ALEXANDRA PETKOVSKI

composer for film, television and games

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QUICK HIGHLIGHTS:

YOU'RE KILLING ME *(AMC+, Acorn TV)*, **INTO THE DEEP BLUE** *(Constantin Film)*, **ROMCON: WHO THE F••K IS JASON PORTER** *(Amazon/MGM Studios)*, **DEATHLOOP** *(Arkane Studios)*, **WELCOME TO THE BLUMHOUSE (***Amazon Studios, Blumhouse Productions***)**

AWARDS

BILLBOARD CANADA (nomination)	2026	Women in Music, *Female Composer of the Year*
GUILD OF MUSIC SUPERVISORS CANADA (nom)	2026	*Artist/Songwriter of the Year*
BERLINALE, JUNIOR EXECUTIVE TALENT SLATE (win)	2026	*Best Composer*
CANADIAN SCREEN MUSIC AWARDS (nom)	2026	*Best Original Score, Dramatic Series* **(You're Killing Me – Ep101: The Beginning)**
CANADIAN SCREEN MUSIC AWARDS (nom)	2026	*Best Original Score, Documentary Series* **(RomCon: Who the F*ck is Jason Porter?)**
CANADIAN SCREEN MUSIC AWARDS (nom)	2026	*Best Original Song for a Series* **(You're Killing Me – "Here Goes Nothing")**
MUSIC + SOUND AWARDS (win)	2025	*Best Original Song for a Series*
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2025	*Best Original Score/Score for a Commercial* **(The End of the Run is Just the Beginning)**
CANADIAN SCREEN MUSIC AWARDS (nom)	2025	*Best Original Score, Documentary Feature* **(Treasure of the Rice Terraces)**
HOLLYWOOD MUSIC IN MEDIA AWARDS (win)	2024	*Best Music Design for Trailer* (**American Horror Story: Delicate, Part 2)**
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2024	*Best Score for Short Film, Live Action* (**Masks)**
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2024	*Best Song/Score for Commercial Advertisement* **(Donna Karan, In Women We Trust**)
CANADIAN SCREEN MUSIC AWARDS (nom)	2024	*Best Original Song* **(Black Skylands)**
CANADIAN SCREEN MUSIC AWARDS (nom)	2023	*Best Original Song* **(Deathloop: Déjà vu Remix)**
WORLD TRAILER AWARDS (win)	2023	*Best Sound Design* **(Deathloop Xbox remix Song: "Déjà Vu")**

HOLLYWOOD MUSIC IN MEDIA AWARDS (win)	2022	*Best Original Song for Short Film* **(Better at Texting) Song: "Call Me by Any Name"**
GAME AUDIO NETWORK GUILD AWARDS (win)	2022	*Best Original Video Game Song/theme* **(Deathloop Song: "Déjà Vu")**
SOCAN EMERGING SCREEN COMPOSER AWARDS (win)	2022	*Best Original Theme*
MUSIC AND SOUND AWARDS (nom)	2021	*Best Original composition in a Gaming Trailer* **(Deathloop Song: "Déjà Vu")**
CLIO AWARDS (3rd place Bronze Clio)	2021	*Television Trailer/Teaser* **(Welcome to the Blumhouse)**
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2021	*Best Original Song/Score in a trailer* **(Deathloop Song: "Déjà Vu")**
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2021	*Best Original Song in a Video Game* **(Deathloop Song: "Déjà Vu")**
NEW YORK INDEPENDENT CINEMA AWARDS (win)	2021	*Best Musician*
JUNO AWARDS (win)	2019	*Women in the Studio Ambassador* - CMPA

