



JANAL BECHTHOLD

composer for film, television and games

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QUICK HIGHLIGHTS:

MILLIE MAGNIFICENT (*Treehouse*), **THE GOOD FATHER** (*Lifetime*), **COMPANY TOWN** (*CBC*), **COTTAGERS & INDIANS** (*CBC*), **ASIAN ELEPHANTS 101** (*National Geographic*), **SUPER WISH BONUS SHORTS** (*YTV, Discovery*)

AWARDS

Canadian Screen Music Award nomination	2026	Best Original Score, Interactive Media (Through the Nebula)
Tokyo Film Festival Golden Winner win	2026	Best Music Composer (Sasquatch Sizzle Reel)
Canadian Screen Music Award nomination	2023	Best Original Score, Interactive Media (Where the Poppies Blow: The Life & Legacy of John McCrae)
Canadian Screen Music Award nomination	2023	Best Original Score, Interactive Media (Loki's Castle)
Canadian Screen Music Award win	2022	Best Original Score, Interactive Media (No Reason to Apologize: The Resilient Legacy of Viola Desmond)
Canadian Screen Music Award nomination	2022	Best Original Score, Interactive Media (The Choice: VR Documentary)
Hollywood Music in Media nomination	2022	Music for New Media (No Reason to Apologize: The Resilient Legacy of Viola Desmond)
Ontario Arts Foundation nomination	2022	The Louis Applebaum Composers Award
Canadian Screen Award nomination	2021	Best Original Music, Non-Fiction (CBC Docs POV)
Canadian Screen Award nomination	2021	Achievement in Music, Original Score (Marlene)
Canadian Screen Award nomination	2021	Best Original Music, Non-Fiction (Company Town)
Oxford International Short Film Festival nom	2020	Best Music Score (Brave Little Army)
Ontario Arts Foundation win	2016	Christopher Dedrick Award for Live Musicians in Media Soundtracks

FEATURE FILMS, TELEVISION MOVIES & SPECIALS

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BOOP (horror) Furst Class Productions	2026	B. Bruce, G. Donis, J. Duque, J. Furst, B.J. Hendricks, O. Missaghi, W.E. Oswald, D. Pinn, J. Rundquist, K. Shaw, D. Wachs, prod., Jared Cohn, dir.
INDIVISUM (documentary) Habebo Studios	2026	Katia Café-Fébrissy, prod. Katia Café-Fébrissy, dir.
SILVER SCREAMERS (documentary) Mythic Productions, Blue Ice Docs	2025	S. Cisterna, I. de Sousa, J. Gladstone, prod. Sean Cisterna, dir.
BEING CONNOR (documentary) Voice pictures	2024	Wendy Hill-Tout, prod. Wendy Hill-Tout, dir.
POND LIFE (comedy) Byron A. Martin Prods., Filmcoop, Bowery Media	2022	E. Andrews, B.A. Martin, L. Nordin, prod. Gord Rand, dir.
MARLENE (biography crime, drama) Voice Pictures, Vortex Media, Freestyle Digital Media	2022	W. Hill-Tout, G. Lacourciere, M. Peterson, prod. Wendy Hill-Tout, dir.
THE GOOD FATHER: THE MARTIN MacNEILL STORY Julijette, Lifetime Television	2021	H. Braunstein, N. Grace, J. Hagopian, J. Sabarra, prod., Annie Bradley, dir.
COTTAGERS AND INDIANS (documentary) Paul Kemp Productions, CBC	2020	Paul Kemp, prod. Paul Kemp, Drew Hayden Taylor, dir.
COMPANY TOWN (documentary) EOTL Productions, CBC	2020	P. Findlay, A. Handy, M. Johnston, prod. Peter Findlay, dir.
PANDORA'S BOX: LIFTING THE LID ON MENSTRUATION (documentary) IR Productions, Diva International	2019	C. Chambers-Saini, A. Corby, C. Martin Newnham, C. Peck, D. Rider, prod., Rebecca Snow, dir.
WE (adventure, biography, drama) 14 Film	2018	Mani Nasry, prod. Mani Nasry, dir.
ABOVE THE TIN (documentary) Infrastructure Productions	2018	Christopher Holloway, prod. Ray Gallardo, dir.
THE VATICAN DECEPTION (documentary) Stark Productions	2018	Paul Stark, Mark Terry, prod. Paul Stark, dir.
ART OF OBSESSION (thriller) Stadium Media, The Art of Obsession Productions	2017	R.M. Andrews, C. Cull, E. Mancini, B. Marino, prod. Ryan M. Andrews, dir.
GODS IN SHACKLES (documentary) Voices for Asian Elephants	2018	A. Loke, A. McKay, S. Iyer, L. Lavery, prod. Sangita Iyer, dir.
THE YEE HONG STORY (documentary) Omni TV, Northshore Communications	2016	Pauline Tong, prod. Digby Cook, dir.
LES BONS, LES MECHANTS, ET LA BICYCLETTE (doc) Mediatique, CBC-Société Radio-Canada	2015	Daniele Caloz, Howard Fraiberg, prod. Laura Fitzgerald, dir.
70 ANS... ET AU PLACARD (documentary) Mediatique, CBC-Société Radio-Canada	2012	Daniele Caloz, Howard Fraiberg, prod. Robin McKenna, dir.
TROIS BOXEUSES CANADIENNES (documentary) Mediatique, CBC-Société Radio-Canada	2012	Daniele Caloz, Howard Fraiberg, prod. Aline Robichaud, dir.

