



JESSE ZUBOT

composer for film, television and games

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QUICK HIGHLIGHTS:

BONES OF CROWS (Elevation Pictures), **INDIAN HORSE** (Elevation Pictures.), **FLOAT** (Lions Gate Films), **HECTOR AND THE SEARCH FOR HAPPINESS** (20th Century Fox, eOne), **TWO LOVERS AND A BEAR** (20th Century Fox), **MAFIA: MOST WANTED** (Netflix)

AWARDS

Canadian Screen Award nomination	2025	Best Original Music, Drama (Bones of Crows)
Canadian Screen Music Award nomination	2025	Best Original Score, Documentary, Factual, Reality Series or Special (Mafia Most Wanted)
Leo Award nomination	2025	Best Musical Score, Feature Length Documentary (Arthur Erickson: Beauty Between the Lines)
Leo Award nomination	2025	Best Musical Score, Feature Length Documentary (Resident Orca)
Canadian Screen Music Award nomination	2024	Best Original Score, Documentary Feature (Resident Orca)
Canadian Screen Music Award nomination	2024	Best Original Score, Dramatic Series or Special (Bones of Crows)
Canadian Screen Music Award win	2023	Best Original Song "You Are My Bones"
Leo Award win	2023	Best Musical Score, Motion Picture (Bones of Crows)
Leo Award nomination	2023	Best Musical Score, Motion Picture (Float)
Canadian Screen Award nomination	2023	Achievement in Music, Original Song (Bones of Crows)
Leo Award nomination	2021	Best Musical Score, Motion Picture (Monkey Beach)
SOCAN Award win	2020	Achievement in Feature Film Music (Indian Horse)
Leo Award nomination	2020	Best Musical Score, Feature Length Documentary (The Whale and the Raven)
Leo Award nomination	2018	Best Musical Score, Motion Picture (Indian Horse)
Canadian Screen Award nomination	2017	Achievement in Music, Original Score (Two Lovers and a Bear)
Canadian Screen Award nomination	2015	Achievement in Music, Original Score (Hector and the Search for Happiness)
Leo Award nomination	2015	Best Musical Score in a Motion Picture (Hector and the Search for Happiness)

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FEATURE FILMS

INEDIA Experimental Forest Films, Good Question Media	2024	D. Bekerman, J. Chiu, T. Hagan, N. Mathieson, C. Yurkovich, prod., Liz Cairns, dir.
FLOAT (w/ Dan Mangan) Lionsgate, Elevation Pictures, Brightlight Pictures	2023	S. Karr, J. Nahmias, E. Alden, S. Williamson, R. Arnell, A. Au, J. Chan, J.D. Greenberg, various, prod., Sherren Lee, dir.
BONES OF CROWS Elevation Pictures, Ayasew Ooskana Pics, Screen Siren Pics	2022	C. Haebler, T. Dolman, S. Grana, L. Meeches, K. Irving, M. Clements, prod., Marie Clements, dir.
MONKEY BEACH Mama-oo Productions, Reunion Pacific Ent.	2020	L. Adin, R. Archibald, P. Bidkerton, F. Fuchs, J. James, M. O'Connor, P. Poskitt, L. Richardson, C. Robinson, L. Todd, R. Van Camp, A. Wheeler, prod., Loretta Todd, dir.
THE DECLINE (additional music) Couronne Nord, Netflix	2020	Julie Groleau, prod. Patrice Laliberté, dir.
INDIAN HORSE Screen Siren Pics., Devonshire Prods., Elevation Pictures	2017	C. Eastwood, S. Campanelli, P. Devonshire, T. Dolman, A. Gilbert, C. Haebler, B. Disbrow, Various, prod. Stephen S. Campanelli, dir.
EYE ON JULIET (additional music) Item 7, Agora Films, Les Films Séville	2017	S. Beffa, N. Brigaud-Robert, P. Even, V. Guibal, M-C Poulin, J. Sackman, M. Slone, F. Yon, prod., Kim Nguyen, dir.
MALIGLUTIT (additional music) Kingullit Productions, Isuma Distribution Int.	2016	Cara di Staulo, Jonathan Frantz, Zacharias Kunuk, prod. Zacharias Kunuk, dir.
TWO LOVERS AND A BEAR Entertainment One, JoBro Prods, North Creative Films, Max Films Prods., Twentieth Century Fox, Netflix	2016	D. Bekerman, R. Frappier, D. Hansen, J.R. Jallet, J. Mac, P. Roy, J. Sackman, M. Slone, V. Virmani, prod. Kim Nguyen, dir.
HECTOR & THE SEARCH FOR HAPPINESS (w/ Dan Mangan) Screen Siren Pictures, Head Gear Films, Various	2014	K. Arnott, T. Dolman, C. Haebler, C. Angermayer, prod. Peter Chelsom, dir.

