



JIM McGRATH

COMPOSER FOR FILM & TELEVISION

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

AWARDS/NOMINATIONS

GEMINI Nomination	2010	<i>Best Original Score For a Documentary Program or Series (Empire of the World)</i>
GEMINI Nomination	2008	<i>Best Original Score For a Documentary Program or Series (The Climb)</i>
GEMINI Nomination	2007	<i>Best Original Music Score for a Dramatic Series (Degrassi: The Next Generation)</i>
GEMINI Award	2006	<i>Best Original Music Score for a Dramatic Series (Degrassi: The Next Generation)</i>
GENIE Nomination	2002	<i>Outstanding Achievement in Music – Original Song (Treed Murray)</i>
PENTAGRAMA DE ORO Award	2002	<i>Mar del Plata, Argentina (Treed Murray)</i>

FEATURE FILMS

TULIPS, LOVE, HONOUR AND A BIKE

FATT Prods, Don Carmody Television, Stemo Prods, Draka Prods.

D. Carmody, D. Cormican, Hans de Weers, E. Looije, Joris van Wijk, M. Vandewalle, prod. Mike van Diem, dir.

STICKMAN (co-compose w/Steve London)

Blue Ice Pictures, Syfy

B. Corbet, D. Iron, C. O'Shea-Daly, L. Samuels, S. Wilson, M.A. Waterhouse, prod., Sheldon Wilson, dir.

DARKEN

Shaffesbury Films

J. Bennett, S. Garvie, C. Jennings, P. Lenart, J. Luscombe, Svet Rouskov, prod., Audrey Cummings, dir.

BERKSHIRE COUNTY

A71 Productions, Narrow Edge Productions

Bruno Marino, Tony Wosk, David Miller, prod. Audrey Cummings, dir.

UNAUTHORIZED: THE HARVEY WEINSTEIN PROJECT

Melbar Entertainment, HBO, IFC FILMS, TMN

Barry Avrich, Natalie Mitrovich, prod. Barry Avrich, dir.

SHOW STOPPER: THE THEATRICAL LIFE OF GARTH DRABINSKY

Melbar Entertainment, Entertainment 1

Barry Avrich, Patrice Theroux, Alex Olegnowicz, Mike Reid, prod., Barry Avrich, dir.

KILLING ZELDA SPARKS

Sudden Storm Prods., Barstool Words Prods., Shoreline Ent.

Jesse Ikeman, Michael May, Morris Ruskin, prod. Jeff Glickman, dir.

THE LAST MOGUL: THE LIFE AND TIMES OF LEW WASSERMAN

ThinkFilm

Nat Brescia, prod. Barry Avrich, dir.

FOOLPROOF

Alliance Atlantis, Ego Film Arts, Odeon Films

Seaton McLean, Bill House, Peter Sussman, Atom Egoyan, Colin Brunton, prod., William Phillips, dir.

GLOBAL HERESY (orchestrator)

Ballpark Prods, GFT Ent., Ultimate Pictures

Harel Goldstein, Gary Howsam, Mark Shorrock, Mike Thomas, prod., Sidney J. Furie, dir.

RESURRECTION

Interlight, Columbia TriStar

Paul Pompian, Richard M. Cohen, exec. prod. Russell Mulcahy, dir.

TREED MURRAY

Alliance Atlantis, Odeon Films

Marguerite Pigott, Bryan Gliserman, exec. prod. Helen Du Toit prod., William Phillips, dir.

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RARE BIRDS *(orchestrator/conductor)*
Lions Gate Films

Jeff Sackman, prod.
Sturla Gunnerson, dir.

SWEET ANGEL MINE *(orchestrator, conductor)*
British Screen Prods., Imagex, imX Communications

Gareth Jones, Sam Taylor, Christopher Zimmer, prod.
Curtis Radclyffe, dir.

LOVE AND HUMAN REMAINS *(orchestrator)*
Atlantis Films, Max Films Prods., Sony Pictures Classics

Roger Frappier, Pierre Latour, prod.
Denys Arcand, dir.

PALAIS ROYALE *(orchestrator)*

David Daniels, prod.
Martin Lavut, dir.

TELEVISION SERIES

LET'S GET PHYSICAL
Grandma's House Ent., POP Network

A. Bold, M. Lopez, M. Mazzant, G. Jones-Duzak,
B. Newmark, D. Newmark, C. Pritchard, J. Hamilton,
Armand Leo, J. Lynas, J. Morayniss, M. Rosenberg, prod.

THIS BLOWS
Accent Entertainment

C. Brown, S. Cavan, Bruce McCulloch, prod.
Cole Northey, dir.

21 THUNDER
PMA Productions, Generic Productions, CBC

K. Hirsch, M. Levine, M. MacRury, A. Wills, prod.
J. Ciccoritti, C. Officer, J. Donovan, dir.

DEGRASSI: THE NEXT CLASS *(co-composer w/ Tim Welch)*
DHX Media

Stephanie Williams, L. Schuyler, S. Stohn, S. Brogren,
S. Glinski, M. Huether, M. Bawcutt, prod.

