



# MURRAY LIGHTBURN

composer for film, television and games

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## QUICK HIGHLIGHTS:

**ANY OTHER WAY: THE JACKIE SHANE STORY** (NFB, Peabody Award Winner), **I LIKE MOVIES** (Mongrel Media), **WE HAPPY FEW** (Compulsion Games), **BLACK LIFE: UNTOLD STORIES** (CBC)

## AWARDS

|                                                  |      |                                                                                                        |
|--------------------------------------------------|------|--------------------------------------------------------------------------------------------------------|
| <b>CANADIAN SCREEN AWARD</b> winner              | 2025 | <i>Best Original Music, Feature Length Documentary</i><br><b>Any Other Way: The Jackie Shane Story</b> |
| <b>CANADIAN SCREEN MUSIC AWARD</b> nominee       | 2025 | <i>Best Original Music, Documentary Feature Film</i><br><b>Any Other Way: The Jackie Shane Story</b>   |
| <b>POLARIS MUSIC PRIZE</b> long list nominee     | 2023 | <i>Once Upon a Time in Montreal</i>                                                                    |
| <b>POLARIS MUSIC PRIZE</b> short list nominee    | 2016 | <i>No Cities Left (The Dears)</i>                                                                      |
| <b>POLARIS MUSIC PRIZE</b> long list nominee     | 2011 | <i>Degeneration Street (The Dears)</i>                                                                 |
| <b>POLARIS MUSIC PRIZE</b> short list nominee    | 2007 | <i>Gang of Losers (The Dears)</i>                                                                      |
| <b>GAMIQ AWARDS</b> nominee                      | 2007 | <i>Gang of Losers (The Dears)</i>                                                                      |
| <b>CANADIAN INDEPENDENT MUSIC AWARDS</b> nominee | 2006 | <i>Gang of Losers (The Dears)</i>                                                                      |
| <b>NEW PANTHEON MUSIC AWARD</b> nominee          | 2004 | <i>No Cities Left (The Dears)</i>                                                                      |
| <b>JUNO AWARD</b> nominee                        | 2004 | <i>No Cities Left (The Dears)</i>                                                                      |
| <b>CANADIAN INDEPENDENT MUSIC</b> nominee        | 2004 | <i>No Cities Left (The Dears)</i>                                                                      |
| <b>CASBY AWARD</b> nominee                       | 2003 | <i>No Cities Left (The Dears)</i>                                                                      |
| <b>MIMI AWARD</b> winner                         | 2002 | <i>Orchestral Pop Noir Romantique (The Dears)</i>                                                      |
| <b>CANADIAN INDEPENDENT MUSIC AWARDS</b> nominee | 2001 | <i>End of a Hollywood Bedtime Story (The Dears)</i>                                                    |
| <b>MIMI AWARD</b> nominee                        | 2001 | <i>End of a Hollywood Bedtime Story (The Dears)</i>                                                    |

## FEATURE FILM

|                                                                                                           |      |                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------|
| <b>THE 90'S BOY BAND BOOM</b> (doc- theme song)<br>Banger Films, The CW Network                           | 2025 | A. Burt, S. Dunn, S. McFadyen, B. Peco,<br>L. Horwitz, prod., Amanda Burt, dir.                                   |
| <b>SO MUCH FOR LOVE</b> (drama - original songs)<br>Elevated Films                                        | 2025 | G. Culliver, T. Culliver, A. Elwes,<br>C. Elwes, C. Elwes, V. Radaelli,<br>P. Robarts, prod., Lina Roessler, dir. |
| <b>ANY OTHER WAY: THE JACKIE SHANE STORY</b> (documentary)<br>Banger Films, National Film Board of Canada | 2024 | Amanda Burt, prod.<br>M. Mabbott, L. Rosenberg-Lee dir.                                                           |

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|                                                                                                         |      |                                                                        |
|---------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------------------|
| <b>I LIKE MOVIES</b> (drama/comedy)<br>VHS Forever, Mongrel Media                                       | 2022 | L. Blair-Goeldner, V. Lean,<br>M. Solomon, prod., C. Levack, dir.      |
| <b>SAVE THE DATE</b> (song, "1854")<br>Gilbert Films, Night and Day Pictures, IFC Films                 | 2012 | J. Horowitz, M. M. Huffington,<br>M. Roiff, prod., Michael Mohan, dir. |
| <b>ZACK AND MIRI MAKE A PORNO</b> ("You & I Are a Gang of Losers")<br>Blue Askew, The Weinstein Company | 2008 | C. Gardini, S. Mosier, B. Weinstein, prod.<br>Kevin Smith, dir.        |
| <b>FETCHING CODY</b> (song, "Warm and Sunny Days")<br>Cheap and Dirty Prods., Panorama Ent., Showcase   | 2005 | C. Allain, C. Bulbrook, D. Ray, prod.<br>David Ray, dir.               |

