



PETER THOMAS GROMER

composer for film, television and games

Contact: ARI WISE, agent • 1 604 612 2195 • ari@coremusicagency.com

QUICK HIGHLIGHTS:

DREAMFACTORY (TOBIS/Constantin-Film), **WHAT'S LEFT OF MY LIFE** (ARTE), **SOKO STUTTGART** (ZDF/Bavaria Fiction), **URS** (ARTE), **POLIZEIRUF 110: DU GEHORST MIR** (ARD/Filmpool Fiction)

FEATURE FILMS & TELEVISION MOVIES

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| ANY OTHER WORLD (sci-fi) Tilt 9 Entertainment | 2025 | M. Clarke, D. Thomas Collingwood, T. Emann, J. William Lee, D. Milchard, prod., Ben Pickles, dir. |
| POLIZEIRUF 110: DU GEHORST MIR (crime, drama) Filmpool Fiction, MDR, ARD | 2022 | Iris Kiefer, D. Langenhan, Marlies Lausen. prod. Jens Wischnewski, dir. |
| GEFAHRLICHE WAHRHEIT (drama, thriller) Odeon Fiction, ZDF | 2021 | Katja Herzog, Andrea Wetzel, prod. Jens Wischnewski, dir. |
| DREAMFACTORY (comedy, romance) co-composer TOBIS Film, Constantin Film | 2019 | U. Fabich, C. Fisser, S. Fruner, S. Heim, T. Zickler H. Molfenter, prod., Martin Schreier, dir. |
| TATORT: ANNE UND DER TOD (crime, mystery) Bavaria Fiction, SWR | 2018 | Franziska Specht, U. Hermann, B. Dithard, prod. Jens Wischnewski, dir. |
| WHAT'S LEFT OF MY LIFE (tragicomedy) Kurhaus Production, SWR, ARTE | 2016 | Christoph Holthof, Daniel Reich, Anja Goll, prod. Jens Wischnewski, dir. |
| HITMAN: AGENT 47 (action, thriller) additional music Twentieth Century Fox | 2015 | D. Alter, M. Hendrickson, M. Mehlitz, var., prod. Aleksander Bach, dir. |
| HIGH SOCIETY MURDER: DIE TAUSCHUNG (drama, crime) Tivoli Film, ZDF | 2015 | T. Hroch, G. Podgornig, K. Spiehs, prod. Peter Stauch, dir. |
| NEUE ADRESSE PARADIES (comedy) Bavaria Fiction, ZDF | 2013 | Anna Oeller, Sascha Ommert, prod. Peter Stauch, dir. |
| LIVE STREAM (drama) Filmakademie BW, ARTE | 2010 | Simon J. Buchner, Hajo Kensche, prod. Jens Wischnewski, dir. |

TELEVISION SERIES

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| SOKO STUTTGART (crime series, 93 eps) Bavaria Fiction, Aviator Entertainment, ZDF | 2009-2026 | A. Oeller, S. Ommert, T. Lenkeit, O. Vogel, N. Buck, M. Baumeister, var., prod. |
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| DER LISSABON-KRIMI (crime series, 2 eps) Polyphon Pictures, Sony, ARD | 2018-2019 | Sabine Tettenborn, Melanie West, prod. Jens Wischnewski, dir. |
| DER STAATSANWALT (crime series, main title theme) Odeon Film, Studio Hamburg, ZDF | 2013-2015 | T. Höbbel, A. Jedele, G. van Endert, var., prod. various, dir. |
| A CASE FOR TWO (crime thriller series, 3 eps) Odeon Film, ZDF | 2010-2013 | A. Jedele, N. Grünewald, T. Höbbel, prod. various, dir. |

