



# MIKE SHIELDS

composer for film & television

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## FEATURE FILMS

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|------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>#ROXY</b><br>Mosaic Entertainment, Super Channel                                                  | 2017 | Camille Beaudoin, Jesse Lipscombe,<br>Eric Rebalkin, prod., Michael Kennedy, dir.                                                 |
| <b>IT'S NOT MY FAULT AND I DON'T CARE ANYWAY</b><br>Mosaic Entertainment                             | 2016 | Camille Beaudoin, Jesse Lipscombe,<br>Eric Rebalkin, prod., Chris Craddock, dir.                                                  |
| <b>A LOUDER SILENCE</b> (aka THE REPORTER)<br>ImagiNation Film & T.V. Productions                    | 2015 | Nicolette Saina, prod.<br>Nicolette Saina, dir.                                                                                   |
| <b>FEROCIOUS</b><br>Chaos, a Film Company                                                            | 2013 | Lindsay MacAdam, Jason Riley, prod.<br>Robert Cuffley, dir.                                                                       |
| <b>LOVE ME</b><br>Aircraft Pictures, Anchor Bay Entertainment                                        | 2013 | Bill O'Dowd, Andrew Rosen, Anthony Leo,<br>Sarah Soboleski, prod., Rick Bota, dir.                                                |
| <b>HIDING</b><br>Aircraft Pictures, Dolphin Ent., Anchor Bay Ent.                                    | 2012 | Bill O'Dowd, Andrew Rosen, Anthony Leo,<br>Sarah Soboleski, prod., Thomas J. Wright, dir.                                         |
| <b>TUCKER &amp; DALE VS EVIL</b><br>Eden Rock Media/Gynormous Pictures/Maple Pictures                | 2010 | Morgan Jurgenson, Albert Klychak, Rosanne<br>Milliken, Deepak Nayar, prod., Eli Craig, dir.                                       |
| <b>THE NUTTY PROFESSOR</b><br>Weinstein Company/Kaleidoscope TWC/Mainframe Ent.                      | 2008 | Jerry Lewis, Gregory R. Little, Rick Mischel, The<br>George Paige, Barbara Zelinski, prod.<br>Paul Taylor, Logan MacPherson, dir. |
| <b>FREEZER BURN: THE INVASION OF LAXDALE</b><br>Film Bridge International/Panacea Ent./Equinox Films | 2008 | Kevin DeWalt, Josh Miller, Ellen S. Wander,<br>Tom Greene, prod., Grant Harvey, dir.                                              |
| <b>WALK ALL OVER ME</b><br>Chaos, a Film Company/Eagle Vision/Mongrel Media                          | 2007 | Kyle Irving, Carolyn McMaster, Colin Neale, prod.<br>Robert Cuffley, dir.                                                         |
| <b>CITIZEN DUANE</b><br>Accent Entertainment, Shoreline Entertainment                                | 2006 | Carolyn Bell, Susan Cavan, prod.<br>Michael Mabbott, dir.                                                                         |
| <b>DREAMERS</b><br>Dreamers Film                                                                     | 2006 | Verne Wutzke, prod.<br>Verne Wutzke, dir.                                                                                         |
| <b>LAST EXIT</b><br>Forum Films/Foundry Films/CTV                                                    | 2006 | Daniel Iron, Richard Lalonde, Pierre David, prod.<br>John Fawcett, dir.                                                           |
| <b>SELLING INNOCENCE</b><br>Powercorp/Cité-Amérique/CTV                                              | 2005 | Justin Bodle, Vivianne Morin, Nicolette Saina,<br>Madeleine Henrié, prod., Pierre Gang, dir.                                      |
| <b>CRAZY CANUCKS</b><br>Alberta Film Works/CTV                                                       | 2004 | Doug MacLeod, Randy Bradshaw, prod.<br>Randy Bradshaw, dir.                                                                       |
| <b>ZEYDA &amp; THE HITMAN</b><br>Frantic Films/Marvista Entertainment                                | 2004 | Jamie Brown, Lynne Skromeda,<br>Paul Brown, prod., Melanie Mayron, dir.                                                           |

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**MIKE SHIELDS**, composer for film & television