FEATURE FILMS & TV MOVIES

INTO THE DEEP BLUE (drama, romance) Constantin Film, Bookmarked Pics, Bunk 11 Pics	2026	J. Archer, M. Baker, J. Wright, O. Berben, D. Gendron, S. Hall, A. Jazayeri, R. Kulzer, M. Rothstein, prod. Jonathan Wright, dir.
HABITABLE (drama) Three Ring Nickel, Aedes Pictures	2026	Terra Wellington, B.D. Gunnell, prod. Michael Rymer, dir.
QUEEN OF CANADA (documentary) Fathom Film Group	2026	Erica Leendertse, Ann Shin, Nicole Butler prod.
TREASURE OF THE RICE TERRACES (documentary) Moon7, Aimer Films, Knowledge Network	2025	J. Crawford, K. Donguines, L. Krutak, B. Wood, prod. Kent Donguines, dir.
A FAMILY AFFAIR (additional score, vocals) Roth/Kirschenbaum Films, Netflix	2025	A. Altman, J. Kirschenbaum, M. Morrissey, J. Roth, C. Solomon, prod., Richard LaGravenese, dir.
MONSTER HIGH 2 (song: "Together Forever") Brightlight Pictures, Nickelodeon Network, Mattel	2023	A. Boisvert, A. Bonnett, P. Breman, T. Holland, D. Magee, F. Soulie, S. Williamson, prod., Todd Holland, dir.
LACED (additional score w/Steph Copeland) Monolith Entertainment	2023	Kyle Butenhoff, Dana Mackin, Matthew Ramey, Adam Wescott, prod., Kyle Butenhoff, dir.
MORE THAN ROBOTS (additional music w/S. Economou) Lucasfilm, Supper Club, Disney+	2022	C. Beebe, M.A. Garcia, D. Gelb, A. Kilker, B. McGinn, J. Sterman, E. Van Bergen, prod., Gillian Jacobs, dir.
A BABYSITTER'S GUIDE TO MONSTER HUNTING (writer: "Like a Boss") Netflix, The Montecito Picture Company, Walden Media	2020	Ivan Reitman, T. Pollock, A. Karp, I. Herzberg, N. Cucukov. B. Goodman, prod., Rachel Talalay, dir.

TV SERIES

YOU'RE KILLING ME (seasons 1-2) Shaftesbury Films, AMC+, Acorn TV	2026-2027	Robin Bernheim, S. Cooper, R. Fox, S. Garvie, J. Genn, C. Jennings, D. March, B. Shields, C. Stein, M. Volpe, prod.

THE FUTURE CHICKEN TODAY SHOW (seasons 1-3) Wind Sky Entertainment, CBC TV	2023-2026	C. Winder, A. Slaight, B. Vanderlaan, J. Bennett, prod. Jayson Thiessen, David Convery, dir.
ROMCON: WHO THE FK IS JASON PORTER** Blink49 Studios, Amazon MGM Studios	2025	A. Brough, T. Dormer, A. Luchak, prod. Henry Roosevelt, dir.
BET (additional music s1.e7. s1.e8) Boat Rocker Studios, Netflix	2025	S. Barry, J. King, J. Rutherford, D. Fortier, N. Nantell, A. Park, I. Schneeberg, K. Appleyard, prod., various, dir.
PARADISE ("Eye of the Tiger" s1.ep5) Boat Rocker Studios, Netflix	2025	D. Fogelman, C. Nguyen-Gia, prod. Hanelle M. Culpepper, dir.
BILLY THE KID s2 (custom arranger) Amblin Television, MGM+, Paramount	2024	D. De Line, J. Falvey, D. Frank, T. Blyth, M. Hirst, T. Leslie T. Axelsson, O. Bathurst, prod. various, dir.
KUNG FU (season 3, ep 11, soundtrack) The CW Network, Warner Bros. Television	2023	R. Berens, G. Berlanti, D. Hamamura, C.M. Kim, J. Lence, R. Lowe, C. Ogawa, S. Schechter, I.R. Smith M. Young, prod.
TRUTH BE TOLD (season 3, ep 3, soundtrack) Apple Studios	2023	M. Norgaard, B. Williams, H. Jones, prod. Billie Woodruff, dir.
THE LAKE (add. melodic/lyrical vocal score, theme song perf.) Amaze Film + Television, Amazon Prime Video	2023-2024	T. Lawrence, J. Doucet, P. Fox, V. Hirst, V. Lin, M. Souther, S. Lynn King, prod., Paul Fox, dir.
LOVE IS BLIND (season 3, ep 2, soundtrack) Kinetic Content, Netflix	2022	C. Coelen, H. Crowe, E. Detwiler, B. Gauches, B. Smith, A. Simpson, prod., Brian Smith, dir.
FOREVER SUMMER: HAMPTONS (s.1, ep 4, soundtrack) Amazon Studios	2022	Shanae Humphrey, Lynne Spiegel Spillman, prod. various, dir.
PRETTY LITTLE LIARS: ORGINAL SIN (writer: "Devil's Worst Nightmare, "Outta My Way') Alloy Entertainment, Warner Bros. Television, HBO Max	2022	E. Jean, A. Myrold, R.Aguirre-Sacasa, C. Baron, S. Garrett Fogel, G. Girolamo, M. Grassi, J. Kibuka, I.M. King, L. Morgenstein, prod., Lisa Soper, Roxanne Benjamin, dir.
THE CIRCLE (season 4, ep 1, soundtrack) Studio Lambert, Netlix	2022	S. Fay, C. Fenster, R. Foster, T. Harcourt, T. Ireland, T. Price, S. Lambert, A. Lambrinos, S. Pindar-Booth, S. Yemoh, prod.