## GAMES & VR

|                                                          |      |                                                                        |
|----------------------------------------------------------|------|------------------------------------------------------------------------|
| <b>THE SIGNAL</b> (original score)<br>Goose Byte         | 2025 | Theodor Diea, Natalia Yanchak, prod.<br>Alexandre Brisebois, designer. |
| <b>WE HAPPY FEW</b> (original songs)<br>Compulsion Games | 2018 | Sam Abbott, prod.<br>Guillaume Provost, dir.                           |

## TELEVISION SERIES

|                                                                                                     |      |                                                                                              |
|-----------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------|
| <b>DEADLY DESTINATIONS</b> (series) main title theme<br>Cineflix Productions                        | 2026 | P. Duszara, J. Wiecha, J. McAuley<br>E. Sabbag, A. Zaloum, prod.                             |
| <b>DON'T OPEN THE DOOR</b> (series) main title theme, add. music<br>Cineflix Productions            | 2025 | A. Akman, A. Bystram, M. Kushmaniuk,<br>J.C. Mills, G. Paquin, P. Salzman,<br>S. Rufh, prod. |
| <b>NEAR OR FAR</b> (mini-series)<br>Harlow                                                          | 2024 | C. Brown, L. Spring, S. Tabb, prod.<br>Venessa Magic, dir.                                   |
| <b>BLACK LIFE: UNTOLD STORIES</b> (mini-series)<br>Northwood Ent., Studio 112, Ugly Duck Prods, CBC | 2023 | M. de Pencier, L. Norville,<br>P.K. Subban, prod.,                                           |
| <b>JACKIE SHANE HERITAGE MINUTE</b> (mini-series)<br>Banger Films, National Film Board of Canada    | 2023 | Amanda Burt, prod.<br>M. Mabbott, L. Rosenberg-Lee dir.                                      |

## SHORT FILM

|                                                            |      |                                                                      |
|------------------------------------------------------------|------|----------------------------------------------------------------------|
| <b>WE FORGOT TO BREAK UP</b><br>Motel Pictures, Bravo!FACT | 2017 | M. Hilliard-Forde, N. Hilliard-Forde, prod.<br>Chandler Levack, dir. |
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## BIOGRAPHY

**Murray A. Lightburn** is a composer, musician, performer, music producer, writer and director who believes uncompromisingly in the power of art and music. Co-founder and lead singer for The Montreal based band **The Dears** he has performed hundreds of concerts globally, including radio (BBC, CBC, KCRW) and has made TV appearances on **The Late Show with David Letterman**, **Jimmy Kimmel Live!**, & **George Stroumboulopoulos Tonight**.

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## Murray Lightburn, composer for film & television

In addition to writing and producing 8 highly acclaimed albums of his own, Murray continues to hone his craft while helping other musicians and writers realize their own artistic visions. He has received well over a dozen nominations including the **Polaris Music Prize**, GAMIQ Awards, Canadian Indie Awards, Juno's, and CASBY Awards. Murray and The Dears have seen their songs placed and have created original songs for notable feature films like '**Zack & Miri Make a Porno**' and '**Save the Date**' and for TV series '**Gossip Girl**' and '**Grey's Anatomy**'. He has also written, directed and produced documentary concert performances such as his own 'Mass;Light', 'Never Destroy Us', and 'The Gospel According to The Dears'. Now operating out of his own studio, The Bridge; surrounded by the din of Parc Extension, located in her alleyways, Murray focuses on the next stage of his career writing and producing original songs and score for film, television and games.

Murray scored a massive hit in 2024 with the **Peabody Award** winning documentary '**Any Other Way: The Jackie Shane Story**'. The film about one of music's pioneering Black trans performers won multiple awards in 2025 including a **Canadian Screen Award** for Best Original Music in a Feature Length Documentary.

*"Murray Lightburn makes no small gestures. . . Lightburn is deft at tying maudlin lows to the highs of romantic tenacity" - A. V. Club*