



MURRAY LIGHTBURN

composer for film, television & games

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QUICK HIGHLIGHTS:

I LIKE MOVIES (Mongrel Media), **WE HAPPY FEW** (Compulsion Games), **ANY OTHER WAY: THE JACKIE SHANE STORY** (NFB), **BLACK LIFE: UNTOLD STORIES** (CBC),

FEATURE FILM

ANY OTHER WAY: THE JACKIE SHANE STORY (documentary) Banger Films, National Film Board of Canada	2023	Amanda Burt, prod. M. Mabbott, L. Rosenberg-Lee dir.
I LIKE MOVIES (drama/comedy) VHS Forever, Mongrel Media	2022	L. Blair-Goeldner, V. Lean, M. Solomon, prod., C. Levack, dir.
SAVE THE DATE (song, "1854") Gilbert Films, Night and Day Pictures, IFC Films	2012	J. Horowitz, M. M. Huffington, M. Roiff, prod., Michael Mohan, dir.
ZACK AND MIRI MAKE A PORNO ("You & I Are a Gang of Losers") Blue Askew, The Weinstein Company	2008	C. Gardini, S. Mosier, B. Weinstein, prod. Kevin Smith, dir.
FETCHING CODY (song, "Warm and Sunny Days") Cheap and Dirty Prods., Panorama Ent., Showcase	2005	C. Allain, C. Bulbrook, D. Ray, prod. David Ray, dir.

GAMES & VR

WE HAPPY FEW (original songs) Compulsion Games	2018	Sam Abbott, prod. Guillaume Provost, dir.
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TELEVISION SERIES

NEAR OR FAR (mini-series) Harlow	2024	C. Brown, L. Spring, S. Tabb, prod. Venessa Magic, dir.
BLACK LIFE: UNTOLD STORIES (mini-series) Northwood Ent., Studio 112, Ugly Duck Prods, CBC	2023	M. de Pencier, L. Norville, P.K. Subban, prod.,
JACKIE SHANE HERITAGE MINUTE (mini-series) Banger Films, National Film Board of Canada	2023	Amanda Burt, prod. M. Mabbott, L. Rosenberg-Lee dir.

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SHORT FILM

WE FORGOT TO BREAK UP
Motel Pictures, Bravo!FACT

2017 M. Hilliard-Forde, N. Hilliard-Forde, prod.
Chandler Levack, dir.

AWARDS

POLARIS MUSIC PRIZE long list nominee	2023	<i>Once Upon a Time in Montreal</i>
POLARIS MUSIC PRIZE short list nominee	2016	<i>No Cities Left (The Dears)</i>
POLARIS MUSIC PRIZE long list nominee	2011	<i>Degeneration Street (The Dears)</i>
POLARIS MUSIC PRIZE short list nominee	2007	<i>Gang of Losers (The Dears)</i>
GAMIQ AWARDS nominee	2007	<i>Gang of Losers (The Dears)</i>
CANADIAN INDEPENDENT MUSIC AWARDS nominee	2006	<i>Gang of Losers (The Dears)</i>
NEW PANTHEON MUSIC AWARD nominee	2004	<i>No Cities Left (The Dears)</i>
JUNO AWARD nominee	2004	<i>No Cities Left (The Dears)</i>
CANADIAN INDEPENDENT MUSIC nominee	2004	<i>No Cities Left (The Dears)</i>
CASBY AWARD nominee	2003	<i>No Cities Left (The Dears)</i>
MIMI AWARD winner	2002	<i>Orchestral Pop Noir Romantique (The Dears)</i>
CANADIAN INDEPENDENT MUSIC AWARDS nominee	2001	<i>End of a Hollywood Bedtime Story (The Dears)</i>
MIMI AWARD nominee	2001	<i>End of a Hollywood Bedtime Story (The Dears)</i>

BIOGRAPHY

Murray A. Lightburn is a composer, musician, performer, music producer, writer and director who believes uncompromisingly in the power of art and music. Co-founder and lead singer for The Montreal based band **The Dears** he has performed hundreds of concerts globally, including radio (BBC, CBC, KCRW) and has made TV appearances on **The Late Show with David Letterman**, **Jimmy Kimmel Live!**, & **George Stroumboulopoulos Tonight**.

In addition to writing and producing 8 highly acclaimed albums of his own, Murray continues to hone his craft while helping other musicians and writers realize their own artistic visions. He has received well over a dozen nominations including the **Polaris Music Prize**, GAMIQ Awards, Canadian Indie Awards, Juno's, and CASBY Awards. Murray and The Dears have seen their songs placed and have created original songs for notable feature films like '**Zack & Miri Make a Porno**' and '**Save the Date**' and for TV series '**Gossip Girl**' and '**Grey's Anatomy**'. He has also written, directed and produced documentary concert performances such as his own 'Mass;Light', 'Never Destroy Us', and 'The Gospel According to The Dears'. Now operating out of his own studio, The Bridge; surrounded by the din of Parc Extension, located in her alleyways, Murray focuses on the next stage of his career writing and producing original songs and score for film, television and games.

"Murray Lightburn makes no small gestures. . . Lightburn is deft at tying maudlin lows to the highs of romantic tenacity" - A. V. Club

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