KILLJOYS *(co-composer w/ Tim Welch)*
Temple Street Productions, Space

Michelle Lovretta, K. Troubetzkoy, Andrea Boyd,
D. Fortier, I. Schneeberg, prod.

OPEN HEART
Epitome Pictures, CTV

Ramona Barckert, Stefan Brogren, Chris Pozzebon,
S. Stohn, prod., Stephen Brogren, Sahir Rehem, dir.

YOUNG DRUNK PUNK w/Craig Northey
Accent Entertainment Corporation

Gary Campbell, Kurt Smeaton, Susan Cavan, Tom
Cox, Bruce McCullough, Jordy Randall, prod.
Ron Murphy, Kelly Makin, Bruce McCullough, dir.

DEGRASSI: THE NEXT GENERATION
Epitome Pictures, CTV

Linda Schuyler, Stephen Stohn, prod.

REPUBLIC OF DOYLE
Take the Shot Prod., CBC

Michael Levine, Allan Hawco, John Vatcher, prod.
Rob Blackie, prod.

KIDS IN THE HALL: DEATH COMES TO TOWN *(with Craig Northey)*
Accent Entertainment, CBC

Bruch McCulloch, Susan Cavan, prod.

THE BEST YEARS *(with Tim Welch)*
Blueprint Entertainment, Global TV

Brenda Greenberg, prod.
Ian McDougall, prod.

CRIMES OF PASSION
Summerhill Television, W Network

Barri Cohen, prod.

INSTANT STAR *(Music Supervisor)*
Epitome Pictures, Insight Production Co., CTV

Linda Schuyler, Stephen Stohn, prod.

PRETTY DANGEROUS
Summerhill Television, Global TV

Barbara Shearer, Craig Baines, prod.

FAST TRACK
Alliance Atlantis, Showtime

Gary Markowitz, Larry Gelbart, prod.
Sean Ryerson, prod.

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HELLO MRS. CHERRYWINKLE

Alliance Atlantis, Showtime

Annabel Slaight, Bernice Vanderlaan, prod.

GOOSEBUMPS *(co-composer, orchestrator)*

Protocol Entertainment, Fox

Steve Levitan, prod.

DUE SOUTH *(midi programmer)*

Alliance Atlantis, CBX

Paul Haggis, exec. prod.

MY SECRET SUMMER

ZDF Germany

Beryl Fox, prod.

MOVIES FOR TELEVISION

DEGRASSI GOES HOLLYWOOD

Epitome Pictures

Stefan Brogen, Linda Shuyler, Stephen Stohn,
Sara Snow, Stephanie Williams, prod.

NIGHTWORLD: PARKLAND

Alliance Atlantis, UPN

Steve Ujlaki, prod.
Clay Borris, dir.

THIRTY YEARS TO LIFE

Alliance Atlantis, UPN

Lewis Chesler, David Perlmutter, Steve Ujlaki, prod.
Michael Tuchner, dir.

COMEDY GOLD

Insight Production Co.

Barbara Bowlby, John Brunton, Martha Kehoe, prod.
Martha Kehoe, dir.

JAY & SILENT BOB DO DEGRASSI

Epitome Pictures

Linda Schuyler, Stephen Stohn, prod.
Graeme Campbell, Philip Earnshaw, dir.

HELL ON HEELS: THE BATTLE OF MARY KAY *(orchestrator/conductor)*

Alliance Atlantis, TurtleBack Prods., CBS

Ed Gernon, Ian McDougall, Howard Mltzter,
Peter Sussman prod., Ed Gernon, dir.

KILLER DEAL

UPN

Ken Gord, Adam J. Shully, prod.
Clay Borris, dir.

NET WORTH *(orchestrator/conductor)*

CBC

Bernard Zukerman, prod.
Jerry Ciccoritti, dir.

PIT PONY *(orchestrator/conductor)*

Cochran Entertainment Inc.

Andrew Cochran, prod.
Eric Till, dir.

DEAD SILENCE *(orchestrator/conductor)*

CBC

John Fremes, Adam Leipzig, Scott Kroopf, prod.
Daniel Petrie Jr., dir.

EINSTEIN: LIGHT TO THE POWER OF 2

HBO

Richard Mozer, prod.
David Devine, dir.

TELEVISION DOCUMENTARIES & SPECIALS

THE WOMAN WHO JOINED THE TALIBAN

CBC: Firsthand

Vanessa Dilyn, exec prod.
Kai Lawrence, dir.

THE 40 YEAR SECRET

CBC: The Passionate Eye

Mary Anne Alton, Deborah Parks, prod.
Mary Anne Alton, dir.

EMPIRE OF THE WORD (4 hr. mini-series)

Nomad Films, TVO

Amanda Handy, Mark Johnston, prod.
Mark Johnston, dir.

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MARION WOODMAN: DANCING IN THE FLAMES

Capris Vision Inc.

