tosoni, dir.
WHERE THE UNIVERSE SINGS: THE SPIRITUAL JOURNEY OF LAWREN HARRIS White Pine Pictures, TVO	2017	Nancy Lang, Peter Raymont, prod. Nancy Lang, Peter Raymont, dir.
TEMPEST STORM Shotglass Productions, SuperChannel, Arte, SWR	2016	N. Mukerji, P. Poskitt, K. Regehr, A. Garib, D. Colby-Cushman, C. Braverman, prod. Nimisha Mukerji, dir.
PAINTED LAND: IN SEARCH OF THE GROUP OF SEVEN White Pine Pictures, TVOntario	2015	Peter Raymont, Nancy Lang, prod. Phyllis Ellis, dir.
HUE: A MATTER OF COLOUR Sepia Films, National Film Board of Canada	2013	Tina Pehme, Kim Roberts, Selwyn Jacobs, prod., Vic Sarin, dir.
TALES FROM THE ORGAN TRADE Associated Producers, HBO	2013	Simcha Jacobovici, prod. Ric Esther Bienstock, prod., dir.
VANISHING POINT aka PUNTA DE FUGA Meltwater Media, National Film Board of Canada	2013	David Christensen, prod. Stephen Smith, Julia Szucs, dir.
BORN TO BE GOOD Stormy Nights Productions	2012	Gail McIntyre, prod. Eileen Thalenberg, dir.
WEST WIND: THE VISION OF TOM THOMSON White Pine Pictures	2011	Peter Raymont, Kelly Jenkins, prod. Michèle Hozer, Peter Raymont, dir.
THE JUNGLE PRESCRIPTION Nomad Films	2011	Robin McKenna, Amanda Handy, prod. Mark Ellam, dir
FINDING ATLANTIS Associated Producers, National Geographic	2011	Ric Esther Bienstock, Kathryn Liptrott, prod. Graeme Ball, dir.
COLOUR ME Red Piano Productions	2011	Sherien Barsoum, prod. Sherien Barsoum, dir.
UP AGAINST THE WALL Stormy Nights Productions, CBC	2011	Gail McIntyre, prod. Eileen Thalenberg, dir.
BEASTS OF THE BIBLE Associated Producers, Animal Planet	2010	Ric Esther Bienstock, prod. Graeme Ball, dir.
THE MUSICAL BRAIN Matter of Fact Media, CTV, National Geographic	2009	Vanessa Dylun, prod. Christina Pochmursky, dir.

JOHN WELSMAN, composer for film & television

RADICAL DREAMER: THE PASSIONATE JOURNEY OF GRAHAM SPRY White Pine Pictures, TVO, SCN	2008	Peter Raymont, prod. Bruce Steele, dir.
PRINCE OF POT: THE U.S. vs MARC EMERY Real to Reel Productions, Journeyman Pictures	2007	Anne Pick, prod. Nicholas Wilson, dir.
THE LOST TOMB OF JESUS Matter of Fact Media, CTV, National Geographic	2007	James Cameron, Simcha Jacobovici, Felix Golubev, prod., Simcha Jacobovici dir.
DECAIDS: ANYTHING IS POSSIBLE Peace Point Entertainment, Tricon Films & Television	2007	Vallery Hyduk, Les Tomlin Ryan, prod. Vallery Hyduk, dir.
THE EXODUS DECODED Associated Producers, NHK, Con Dios Ent.	2006	James Cameron, Felix Golubev, Susan Werbe, prod., Simcha Jacobovici, dir.
STREETS OF ENCOUNTER Stormy Nights Productions	2006	Gail McIntyre, Eileen Thalenberg, prod. Eileen Thalenberg, dir.
NFB PIONEERS NFB, The Documentary Channel	2006	Lucia Piccinni, prod. Christina Pochmursky, dir.
DIGGING UP THE TRENCHES Cream Productions, Discovery Channel	2006	Christopher Rowley, prod. Christopher Rowley, dir.
STEALING MARY: LAST OF THE RED INDIANS Windup Filmworks, History Television	2006	Jennice Ripley, Christopher Gagosz, John Moores, prod., Tim Wolochatiuk, dir.
ISABEL BAYRAKDARIAN: A LONG JOURNEY HOME Stormy Nights Productions	2005	Gail McIntyre, Eileen Thalenberg, prod. Eileen Thalenberg, dir.
CAPTIVE: THE STORY OF ESTHER Wheelright Ink.	2005	Penny Wheelright, prod. Penny Wheelright, dir.
THE KILLER CURE White Pine Pictures, Films a Trois	2004	Peter Raymont, Emmanuel Laurent, prod. Lindalee Tracey, dir.
BHOPAL: IN SEARCH OF JUSTICE White Pine Pictures, Discovery Health	2004	Peter Raymont, prod. Lindalee Tracey, dir.
EXORCISTS: THE TRUE STORY Cream Productions, Discovery Channel	2004	Christopher Rowley, Lynn van Rooyen, J. Armstrong, prod., Christopher Rowley, dir.
TRUE STORIES: JEKYLL AND HYDE Cream Productions, Discovery Channel	2004	Christopher Rowley, David Lint, Julius Kiss, J. Armstrong, prod., Christopher Rowley, dir.
WITNESS: FRIENDLY FIRE YAP, CBC	2004	Pauline Duffy, Elliot Halpern, Nataline Rodriguez, prod., Scott Harper, dir.
MYSTERIES OF THE ANCIENT WORLD Reader's Digest Association, Questar Home Video	2004	Harriet Smith, prod. Harriet Smith, dir.
IMPACT OF TERROR Associated Producers	2004	S. Jacobovici, T. Wolochatiuk, F. Golubev, R. E. Bienstock, prod, Tim Wolochatiuk, dir.
INTO THE LIGHT White Pine Pictures, Discovery Health	2004	Peter Raymont, prod. Peter Raymont, dir.
TRUE STORIES: ROBINSON CRUSOE CineNova Productions, Discovery Channel	2003	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.

