



ALEXANDRA PETKOVSKI

composer for film and television

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QUICK HIGHLIGHTS:

YOU'RE KILLING ME (AMC+), **ROMCON: WHO THE F••K IS JASON PORTER** (Amazon / MGM),
THE FUTURE CHICKEN TODAY SHOW (CBC), **TREASURE OF THE RICE TERRACES** (Knowledge),
MONSTER HIGH 2 song: Together Forever (Nickelodeon), **KUNG FU** (Warner Bros. Television)

AWARDS

HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2025	Best Original Score/Score for a Commercial (The End of the Run is Just the Beginning)
CANADIAN SCREEN MUSIC AWARDS (nom)	2025	Best Original Score, Documentary Feature (Treasure of the Rice Terraces)
HOLLYWOOD MUSIC IN MEDIA AWARDS (win)	2024	Best Music Design for Trailer (American Horror Story: Delicate, Part 2)
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2024	Best Score for Short Film, Live Action (Masks)
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2024	Best Song/Score for Commercial Advertisement (Donna Karan, In Women We Trust)
CANADIAN SCREEN MUSIC AWARDS (nom)	2024	Best Original Song (Black Skylands)
CANADIAN SCREEN MUSIC AWARDS (nom)	2023	Best Original Song (Deathloop: Déjà vu Remix)
WORLD TRAILER AWARDS (win)	2023	Best Sound Design (Deathloop Xbox remix Song: "Déjà Vu")
HOLLYWOOD MUSIC IN MEDIA AWARDS (win)	2022	Best Original Song for Short Film (Better at Texting) Song: "Call Me by Any Name"
GAME AUDIO NETWORK GUILD AWARDS (win)	2022	Best Original Video Game Song/theme (Deathloop Song: "Déjà Vu")
SOCAN EMERGING SCREEN COMPOSER AWARDS (win)	2022	Best Original Theme
MUSIC AND SOUND AWARDS (nom)	2021	Best Original composition in a Gaming Trailer (Deathloop Song: "Déjà Vu")
CLIO AWARDS (3rd place Bronze Clio)	2021	Television Trailer/Teaser (Welcome to the Blumhouse)
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2021	Best Original Song/Score in a trailer (Deathloop Song: "Déjà Vu")
HOLLYWOOD MUSIC IN MEDIA AWARDS (nom)	2021	Best Original Song in a Video Game (Deathloop Song: "Déjà Vu")

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NEW YORK INDEPENDENT CINEMA AWARDS (win)	2021	Best Musician
JUNO AWARDS (win)	2019	Women in the Studio Ambassador - CMPA

FEATURE FILMS & TV MOVIES

HABITABLE (drama) Three Ring Nickel, Aedes Pictures	2026	Terra Wellington, B.D. Gunnell, prod. Michael Rymer, dir.
QUEEN OF CANADA (documentary) Fathom Film Group	2026	Erica Leendertse, Ann Shin, Nicole Butler prod.
TREASURE OF THE RICE TERRACES (documentary) Moon7, Aimer Films, Knowledge Network	2025	J. Crawford, K. Donguines, L. Krutak, B. Wood, prod. Kent Donguines, dir.
A FAMILY AFFAIR (additional score, vocals) Roth/Kirschenbaum Films, Netflix	2025	A. Altman, J. Kirschenbaum, M. Morrissey, J. Roth, C. Solomon, prod., Richard LaGravenese, dir.
MONSTER HIGH 2 (song: "Together Forever") Brightlight Pictures, Nickelodeon Network, Mattel	2023	A. Boisvert, A. Bonnett, P. Breman, T. Holland, D. Magee, F. Soulie, S. Williamson, prod., Todd Holland, dir.
LACED (additional score w/Steph Copeland) Monolith Entertainment	2023	Kyle Butenhoff, Dana Mackin, Matthew Ramey, Adam Wescott, prod., Kyle Butenhoff, dir.
MORE THAN ROBOTS (additional music w/S. Economou) Lucasfilm, Supper Club, Disney+	2022	C. Beebe, M.A. Garcia, D. Gelb, A. Kilker, B. McGinn, J. Sterman, E. Van Bergen, prod., Gillian Jacobs, dir.
A BABYSITTER'S GUIDE TO MONSTER HUNTING (writer: "Like a Boss") Netflix, The Montecito Picture Company, Walden Media	2020	Ivan Reitman, T. Pollock, A. Karp, I. Herzberg, N. Cucukov, B. Goodman, prod., Rachel Talalay, dir.