SHORT FILMS

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| JUST BEE (animation) NICE Creative | 2023 | Moritz Mayerhofer, prod. Moritz Mayerhofer, dir. |
| ZOO (animation) NICE Creative | 2022 | Aminah Abdat, Moritz Mayerhofer, prod. Tariq Rimawi, dir. |
| HEYDEN (documentary) MClaren, ARTE | 2016 | Merish Claren, prod. Philip Specht, Merish Claren, dir. |
| TRACES OF MY BROTHER (animation) Eyecatch Productions, NICE Creative | 2015 | M. Backhous, M. Mayerhofer, C. Müller, prod. Moritz Mayerhofer, dir. |
| DIE WELT DANACH (drama) Filmakademie BW, SWR | 2012 | Christoph Arni, Anja Goll, prod. Jens Wischnewski, dir. |
| LICHT (drama) Filmakademie BW | 2011 | Hajo Kensche, prod. Matthias Schmidt, dir. |
| LONDON IS AT THE NORTH POLE (comedy, drama) Langmatt Media, KIKA | 2010 | Benjamin Huber, prod. Achim Wendel, dir. |
| URS (animation) Filmakademie BW, NICE Creative, ARTE | 2009 | S. McNicholas, M. Sterling, J. von Moers, prod. Moritz Mayerhofer, dir. |
| DER LETZTE REST (drama) Filmakademie BW, ARTE | 2009 | Hajo Kensche, Simon J. Buchner, prod. Jens Wischnewski, dir. |
| AMOKLOVE (romance) Filmakademie BW, ARTE | 2008 | Anja Goll, prod. Julia C. Kaiser, dir. |
| ELEMENTS – A SLACKLINE ADVENTURE (doc) Atelier Busche Media | 2008 | Sebastian Runschke, prod. Sebastian Runschke, dir. |
| PIZZA AMORE (comedy) Hochschule der Medien | 2005 | Julia von Rockenthien, prod. Achim Wendel, dir. |
| THE SUBTLE DISTINCTION (family adventure) Atelier Busche Media, Schwaben Film | 2003 | Sebastian Runschke, prod. Sven Falge, Markus Matschke, dir. |

BIOGRAPHY

A graduate of the University of Music Stuttgart Jazz Piano and Composition program, Peter was granted prestigious scholarships from the German Academic Foundation and from the Berklee College of Music. He went on to study Film Scoring at Berklee in Boston, and also at the Filmakademie Baden-Württemberg, graduating in 2009.

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Driven by his profound love for animated film, his orchestral score for the film **URS** was shortlisted for an **Academy Award®** for "Best Animated Short 2009" and won 'Best Original Score' at the **Espinho** International Film Festival. His journey also led him to share his knowledge as an educator, known and loved by his students for his creative approach teaching Improvisation, Theory and Composition at several Universities before gaining tenure at the renowned Bern Academy of the Arts in 2011.

Since then, he has turned his full attention towards composing music for film & television. To date he has scored well over a hundred television productions, feature films, commercials and animated shorts, and his music has been heard at prestigious film festivals around the world including **Santa Barbara, Tokyo, Toronto** and **Cannes**. He is well known in Germany for popular crime dramas like **Polizeiruf 110, SOKO Stuttgart**, as well as **Tatort** which was nominated for the acclaimed **Grimme Award** in 2020. He is also a two-time nominee for the **German Film Score Award**, in the categories 'Best Score' and 'Best Song'.

When not writing for film or playing with his kids, Peter is an inspired pioneer in the realm of cutting-edge music technology. Co-founder and musical mind behind 'Nextmidi,' a creative music technology start-up company, his expertise drives the company's journey towards reshaping the landscape of music creation.

"I have been working with Peter for over a decade now. No matter what you throw at him, be it Pink Floyd, Sigur Rós, Fado songs, Bigband or a retro synth sound driven score like 'Stranger Things' mixed with some contemporary orchestra choices - he will make it his own, make it fit the movie perfectly and will push the project onto a whole new level." - J. Wischnewski, director

"Working with Peter for many years, I'm still amazed by the quality of his musical ideas. He knows his craft inside out, creates strong beautiful themes and is 100% reliable - and a really nice and laid-back guy to work with! Looking forward to the upcoming season". - Max Baumeister, senior producer Bavaria Fiction

"Peter's sense for tonality and his talent to compose memorable, deeply touching themes are extraordinary. His music is made for the big screen, but he never loses the sense of closeness and sensitivity" - M. Mayerhofer, director.

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