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| <b>ICE MEN</b><br>Black Walk Productions/Wolfe Releasing                                       | 2004      | Rick Warden, Mihkel Harilaid, prod.<br>Thom Best, dir.                                                  |
| <b>100 DAYS IN THE JUNGLE</b><br>ImagiNation Film & TV/Sextant Entertainment                   | 2002      | Sean O'Byrne, Nicolette Saina, Mary Anne Waterhouse, prod., Sturla Gunnarsson, dir.                     |
| <b>COVER STORY</b><br>Aladdin Ent./Nomadic Films/First Look International                      | 2002      | Diane Daou, Tony Vincent, Michael Frislev, Chad Oakes, prod., Eric Weston, dir.                         |
| <b>TURNING PAIGE</b><br>Chaos, A Film Company                                                  | 2001      | Carolyn McMaster, Colin Neale, prod.<br>Robert Cuffley, dir.                                            |
| <b>MY DAUGHTER'S SECRET LIFE</b><br>Alliance Atlantis/Triptych Media                           | 2000      | Louise Garfield, Anne Marie La Traverse, prod.<br>John Fawcett, dir.                                    |
| <b>GINGER SNAPS</b><br>Copperheart Entertainment/Lions Gate Films                              | 2000      | Karen Lee Hall, Steve Hoban, Daniel Lyon, Alicia Reilly-Larson, Noah Segal, prod.<br>John Fawcett, dir. |
| <b>AMERICAN BEER</b><br>The Asylum                                                             | 1996      | Brent Kawchuk, Jordan Kawchuk, prod.<br>Grant Harvey, dir.                                              |
| <b>TWO BROTHERS, A GIRL, AND A GUN</b><br>Black Market Motion Pictures                         | 1993      | Kate Holowach, William Hornecker, prod.<br>William E. Hornecker, dir.                                   |
| <b>TELEVISION SERIES</b>                                                                       |           |                                                                                                         |
| <b>THE SECRET HISTORY OF THE WILD WEST</b><br>Aboriginal Peoples Network                       | 2019      | Julian Black Antelope, prod.<br>Various, dir.                                                           |
| <b>POLLY POCKET</b> ( <i>animated series</i> )<br>DHX Media, Family Channel, Disney XD         | 2018      | Kirsten Newlands, L. McPherson, A. Koons, prod.<br>Jon Izen, Brent Bouchard, dir.                       |
| <b>CHUCK'S CHOICE</b> ( <i>animated series</i> )<br>DHX Media, YTV, Turner Broadcasting France | 2017      | Ace Fipke, Kirsten Newlands, Logan McPherson, James Brown, prod., Rob Boutilier, dir.                   |
| <b>BLACKSTONE</b> ( <i>Seasons 1-5</i> )<br>Prairie Dog Film & Television/APTN/CanWest Global  | 2011-2016 | Ron E. Scott, Jesse Szymanski, Damon Vignale, prod, Ron E. Scott, dir.                                  |
| <b>ENDANGERED SPECIES</b> (Opening Title Theme)<br>Nerd Corps Entertainment, DHX Media, CBBC   | 2014-2016 | Ken Faler, Asaph Fipke, Chuck Johnson, prod.<br>Various, dir.                                           |
| <b>HOCKEY UNLIMITED</b><br>Sports Net, Aquila Productions                                      | 2015      | Gord Redel, prod.                                                                                       |
| <b>HOCKY CANADA 100 YEARS</b> ( <i>vignettes</i> )                                             | 2014      | Paul Smart, prod.                                                                                       |
| <b>EASTON MEETS WEST</b><br>Breakthrough Entertainment/Alberta Filmworks/CBC                   | 2009      | Doug MacLeod, prod.<br>Bronwen Hughes, dir.                                                             |
| <b>FISH OUT OF WATER</b><br>Joe Media/APTN/Access/SCN                                          | 2008      | Katery Legault, Sue Hutch, Neil Grahn, prod.<br>Neil Grahn, dir.                                        |
| <b>MOOSE TV</b><br>Rezolution Pictures/Showcase                                                | 2007      | Catherine Bainbridge, Ernest Webb, prod.<br>Tim Southam, dir.                                           |
| <b>HAVE GUIDE WILL TRAVEL</b><br>Access                                                        | 2007      | Jonathan Joffe, prod.                                                                                   |