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A LA RECHERCHE D'ETIENNE BRULE (biography) Mediatique, CBC-Société Radio-Canada	2011	Daniele Caloz, prod. Fadel Saleh, dir.
LA PAIX MUSCLEE DE CAROLYNE McASKIE (doc) Mediatique, CBC-Société Radio-Canada	2009	Daniele Caloz, prod. Joseph Bitamba, dir.
VERITE ET RECONCILIATION (documentary) Mediatique, TV5 Quebec	2008	Daniele Caloz, Valéry Vlad, prod. Fadel Saleh, dir.
VIVRE LA LENTEUR (documentary) Mediatique, TV5 Quebec	2007	Daniele Caloz, prod. Sophie Arthaud, Sylvene Gilchrist, dir.
CANADA A VENDRE (documentary) Mediatique, Canal D	2007	Daniele Caloz, prod. Geoff Bowie, dir.
ADOPTION: LA FIN DU SECRET? (documentary) Mediatique, Canal Vie	2007	Daniele Caloz, prod. Fadel Saleh, dir.

TELEVISION SERIES

BEGIN AGAIN (drama series) Post City Sound	2025	L. Baylin, H.L Brown, P. Halili, prod. Julie Brar, dir.
NOOSE, THE HANGMAN'S TALE (drama series) Akoofilm Company	2025	A. Kool, M. Charbon, R. Wertheimer, J. Pfeifer, prod. Allen Kool, Yaseen Lachporia, dir.
MILLIE MAGNIFICENT (52 x 11 min animated series) Corus Entertainment, Nelvana, Treehouse	2024	Jillianne Reinseth, Laurie Handforth, prod. Ruth Ramirez, dir.
YEARBOOK (6 x 28 min series) TVO, Nomad Films, Open Door Co.	2023	M. Boland, M. Johnston, A. Handy, L. Fridman, prod. Mark Johnston, dir.
SUPER WISH BONUS SHORTS (10 x 3 min animated series) Nelvana, YTV, Discovery+	2023	Vanessa Esteves, prod. Adrian Thatcher, Vanessa Esteves, dir.
ASIAN ELEPHANTS 101 (26 x 7 min doc series) National Geographic	2020	Sangita Iyer, prod. Sangita Iyer, dir.
GHOSTWRITER (2 x 25 min family mystery) co-composer Sinking Ship Ent., Apple TV+, Sesame Workshop	2019	J. Geary, M.J.R Bishop, J.J. Johnson, L. Thompson, B. Powers, L. Matheny, A. Goyel, various, prod.
GALALA (21 x 52 min youth variety series) Unis TV, Red Letter Films	2015-2016	Daniele Caloz, Sylvie Peltier, prod. Jocelyn Forgues, dir.
THE WRITING LIFE (13 x 30 min series) Bravo!, TickleScratch Productions	2002-2003	Michael Glassbourg, prod. Michael Glassbourg, dir.

SHORT FILMS

DEUX MOMENTS DE VIE (drama)	2025	Quitterie Hervouet, dir.
BRAVE REBEL ARMY (drama, fantasy)	2024	Michelle D'Allessandro Hatt, dir.