DOCUMENTARY FEATURES

CEREMONY Smayaykila Films	2025	Banchi Hanuse, prod. Banchi Hanuse, dir.
ARTHUR ERICKSON: BEAUTY BETWEEN THE LINES Black Rhino Creative	2025	L. Mallen, R. Mah, D. Berish, prod. Danny Berish, Ryan Mah, dir.
NECHAKO: IT WILL BE A BIG RIVER AGAIN Experimental Forest Films, NFB	2025	J. Hallenbeck, T. Hagan, T. Snelgrove, prod. Lyana Patrick, dir.
RESIDENT ORCA Everyday	2024	Squil-le-he-le Raynell Morris, S. Schneider, L. Kirby, Tah-Mahs Ellie Kinley, R. Grant, J. Costa, M. Morgan, Simon Schneider, Sarah Sharkey Pearce, dir.
RED FEVER Rezolution Pictures	2024	C. Bainbridge, L. Ludwick, L.M. Roth, E. Webb, prod. Neil Diamond, Catherine Bainbridge, dir.
CURL POWER Studio 104 Entertainment, Sherry Media Group	2024	Josephine Anderson, Mike Johnston, prod. Josephine Anderson, dir.
EVER DEADLY National Film Board of Canada	2022	Anita Lee, Lea Marin, Kate Vollum, prod. Chelsea McMullan, Tanya Tagaq, dir.

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VOICES ACROSS THE WATER (additional music) Sagfish Media, National Film Board of Canada	2021	Teresa Earle, S. Vercruyssen, prod. Fritz Mueller, dir.
THE WHALE AND THE RAVEN Cedar Island Films, NFB, Busse & Halberschmidt	2019	M. Busse, H. Meyer, S. Vercruyssen, A. Williamson, prod. Mirjam Leuze, dir.
KONELINE: OUR LAND BEAUTIFUL Canada Wild Productions	2016	Betsy Carson, prod. Nettie Wild, dir.

TELEVISION SERIES

MAFIA MOST WANTED (documentary mini-series) Screen Siren Pictures, Crave, Bell Media, Netflix	2025	T. Dolman, S. Fynbo, J. Carroll, S. Thibault, prod. Trish Dolman, dir.
BONES OF CROWS CBC, Ayasew Ooskana Pics, Screen Siren Pics	2024	C. Haebler, T. Dolman, S. Grana, L. Meeches, K. Irving, M. Clements, prod., Marie Clements, dir.

SHORT FILM

SPIRIT EMULSION Akia Films, Lantern Films	2022	Siku Allooloo, Jessica Hallenbeck, prod. Siku Allooloo dir.
GANJY Haven Films, Glass Factory Pics, CBC, Network Ireland TV	2016	B. Ratner, T. Pantages, A. Paunovic, prod. Benjamin Ratner, dir.
BEAUTY MARK Miles Mook Prods., Type One, CBC	2013	Daniel Domachowski, Namisha Mukerji, prod. Mark Ratzlaff, dir.
I TURNED HER TO THE LEFT Great Guns UK	2013	F. Gregner, L. Gregory, M.B. Kelly, prod. Stuart Gillies, dir.
THE SPARKLING RIVER	2013	S. Baylin-Stern, F. Lajeunesse, P. Raphael, prod. Félix Lajeunesse, Paul Raphael, dir.
NEWCOMERS SWIM, EVERY FRIDAY	2013	Meghna Haldar, Raj Uppal, prod. Meghna Haldar, dir.
BOL Garam Masala Films, CFMDC	2012	Meghna Haldar, prod. Meghna Haldar, dir.
THE ARRIVAL HOUR	2012	Nimisha Mukerji, Mark Ratzlaff, prod. Nimisha Mukerji, dir.
TUNGIJUQ (composer w/Tanya Tagaq)	2009	Norman Cohn, Zacharias Kunuk, Stéphane Ritué, prod. Félix Lajeunesse, Paul Raphael, dir.