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|--------------------------------------------------------------------|------|-----------------------------------------------------------------|
| <b>FINAL 24</b><br>Ciniflix/Next Films/A&E, SKY, Discovery Channel | 2006 | Glen Salzman, Simon Lloyd, Kathryn Buck, prod.<br>various, dir. |
| <b>CODE GREEN</b><br>CBC, CBC Newsworld                            | 2005 | Ric Bearsto, Ron E. Scott, Paul Scherzer, prod.                 |
| <b>SO CHIC WITH STEVEN AND CHRIS</b><br>Magee TV/SLICE             | 2003 | Al Magee, Toni Miceli, prod.                                    |
| <b>FIXING DINNER WITH SANDI RICHARD</b><br>Joe Media/Food Network  | 2003 | Nancy Laing, prod.                                              |
| <b>DREAM CHASERS</b><br>Corkscrew Media/Access/CLT                 | 2003 | Scott Henuset, Sue Bristow, prod.                               |
| <b>IT'S JUST FOOD</b><br>Corkscrew Media for Access/CLT            | 2003 | Scott Henuset, Sue Bristow, prod.                               |

**DOCUMENTARIES AND SPECIALS**

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|                                                                            |      |                                                                       |
|----------------------------------------------------------------------------|------|-----------------------------------------------------------------------|
| <b>DAY OF CHANGE</b>                                                       | 2016 | D. Jeffery Buchanan, Kelly Wolfert, prod.<br>Kelly Wolfert, dir.      |
| <b>SCOUT'S HONOUR</b><br>Aquila Productions                                | 2014 | Gord Redel, prod.<br>Frances Damberger, dir.                          |
| <b>CHASING GOLD</b><br>Aquila Productions, CBC                             | 2014 | Gord Redel, prod.<br>Frances Damberger, dir.                          |
| <b>UNCLAIMED</b><br>Myth Merchant Productions                              | 2012 | Michael Jorgensen, prod.<br>Michael Jorgensen, dir.                   |
| <b>WESTERN SWAGGER</b><br>Aquila Productions                               | 2011 | Michael Bobroff, Don Metz, prod.<br>Barry Greenwald, dir.             |
| <b>TASERED</b><br>Joe Media/CBC                                            | 2010 | Lynn Raineault, prod.<br>Lynn Raineault, dir.                         |
| <b>ATHLETES IN MOTION</b><br>Crowsnest Films/Bravo                         | 2010 | John Kerr, prod.<br>John Kerr, dir.                                   |
| <b>BATTLE FOR THE ARCTIC</b><br>Joe Media/CBC                              | 2009 | Lynn Raineault, prod.<br>Julian Sher, Lynn Raineault, dir.            |
| <b>THE HUNT FOR THE MAD TRAPPER</b><br>Myth Merchant for Discovery Channel | 2009 | Carrie Gour, prod.<br>Mike Jorgensen, dir.                            |
| <b>HITLER'S STEALTH FIGHTER</b><br>Myth Merchant/National Geographic       | 2008 | Michael Jorgensen, prod.<br>Michael Jorgensen, dir.                   |
| <b>KARL MAY &amp; THE WILD WEST</b><br>Insight Productions/APTN            | 2008 | Wendy McKernan, prod.<br>Jason Frieson, dir.                          |
| <b>BATTLE FOR BAGHDAD</b><br>Joe Media/CBC                                 | 2007 | Lynn Raineault, prod.<br>Julian Sher, dir.                            |
| <b>AVRIL LAVIGNE: EXCLUSIVE</b><br>White Iron for CBC                      | 2007 | Braun Farnon, Jack Stuart, Lisa Cichelly, prod.<br>Braun Farnon, dir. |

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|------------------------------------------------------------------|------|-----------------------------------------------------------------------------|
| <b>THE GEOMETRY OF LOVE</b><br>VISION                            | 2006 | Bev Bliss, Colin Neale, prod.<br>Paul Carvalho, dir.                        |
| <b>DREAM MAKERS</b><br>Joe Media/CHUM/APTN                       | 2006 | Sue Hutch, prod.<br>Susan Cardinal, dir.                                    |
| <b>GOD ONLY KNOWS: SAME SEX MARRIAGE</b><br>Joe Media/CBC        | 2006 | Brent Kawchuk, prod.<br>Brent Kawchuk, dir.                                 |
| <b>EMBRYO ADOPTION</b><br>Joe Media for Discovery Health Channel | 2005 | Neil Thomas, Krystina Romocki, prod.<br>Neil Thomas, Krystina Romocki, dir. |
| <b>PROJECT COUGAR</b><br>Twilight Pictures for Discovery Channel | 2001 | Signe Olynyk, prod.<br>Scott Renyard, dir.                                  |
| <b>SUZUKI'S WORLD</b><br>Twilight Pictures for CBC               | 2000 | Signe Olynyk, prod.                                                         |