TV SERIES

YOU'RE KILLING ME Shaftesbury Films, AMC+, Acorn TV	2026	Robin Bernheim, S. Cooper, R. Fox, S. Garvie, J. Genn, C. Jennings, D. March, B. Shields, C. Stein, M. Volpe, prod.
THE FUTURE CHICKEN TODAY SHOW (seasons 1-3) Wind Sky Entertainment, CBC TV	2023-2026	C. Winder, A. Slaight, B. Vanderlaan, J. Bennett, prod. Jayson Thiessen, David Convery, dir.
ROMCON: WHO THE F**K IS JASON PORTER Blink49 Studios, Amazon MGM Studios	2025	A. Brough, T. Dorner, A. Luchak, prod. Henry Roosevelt, dir.
BET (additional music s1.e7, s1.e8) Boat Rocker Studios, Netflix	2025	S. Barry, J. King, J. Rutherford, D. Fortier, N. Nantell, A. Park, I. Schneeberg, K. Appleyard, prod., various, dir.
BILLY THE KID s2 (custom arranger) Amblin Television, MGM+, Paramount	2024	D. De Line, J. Falvey, D. Frank, T. Blyth, M. Hirst, T. Leslie T. Axelsson, O. Bathurst, prod. various, dir.
KUNG FU (season 3, ep 11, soundtrack) The CW Network, Warner Bros. Television	2023	R. Berens, G. Berlanti, D. Hamamura, C.M. Kim, J. Lence, R. Lowe, C. Ogawa, S. Schechter, I.R. Smith M. Young, prod.
TRUTH BE TOLD (season 3, ep 3, soundtrack) Apple Studios	2023	M. Norgaard, B. Williams, H. Jones, prod. Billie Woodruff, dir.

THE LAKE (add. melodic/lyrical vocal score, theme song perf.) Amaze Film + Television, Amazon Prime Video	2023-2024	T. Lawrence, J. Doucet, P. Fox, V. Hirst, V. Lin, M. Souther, S. Lynn King, prod., Paul Fox, dir.
LOVE IS BLIND (season 3, ep 2, soundtrack) Kinetic Content, Netflix	2022	C. Coelen, H. Crowe, E. Detwiler, B. Gauches, B. Smith, A. Simpson, prod., Brian Smith, dir.
FOREVER SUMMER: HAMPTONS (s.1, ep 4, soundtrack) Amazon Studios	2022	Shanae Humphrey, Lynne Spiegel Spillman, prod. various, dir.
PRETTY LITTLE LIARS: ORGINAL SIN (writer: "Devil's Worst Nightmare, "Outta My Way") Alloy Entertainment, Warner Bros. Television, HBO Max	2022	E. Jean, A. Myrold, R.Aguirre-Sacasa, C. Baron, S. Garrett Fogel, G. Girolamo, M. Grassi, J. Kibuka, I.M. King, L. Morgenstein, prod., Lisa Soper, Roxanne Benjamin, dir.
THE CIRCLE (season 4, ep 1, soundtrack) Studio Lambert, Netflix	2022	S. Fay, C. Fenster, R. Foster, T. Harcourt, T. Ireland, T. Price, S. Lambert, A. Lambrinos, S. Pindar-Booth, S. Yemoh, prod.