www.coremusicagency.com

Toronto • Vancouver • Los Angeles • Montreal • Winnipeg • Fredericton • Rome • Stuttgart

TRUE STORIES: SHERLOCK HOLMES CineNova Productions, Discovery Channel	2003	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
BROKEN ROOTS Urban Jungle Media, PTV Releasing	2003	Susan Chang, prod. Susan Chang, dir.
INCREDIBLE MEDICAL MYSTERIES: TRANSEXUALS CROSSING THE DIVIDE CineNova Productions, TLC	2003	David Lint, Christopher Rowley, prod. Steven Hunter, dir.
INCREDIBLE MEDICAL MYSTERIES: GROWING UP OLD CineNova Productions, TLC	2003	David Lint, Christopher Rowley, Jane Armstrong, prod., Steven Hunter, dir.
THE ANATOMY OF BURLESQUE White Pine Pictures, History Television	2003	Peter Raymont, prod. Lindalee Tracey, dir.
MY TANGO WITH PORN NFB, CBC	2003	Siobhan Devine, Alexandra Raffé, prod. Elke Town, prod., Siobhan Devine, dir.
MOBY DICK: THE TRUE STORY Spiegel TV, CineNova Productions, Discovery Ch.	2002	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
THE RAISING OF THE KURSK CineNova Productions, TLC	2002	Kari Cullen, David Lint, Jane Armstrong, Stephen Reverend, prod., Gary Lang, dir.
TRUE STORIES: JAWS CineNova Productions, Discovery Channel	2002	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
TRUE STORIES: MOBY DICK CineNova Productions, Discovery Channel	2001	David Lint, Christopher Rowley, prod. Christopher Rowley, dir.
INCREDIBLE MEDICAL MYSTERIES: LITTLE PEOPLE, BIG LIVES CineNova Productions, TLC	2001	Christina Pochmursky, prod. Christina Pochmursky, dir.
INCREDIBLE MEDICAL MYSTERIES: OBESITY, DEADLY EPIDEMIC CineNova Productions, TLC	2000	Christopher Rowley, prod. Scott Harper, dir.
INCREDIBLE MEDICAL MYSTERIES: GENDER UNKNOWN CineNova Productions, TLC	2000	Christopher Rowley, prod. Michele Mativier, dir.
RWANDA: IN SEARCH OF HOPE White Pine Pictures	2000	Peter Raymont, prod. Peter Raymont, dir.
WOMEN ADVENTURERS: FORBIDDEN JOURNEY CineNova Productions, Discovery Channel	2000	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
HUMANS: WHO ARE WE? CineNova Productions, Discovery Channel	2000	Jane Armstrong, prod. Christopher Rowley, dir.
MEMORIES & DREAMS: A CLOSING CELEBRATION Insight Productions, Maple Leaf Gardens, CBC	1999	John Bruntun, Dave Toms, prod.
UNDERSEA TREASURES: NAPOLEON'S LOST FLEET CineNova Productions, Discovery Channel	1999	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
CLEOPATRA: THE FIRST WOMAN OF POWER CineNova Productions, Discovery Channel	1999	Catherine Gilday, prod. Catherine Gilday, dir.
SHIPWRECK: FATAL COLLISION CineNova Productions, Discovery Channel	1998	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.