BIOGRAPHY

JESSE ZUBOT is a composer, musician, producer and virtuoso violinist whose praxis spans multiple genres and transcends contextualization. As a film composer he has won acclaim for his innovative scores on several award-winning films including [MONKEY BEACH](#), which premiered at TIFF 2020 Industry Selects and was the opening gala film for VIFF 2020, multi-award winning feature [INDIAN HORSE](#), Academy Award nominated director Kim Nguyen's feature film [TWO LOVERS AND A BEAR](#) (Tatiana Maslany, Dane DeHaan), director Nettie Wild's feature documentary [KONELINE: OUR LAND BEAUTIFUL](#), and [HECTOR AND THE SEARCH FOR HAPPINESS](#) (co-composer Dan Mangan) starring Simon Pegg, Christopher Plummer, Stellan Skarsgård and Rosamund Pike. Most recently, Jesse, Wayne Lavalée and director Marie Clements were nominated for a Canadian Screen Award for their

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original song "**You Are My Bones**". Jesse and Wayne recently also won a Leo Award for the score. The film [BONES OF CROWS](#) will see a theatrical release in June of 2023.

Zubot is a 4-time **Juno Award** winning musician with experimentalist throat singer **Tanya Tagaq** (2015), avant-rock band **Fond of Tigers** (2011), chamber folk-jazz ensemble **The Great Uncles of the Revolution** (2004) and roots instrumentalists **Zubot & Dawson** (2003). In recent years, Zubot has become an in demand record producer having produced the **Polaris Music Prize** and **Juno** winning album 'ANIMISM' by **Tanya Tagaq** as well as her 2016 critically acclaimed **Polaris Music Prize** shortlisted album 'RETRIBUTION'. Zubot was named 'Producer of the Year' at the 2015 **Western Canadian Music Awards** and was nominated for 'Producer of the Year' at that same years **Juno Awards**.

Jesse Zubot has worked extensively in the improvised and creative music world with the likes of Steve Reich, Evan Parker, Gordon Grdina's Haram, Eugene Chadbourne, Francois Houle, Mats Gustafsson, Marc Ribot, Jason Sharp, Matthew Bourne, Fred Frith, Eyvind Kang, Ken Vandermark, Peggy Lee, Nels Cline and many others. In 2005 Zubot started **Drip Audio** ("...one of the most original musical operations in the country." - CBC Arts Online), a record label dedicated to creative music. Drip Audio now has 44 releases under its umbrella by musicians from Vancouver, Montreal, Los Angeles, New York and the UK. Zubot is also sought after in the contemporary/commercial music world and has been a guest musician working with artists such as Dan Mangan, Destroyer, Mira Calix, Hawksley Workman, Sandro Perri, Veda Hille, Mother Mother, Frog Eyes, Jon Bryant, Stars and many others. Zubot has composed and arranged music for modern dance as well as for symphonies such as the Winnipeg Symphony Orchestra and Symphony Nova Scotia. A recent highlight was the presentation of the modern dance production Body Scan (Su-Feh Lee, Benoit Lachambre) at the prestigious **Centre Pompidou** in Paris, France, which featured his musical score.

*"He's now one of Canada's most prolific movie composers; 2024 will see the release of no less than five films he's scored. The feature film [INEDIA](#), and documentaries [CURL POWER](#) and [RESIDENT ORCA](#), are jointly scored by Jesse and brother Josh Zubot; [RED FEVER](#) is a collaboration with Indigenous blues singer Pura Fe; and another documentary, **NECHAKO**, will feature a solo Jesse Zubot score." - Words & Music Magazine.*

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