



# MICHELLE OSIS

COMPOSER FOR FILM & TELEVISION

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

## FEATURE FILMS

---

<b>A BOAT MOVIE</b> (comedy) 775 Media Corp.	2018	J. Black Antelope, K.D. Harder, M. Peterson, prod. Rob Grant, dir.
<b>A TRUE FICTION</b> (horror, thriller) w/David Arcus 775 Media Corp.	2018	J. Black Antelope, W. Bosse, T. Carrier M. Peterson, S. Moore, L. Venning, prod., Braden Croft, dir.
<b>ALIVE</b> (horror, thriller) 775 Media Corp., Vamanos Films	2018	P. Coughlin, M. Dowd, G. Dowd, L. Lehmann C. McCue, M. Peterson, R.S. Schiffrin, L. Venning, J. Vincent, prod. Rob Grant, dir.
<b>JUGGERNAUT</b> (crime drama) Mad Samurai Productions, levelFILM	2017	M, Cervi, R. Mento, B. Silverman, J. Upton, D. Valleau, I. Eisses, prod., Daniel DiMarco, dir.
<b>FAKE BLOOD</b> (horror, thriller) 775 Media Corp.	2017	R. Grant, K.D. Harder, M. Kovac, Michael Peterson, Julian Black Antelope, prod., Rob Grant, dir.
<b>KNUCKLEBALL</b> (thriller) w/David Arcus 775 Media Corp.	2017	K.D. Harder, L. Lehmann, J. Norrie, M. Peterson, B. Portal, Julian Black Antelope, prod., Michael Peterson, dir.

## DOCUMENTARY

---

<b>CORPORATE COUP D'ETAT</b> White Pine Pictures	2018	Peter Raymont, Alfred Peabody, prod., Alfred Peabody, dir.
<b>THE SKIN WE'RE IN</b> 90 <sup>th</sup> Parallel Film & Television Prods., CBC	2017	Gordon Henderson, S. Henderson, J. Yanowski, prod., Charles Officer, dir.

## SHORT FILM

---

<b>CONSUME</b> (horror) w/David Arcus 775 Media Corp., Bravo!FACT	2017	Julian Black Antelope, Lars Lehmann, Laurie Venning, M. Peterson, prod., Michael Peterson, dir.
<b>FRIENDS ON FACEBOOK</b> (drama)	2017	Lauren Corber, prod. Chris Ross, dir.
<b>BABY BOY</b> (drama, sport) Young Blood Films	2017	Michelle Nagy, prod. Jackson Mullane, dir.
<b>SWANS</b> (drama)	2017	Anya McKenzie, Luke Black, prod. Anya McKenzie, dir.
<b>CRY</b> (drama)	2016	Jennifer Pun, prod. Nicole Demerse, dir.
<b>THE PARIS SYNDROME</b> (drama)	2016	Alex Ordanis, prod. Enrico Ferri, dir.

### Core Music Agency

300-328 West Hastings Street, Vancouver, BC, V6B 1P2, CANADA  
1-866-784-3222 \* [www.coremusicagency.com](http://www.coremusicagency.com)

## MICHELLE OSIS, COMPOSER FOR FILM & TELEVISION

<b>SHOWTIME</b> (drama) CFC	2015	Luke Black, Brendan Brady, prod. Michael Kandinsky, dir.
<b>DISSENSION</b> (drama, sci-fi)	2015	Enrico Ferri, A. Ordanis, C. Yurkovich, prod. Enrico Ferri, dir.
<b>THE HOUSEKEEPER</b> (drama) CFC	2015	Marc Tetreault, prod. Sherren Lee, dir.
<b>UNFIT TRAINER</b> (drama)	2015	Matt Hardie, prod. Matt Hardie, dir.
<b>TOMAHAWK</b> (drama) CFC	2015	Matt Hardie, prod. Charles Officer, dir.
<b>BAMBOOZLED</b> (drama)	2013	Matt Hardie, prod. Matt Hardie, dir.
<b>LET IT RAIN</b> (drama)	2013	Chris Byrnes, Matt Hardie, prod. Matt Hardie, dir.
<b>CAUGHT ON CAMERA</b> (drama)	2013	Vanessa Gazy, Kate Ferraguto, prod.
<b>THE PENSIVE DRONE</b> (drama, fantasy)	2013	Chris Byrnes, prod. Amy Want, dir.
<b>DIRTY BARRY</b> (drama)	2012	Chris Byrnes, prod. Amy Want, dir.
<b>OILING POINT</b> (drama)	2012	Chris Byrnes, prod. Amy Want, dir.
<b>AN ENDLESS FIELD</b> (drama)	2012	Jordan Howes, prod. Jacob Fitzgerald, dir.
<b>MAGNUM OPUS</b> (drama)	2012	David Sprüngli, prod. David Sprüngli, dir.
<b>THE WRITER'S MUSE</b> (drama, fantasy)	2011	Stephen Grasso, Fan Huang, prod. Stephen Grasso, dir.
<b>THE GOOD NEIGHBOUR</b> (drama)	2011	Pete Ireland, prod. James Crisp, dir.

## BIOGRAPHY

---

Michelle Osis is a Toronto-based composer for Film, TV and advertising. She emigrated from Sydney Australia where she worked as a freelance screen composer, and has composed music on a number of award-winning films including, **A Little Bit Behind** (dir Paul Slater), **Let It Rain**, and **Bamboozled** (dir Matt Hardie).

More recently, Michelle 'scored the award-winning film **Fake Blood** (dir. Rob Grant), & **Knuckleball** (dir. Mike Peterson) co-composed with David Arcus. She also scored the feature film **Juggernaut** (dir Daniel DiMarco) where she had the pleasure to work alongside Mark Korven, Neil Parfitt and Grammy award-winning musician Garry Kvistad, recording various instruments including Mark Korven's 'Apprehension Engine'.

Michelle was selected as one of the residents at the Canadian Film Centre's Slight Music Residency program chaired by Mychael Danna. She holds a Graduate Certificate in Screen Music at the Australian Film Television Radio School and Bachelor of Music in Composition and Music Production at the Australian Institute of Music.

### Core Music Agency

300-328 West Hastings Street, Vancouver, BC, V6B 1P2, CANADA  
1-866-784-3222 \* [www.coremusicagency.com](http://www.coremusicagency.com)