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PARASITIC (horror)	2024	Ryan M. Andrews, dir.
DUPLICITOUS MINDS (crime, mystery drama)	2024	Robert Rippberger, dir.
ROCK THE CRADLE (experimental)	2022	Asis Sethi, dir.
PARADOX (dark comedy)	2022	Nika Bellianina, dir.
FISHBOWL (horror)	2022	Ryan M. Andrews, dir.
JOEY (comedy)	2020	Jessica Hinkson, dir.
THE ROBBERY (comedy)	2020	Nika Bellianina, dir.
NIGHT SHOOT (whimsical comedy)	2019	Penny Eizenga, dir., Gordon Pinsent, writer
BEST FRIENDS FOREVER (horror)	2019	Josh Korngut, prod., Emily Gagne dir.
PITY FACE (short documentary)	2018	Chanda Chevannes, dir.
BRAVE LITTLE ARMY (drama, fantasy)	2018	Michelle D'Allessandro Hatt, dir.
ORCHID (drama)	2018	Molly Flood, dir.
AFFECTION (adult comedy)	2018	Tricia Lee, dir.
TICK TOCK (drama)	2018	Morgan Fics, dir.
REEL WOMEN SEEN (advocacy)	2017	Amanda Tapping, Heather Allin, dir.
RESIDUE (drama)	2017	Shonna Foster, dir.
MARTIN'S HAGGE (dark comedy)	2016	Penny Eizenga, dir., Gordon Pinsent, writer
ACTING UP (comedy)	2016	Chris Ross, dir.
REINVENTING THE REEL (documentary)	2015	Michael Gorlick, dir.
MUNA (drama)	2015	Lekeeya Kinghorn, dir.

VIDEO GAMES

ROOSTER (PC based adventure game)	2022	Sticky Brain Studios
MARS DASH (mobile side scroll game)	2021	Bunch
LOKI'S CASTLE (mobile puzzle game)	2019	Sticky Brain Studios
TERRORARIUM (console adventure game)	2019	Stitch Media.
RIVAL BOOKS OF ASTER (collectible card game)	2015	Stitch Media
INFINITE GAME WORKS EPISODE 1 (PC based RPG)	2014	Sakura River Interactive
DO IT FOR SQUARE (PC based game)	2013	Ed Wulff-Vanderpuije

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DON'T SAVE THE WORLD (PC based RBC)	2012	Sakura River Interactive
INFINITE GAME WORKS EPISODE 0 (PC based RPG)	2011	Sakura River Interactive

DIGITAL MEDIA

THE CHOICE: CHAPTERS 2 & 3 (VR Documentary)	2024	Infinite Frame Media
WHERE THE POPPIES BLOW: THE LIFE & LESSONS OF JOHN McCRAE (interactive graphic novel)	2024	TEACH Magazine
NO REASON TO APOLOGIZE: THE RESILIENT LEGACY OF VIOLA DESMOND (interactive graphic novel)	2022	TEACH Magazine
THE CHOICE (VR Documentary)	2021	Infinite Frame Media
THE UNRESTRICTED ADVENTURES OF RAJA 3 (interactive graphic novel, adventure game)	2019	Red Rover
DYSTOPIA 2153 (interactive sci-fi graphic novel)	2019	TEACH Magazine
CONCEPT 01 (interactive sci-fi graphic novel)	2019	TEACH Magazine
THE LIFE AND TIMES OF SIR WILFRED LAURIER (interactive documentary graphic novel)	2018	TEACH Magazine, Canda 150
SUFFRAGE: CANADIAN WOMEN AND THE VOTE (interactive documentary graphic novel)	2017	TEACH Magazine, Canda 150
ROAD TO CONFEDERATION: BALDWIN/LAFONTAINE, THE FENIANS (interactive documentary graphic novel)	2017	TEACH Magazine, Canda 150
SHATTERED GROUND: CANADA WWI (interactive documentary graphic novel)	2016	TEACH Magazine
80 DEGREES NORTH: CANADIAN ARCTIC EXPEDITION OF 1913-1918 (interactive documentary graphic novel)	2014	TEACH Magazine
S.M.A.R.T. TIPS (children's educational web series)	2013	Stark Productions
THE SHADOWED ROAD (interactive ed. graphic novel)	2012	TEACH Magazine, Phantom Compass

BIOGRAPHY

Janal Bechthold is a Canadian Screen Music Award-winning composer specializing in film, TV, games, & interactive media. Known for weaving playful and dark moods with intelligence and emotional maturity, her work has been nominated for three **Canadian Screen Awards**. In 2022 Janal received a **Canadian Screen Music** award and two other nominations. She also received a Hollywood Music in Media Award nomination for **No Reason to Apologize: The Resilient Legacy of Viola Desmond** which she co-wrote with long-time collaborator La-Nai Gabriel.

Janal's music can be heard on Apple TV+, Lifetime, PBS, CBC, CTV, TSN, and Discovery. You can also hear her projects screened at notable festival such as **SXSW, Hot Docs, IDFA, Whistler Film Festival, NY Horror, LA Shorts,**

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Santa Barbara Film Festival, and was used as testimony at the United Nations and the Supreme Court of India. Janal founded **Toronto Women Composers** and is the former 2nd Vice President and Chair of the Women Composer Advisory Council to the Screen Composers Guild of Canada. She served on the Board of Directors of the SOCAN Foundation and spearheaded the research report "**Gender in the Canadian Screen Composing Industry**".

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