Gabriella Marinielli, exec. prod.
Robin Crumley, prod., Adam C. Reid, dir.

AMERIKA IDOL

Melbar Entertainment Group

Melissa Coghlan, prod.
Barry Avrich, dir.

THE AL QAEDA CODE

Nomad Films, CBC

Barbara Barde, prod.
Mark Johnston, dir.

THE CLIMB

Screen Door, Nomad Films, CBC

Heather Haldane, Mary Young Leckie, exec, prod.
Mark Johnston, dir.

SATISFACTION: THE LIFE & TIMES OF MICHAEL COHL

CBC

Nat Brescia, prod.
Barry Avrich, dir.

THE NATURE OF THINGS: BEE TALKER

CBC

Barbara Barde, prod.
Mark Johnston, dir.

SKY MONSTERS

National Geographic, Summerhill Entertainment

John Rubin, prod.
John Rubin, dir.

THE RIDDLE OF THE POLAR SKY

Discovery, Summerhill Entertainment

Lee Herberman, Bill Johnston, prod.
Mark Johnston, dir.

LIVE TO AIR

CBC

Jim McKenna, prod.
Jim McKenna, dir.

BLOOD, SMOKE AND TEARS

Nomad Films, CBC

Mark Johnston, prod.
Mark Johnston, dir.

BLACKOUT *(orchestrator/conductor)*

Nomad Films, CBC

Stanley M. Brooks, Joel Fields, James Keach,
Jane Seymour, N. Taborrok, prod., James Keach, dir.

THE OUTSIDER

Green Room Films

Nicholas Jarecki, prod.
Nicholas Jarecki, dir.

WATCHING MOVIES

Gail Singer, prod.
Gail Singer, dir.

JEAN'S MARINES

Nomad Films, W Network

Barbara Barde, Linda Stregger, prod.
Mark Johnston, dir.

THE BARRENS QUEST

NFB, CBC

Peter Starr, prod.
Peter Blow, dir.

SHORT FILMS

AIR BALLOON CIRCUS

William Beauchamp, Jamie Cussen, prod.
Jim Goodall, dir

DON'T WALK OUT THAT DOOR

BravoFact

Samir Rehem, dir

CHILI AND CHEESE

BravoFact

Kerry Young, prod.
Joe Pingue, dir.

LOVE AND JUSTICE

12th Street Films

Mark Cutforth, prod.
Carl Knutson, dir.

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THE ANSWER KEY
Capris Vision, Inc.

Gabriella Martinelli, Robin Crumley, prod.
Samir Rehem, dir.

THE INTERIOR MONOLOGUE OF GILL THE GOLDFISH (animated)
Storyteller Pictures, Bravofact

Paul Lenart, prod.
Jim Goodall, dir.

DEEP CUT
CFC

Paula Devonshire, prod.
William Phillips, dir.

GERMGIRL

Hayley Tyson, prod.
Daniel Kash, dir.

MILKMAN

Jill Riley, prod.
William Phillips, dir.

MY UNCLE NAVY
OFDC

Deborah MacDonald, prod.
Adam Swica, dir.

FLIP PHONE
Bravo, BBC Channel 4

Hayley Tyson, prod.
Daniel Kash, dir.

BIOGRAPHY

Jim McGrath (pronounced McGraw) is a Toronto-based composer best known for his television work, including the hit series: **Degrassi: The Next Generation**, CBC's **Republic of Doyle** and **Kids in the Hall**, **Death Comes to Town**. His feature film and documentary work is just as impressive; credits include: **The Last Mogul: The Life & Times of Lew Wasserman**, **Foolproof**, starring Ryan Reynolds, the Columbia Tristar thriller **Resurrection** and Odeon's **Treed Murray**, which was nominated for five Genie Awards including Best Picture and Outstanding Achievement in Music. The score for **Treed Murray** went on to win Gold in the Film Festival in Mar del Plata, Argentina.

McGrath has orchestrated and conducted film scores with the Munich Symphony, the Salt Lake Symphony, the London Philharmonia and the City of Prague Philharmonic. He has also written arrangements for such recording artists as Tom Cochrane (with the Winnipeg Symphony Orchestra), Ian Thornley and Big Wreck (with the Edmonton Symphony Orchestra); the Tower of Power Horns, Manteca, The Northern Pikes, Chantal Kreviazuk, Justin Hines, Strippers Union (with Bob Baker of the Tragically Hip), Sarah Slean, Madeleine Peyroux, and Steven Page with the Art of Time Ensemble.

Jim premiered a new work late last year. **Concertino for Cello** was performed by American phenom soloist Cicely Parnas and The Montreal Chamber Orchestra at Bourgie Concert Hall in the Montreal Museum of Fine Arts.

Jim's latest comedy series, **Let's Get Physical** (for the CBS POP) network stars Matt Jones (Breaking Bad) and Jane Seymour. He continues to co-score with long-time collaborator Tim Welch on the hit Space series **Killjoys**.

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