## AWARDS

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|                                            |      |                                                                 |
|--------------------------------------------|------|-----------------------------------------------------------------|
| Best Original Musical Score (Drama)        | 2016 | <b>AMPIA Award Nominee</b> ( <i>Blackstone</i> )                |
| Best Original Musical Score (Documentary)  | 2015 | <b>AMPIA Award Winner</b> ( <i>Scout's Honour</i> )             |
| Best Original Musical Score (Feature Film) | 2015 | <b>AMPIA Award Winner</b> ( <i>A Louder Silence</i> )           |
| Best Original Musical Score (Drama)        | 2014 | <b>AMPIA Award Winner</b> ( <i>Blackstone</i> )                 |
| Best Original Musical Score (Drama)        | 2014 | <b>AMPIA Award Winner</b> ( <i>The Making of Blackstone</i> )   |
| Best Original Musical Score (Drama)        | 2013 | <b>AMPIA Award Winner</b> ( <i>Ferocious</i> )                  |
| Best Original Musical Score                | 2013 | <b>AMPIA Award Winner</b> ( <i>Destination Calgary</i> )        |
| Best Original Musical Score (Drama)        | 2010 | <b>AMPIA Award Winner</b> ( <i>Tucker &amp; Dale vs. Evil</i> ) |
| Best Original Musical Score (Non-Dramatic) | 2007 | <b>AMPIA Award Winner</b> ( <i>Fish Out of Water</i> )          |
| Best Original Musical Score (Drama)        | 2006 | <b>AMPIA Award Winner</b> ( <i>Heartbeats of Denali</i> )       |
| Best Original Musical Score (Drama)        | 2006 | <b>AMPIA Award Winner</b> ( <i>Shipwrecked</i> )                |
| Best Original Musical Score (Drama)        | 2005 | <b>AMPIA Award Winner</b> ( <i>Crazy Canucks</i> )              |
| Best Original Musical Score (Drama)        | 2004 | <b>AMPIA Award Winner</b> ( <i>Insomniac</i> )                  |
| Best Original Musical Score                | 2003 | <b>GEMINI Award Winner</b> ( <i>100 Days In The Jungle</i> )    |
| Best Original Musical Score (Drama)        | 2003 | <b>AMPIA Award Winner</b> ( <i>100 Days In The Jungle</i> )     |
| Best Original Musical Score                | 2002 | <b>GENIE Award Nominee</b> ( <i>Turning Paige</i> )             |
| Best Original Musical Score                | 1999 | <b>AMPIA Award Winner</b> ( <i>BATUS: Medicine Man</i> )        |
| Best Original Musical Score                | 1996 | <b>IRIS Award Winner</b> ( <i>American Beer</i> )               |

## BIO

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Mike has been a musician all of his life, studying classical piano at the age of five. Raised by two music teachers, there was never a shortage of knowledge and inspiration in his home. Mike started his professional career as a singer/songwriter, and had two albums with songs on the Canadian charts. He fell in love with film and television while shooting his music videos with his aspiring filmmaker friends. As their careers grew, so did Mike's and he quickly became a highly sought after composer in the film and television industry.

To date, he has scored 24 feature films, 13 TV series, 18 documentaries and numerous shorts. Career highlights include John Fawcett's world-wide cult favorite "**Ginger Snaps**", and "Lucky Girl" which was the first of six features for CTV. "100 Days in the Jungle" – a movie directed by Sturla Gunnarsson, earned him a "Gemini" award, and Robert Cuffley's "**Turning Paige**" garnered him a "Genie" nomination. Other feature highlights include, "**The Nutty Professor**" starring Jerry Lewis, and the Sundance cult smash "**Tucker & Dale Vs. Evil**".

Mike scored five seasons of the highly awarded dramatic series "**Blackstone**". He recently scored the YTV animated series, "**Chuck's Choice**" and is currently scoring the 1<sup>st</sup> season of "**Polly Pocket**" for **Family Channel** and **Disney XD**.

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