JOHN WELSMAN, composer for film & television

CLEOPATRA'S PALACE Film-Roos, A&E Television	1998	Bram Roos, prod. Bram Roos, dir.
ESCAPE FROM EARTH CineNova Productions, Discovery Channel, CBC	1998	Christopher Rowley, prod. Christopher Rowley, dir.
MARIE CURIE: MORE THAN MEETS THE EYE Devine Entertainment	1997	David Devine, Richard Mozer, prod. Richard Mozer, dir.
SHIPWRECK: DEADLY HARBOUR CineNova Productions, Discovery Channel	1997	Christopher Rowley, Claire Welland, prod. Christopher Rowley, dir.
MS. CONCEPTIONS Good Soup Productions	1995	Ric Esther Bienstock, Linda Frum, prod. Ric Esther Bienstock, dir.

SHORT FILMS

AFTER WINTER Shotglass Productions	2018	N. Mukerji, M. Ratzlaff, C. Hudson Hwang, prod. Nimisha Mukerji, dir.
H IS FOR HOLIDAY Sesame Street Productions	2017	N. Mukerji, L. Gorge, M. Ratzlaff, prod. Mark Ratzlaff, dir.
WE WERE HUNTERS Shotglass Productions, BravoFact	2016	Lindsay George, Nimisha Mukerji, prod. Nimisha Mukerji, dir.
THE BADDEST PART Fast Turtle Films	2014	Don Le, prod. Adam Azimov, dir.
MOMSTERS PLAYGROUND MDF Productions, BravoFact	2013	Peter Gentile, prod. Stephen Roscoe, dir.
SIDE STEP Fast Turtle Films	2012	Adam Azimov, prod. Adam Azimov, dir.
SILENT CARGO CFC	2011	Chris Bennett, Damali Little-White, prod. Adam Azimov, dir.
SUBWAY HARMONIES Danger Island Films, BravoFact	2010	Damon D'Oliveira, Alex Molenaar, prod. Leah Cameron, dir.
SMILE Fire Horse Productions	2007	Judi Babcock, Julia Kwan, Yves Ma, prod. Julia Kwan, dir.
LOOK BOTH WAYS Faranj Productions	2007	Daniel Oron, Jeffrey K. Rohrs, prod. Daniel Oron, dir.

BIOGRAPHY

Ten-time Gemini/Canadian Screen Award nominee, and eight-time Gemini/Genie/Canadian Screen Award winner, John Welsman has been a cornerstone of Canada's film scoring community for almost 3 decades. Career highlights to date include the hit dramatic series "**Road to Avonlea**"; documentary series "**The Nature of Things**" with David Suzuki; and James Cameron and Simcha Jacobovici's "The Exodus Decoded" and "The Lost Tomb of Jesus". He's also well known for his work with director Ingrid Veninger, most recently for the feature film "**Modra**", and for his work in children's television on such animated series as "**Franklin and Friends**", "My Friend Rabbit", "Rainbow Road", and "The Mighty Jungle". In total, he has 9 theatrical features, 14 movies for television, 14 television series

www.coremusicagency.com

Toronto • Vancouver • Los Angeles • Montreal • Winnipeg • Fredericton • Rome • Stuttgart

and over 50 documentaries to his name.

Welsman began his career performing as a singer-songwriter, recording with artists Laura Smith, Available Space, Jane Siberry, and Cherie Camp. Later he would arrange for internationally renowned recording artists: The Canadian Tenors with Sarah McLaughlan (The Perfect Gift), Loreena McKennitt (An Ancient Muse, and The Mask And Mirror), Stephanie Hardy (Brand New Skin) Allanah Myles (I Believe). He co-wrote with Cherie Camp and recorded the self-titled WEA album 'Cherie Camp', produced by Gene Martynec). Welsman and Camp won the 2009 Genie Award for 'Achievement in Music – Original Song' for 'Oh Love', "**Nurse.Fighter.Boy**".

Two years ago, John was honoured with the Canadian Screen Award for his work on "**West Wind: The Vision of Tom Thomson**" and last year he won again for his score to Ric Esther Bienstock's "**Tales From the Organ Trade**". Since then, he has twice been nominated for a Canadian Screen Award, once for "**Painted Land**" and most recently for "**Where the Universe Sings**".