CAMPAIGNS & DOC SERIES

DKNY DONNA KARAN "IN WOMEN WE TRUST" (s2) DKNY	2025	Meghan Currier, music supervisor
THE END OF THE RUN IS JUST THE BEGINNING (PSA) CIBC	2025	Celine Song, dir.
IT'S ON PRIME (International Theme song) Berkeley Studios, Amazon	2025	Jared Kuemper, dir.
ADIDAS WOMEN: SUPPORT IS EVERYTHING Adidas International	2022	Lauren Light, TwoOhSix Music
KIDS HELP PHONE: FEEL OUT LOUD (PSA short film) Kids Help Phone	2022	Randy Lennox, prod.
WHITE RIBBON: I KNEW ALL ALONG (PSA film) White Ribbon	2022	Humberto Carolo, prod.

HARD KNOCKS: DALLAS COWBOYS (s.16, ep 2, soundtrack) NFL Films, HBO	2021	Ken Rogers, Chris Weaver, prod. Kris Wilson, dir.
MOTHERLAND: FORT SALEM (s.2, ep 9 music) Freeform Studios, Gary Sanchez Productions	2021	W. Ferrell, J. DeOliveira, E. Laurence, E. Maher, A. McKay, K.J. Messick, A. Tapping, various, prod.
SCOTIABANK CANADA #SAID BEFORE (campaign series) Scotiabank	2021	Jared Kuemper, Berkeley Toronto
WELCOME TO THE BLUMHOUSE (arr., prod. "What's Up") Amazon Studios, Blumhouse Productions	2020	Lisa Bruce, Linda Perry, prod.
THE HILLS: NEW BEGINNINGS (s.1, eps: 1 & 5 soundtrack) Evolution Media, MTV	2019	J. Moshell Rosenfeld, R.D. Miller, T. Benesta, L. Burr, T. Cannon, M. Estrada, various, prod.
THE RESIDENT (s.1, ep. 1) Hill District Media, Fox Network	2019	E.I. Lu, P. Elkoff, P. Noyce, C. Bessounian, J. Klein, E. Klaviter, T. Majumdar-Langham, various, prod.

VIDEO GAMES

BLACK SKYLANDS (theme song) Hungry Couch Games, tinyBuild, Nintendo Switch	2023	
DEATHLOOP XBOX (theme song re-mix) Arkane Studios Lyon, Bethesda Softworks	2022	Yoann Guilloud, Gauthier Roussel, prod. Dinga Bakaba, dir.
DEATHLOOP (theme song) Arkane Studios Lyon, Bethesda Softworks	2021	Yoann Guilloud, Gauthier Roussel, prod. Dinga Bakaba, dir.

SHORT FILM

BLOOD OR WATER Notafront Films	2026	Steven Czikk, Sonya Suraci, prod. Kristina Mileska, dir.
ONE DAY THIS KID (original song) SXSW	2025	Dan Levy, prod. Alexander Farah, dir.
I WAS HERE Outside Line	2024	Alyson Richards, prod. Alyson Richards, dir.
MASKS Gent Film Festival	2024	James M. Miller, prod. Andre LeBlanc, dir.
HAPPILY UNDEAD AFTER Canadian Film Centre	2023	Rebecca Grenier, prod. Rebecca Grenier,, dir.
THE ROUTINE Canadian Film Centre	2023	Roney, A. Petkovski, prod. Roney, dir.
BETTER AT TEXTING Canadian Film Centre	2021	Kent Donguines, Christina Saliba, prod. Mary Galloway, dir.
FEEL OUT LOUD (PSA) Kids Help Phone	2022	Katherine Hay, Rebecca Stutley, Lindsey Coulter, prod.

TRAILERS

AMERICAN HORROR STORY: DELICATE PART 2 (music design)	2020
UNDERPLAYED (composer)	2020
FORTNITE: PARADISE (composer)	2022
HAPPY EVER AFTER (composer)	2022
TEEN WOLF (composer)	2022
THE CURSE OF BRIDGE HOLLOW (composer)	2022
THE LAKE (season 1 – trailer)	2022
AMERICAN HORROR STORY: DOUBLE FEATURE	2021
CHILLING ADVENTURES OF SABRINA (season 3 trailer)	2020
MALEFICENT II: MISTRESS OF EVIL (writer: "Horns" trailer)	2019

BIOGRAPHY

Called **"a haunting artist to watch"** by ***Rolling Stone*** and named to **Billboard Canada's 'Women in Music Female Composer of the Year 2026'** shortlist, Alexandra Petkovski is a prolific **composer, producer, artist, vocalist, and songwriter** creating genre-defying music for **film, television, video games,** and **multimedia**. Since childhood, Alex has been driven by a **deep love of storytelling through music**, a passion that continues to shape her distinctive voice.

A speaker at the **San Diego Comic Con 2026** on the **Hollywood Game Changers: Women Behind Popular Film & TV Projects Panel**, Alex was also the winner of the **Best Composer Pitch** at the **76th Berlinale Junior Executive Talent Slate 2026** and is a **multi–Hollywood Music in Media and Music + Sound Awards recipient**. Alex was nominated as a **2026 Guild of Music Supervisors Awards Canada Artist/Songwriter of the Year** and won **Best Original Song at the 20th Annual Game Audio Network Guild Awards**. Her work spans major platforms and collaborators including ***Fortnite***, ***American Horror Story***, **Disney+,** the **Sitges International Film Festival, TIFF, Blumhouse Productions, Netflix,** and **HBO.** Her projects have appeared on the **Oscars Shortlist** and have been **featured** in the ***Golden Globes***, ***Variety***, and ***Rolling Stone***.

Under her **artist project FJØRA**, Alex has built a recognized presence in the music for the screen industry. Her coined genre, **"cinematronic"**, blends **electronic and cinematic elements**, reflecting her instinct for sonic experimentation and **emotional world-building**. A primary pillar for Alex's creative process is **integrating use of her vocals** in conjunction with instrumental, digital, and sound design spaces. Collaboration, curiosity, and connection remain central to her creative process as she brings stories vividly to life through sound.

Alex serves as a **director** on the **Alliance for Women Film Composers** board and on the **executive leadership board** of the **Screen Composers Guild of Canada**. She is also a **Television Academy Music Peer Circle Representative and a Grammy's #NEXTGen Class leader**.