CAMPAIGNS & DOC SERIES

DKNY DONNA KARAN "IN WOMEN WE TRUST" (s2) DKNY	2025	Meghan Currier, music supervisor
THE END OF THE RUN IS JUST THE BEGINNING (PSA) CIBC	2025	Celine Song, dir.
IT'S ON PRIME (International Theme song) Berkeley Studios, Amazon	2025	Jared Kuemper, dir.
ADIDAS WOMEN: SUPPORT IS EVERYTHING Adidas International	2022	Lauren Light, TwoOhSix Music
KIDS HELP PHONE: FEEL OUT LOUD (PSA short film) Kids Help Phone	2022	Randy Lennox, prod.
WHITE RIBBON: I KNEW ALL ALONG (PSA film) White Ribbon	2022	Humberto Carolo, prod.
HARD KNOCKS: DALLAS COWBOYS (s.16, ep 2, soundtrack) NFL Films, HBO	2021	Ken Rogers, Chris Weaver, prod. Kris Wilson, dir.
MOTHERLAND: FORT SALEM (s.2, ep 9 music) Freeform Studios, Gary Sanchez Productions	2021	W. Ferrell, J. DeOliveira, E. Laurence, E. Maher, A. McKay, K.J. Messick, A. Tapping, various, prod.
SCOTIABANK CANADA #SAID BEFORE (campaign series) Scotiabank	2021	Jared Kuemper, Berkeley Toronto
WELCOME TO THE BLUMHOUSE (arr., prod. "What's Up") Amazon Studios, Blumhouse Productions	2020	Lisa Bruce, Linda Perry, prod.
THE HILLS: NEW BEGINNINGS (s.1, eps: 1 & 5 soundtrack) Evolution Media, MTV	2019	J. Moshell Rosenfeld, R.D. Miller, T. Benesta, L. Burr, T. Cannon, M. Estrada, various, prod.
THE RESIDENT (s.1, ep. 1) Hill District Media, Fox Network	2019	E.I. Lu, P. Elkoff, P. Noyce, C. Bessounian, J. Klein, E. Klaviter, T. Majumdar-Langham, various, prod.

VIDEO GAMES

BLACK SKYLANDS (theme song) Hungry Couch Games, tinyBuild, Nintendo Switch	2023
DEATHLOOP XBOX (theme song re-mix) Arkane Studios Lyon, Bethesda Softworks	2022
DEATHLOOP (theme song) Arkane Studios Lyon, Bethesda Softworks	2021

SHORT FILM

BLOOD OR WATER Notafront Films	2026	Steven Czikk, Sonya Suraci, prod. Kristina Mileska, dir.
ONE DAY THIS KID (original song) SXSW	2025	Dan Levy, prod. Alexander Farah, dir.
I WAS HERE Outside Line	2024	Alyson Richards, prod. Alyson Richards, dir.
MASKS Gent Film Festival	2024	James M. Miller, prod. Andre LeBlanc, dir.
HAPPILY UNDEAD AFTER Canadian Film Centre	2023	Rebecca Grenier, prod. Rebecca Grenier, dir.
THE ROUTINE Canadian Film Centre	2023	Roney, A. Petkovski, prod. Roney, dir.
BETTER AT TEXTING Canadian Film Centre	2021	Kent Donguines, Christina Saliba, prod. Mary Galloway, dir.
FEEL OUT LOUD (PSA) Kids Help Phone	2022	Katherine Hay, Rebecca Stutley, Lindsey Coulter, prod.

TRAILERS

AMERICAN HORROR STORY: DELICATE PART 2 (music design)	2020
UNDERPLAYED (composer)	2020
FORTNITE: PARADISE (composer)	2022
HAPPY EVER AFTER (composer)	2022
TEEN WOLF (composer)	2022
THE CURSE OF BRIDGE HOLLOW (composer)	2022
THE LAKE (season 1 – trailer)	2022
AMERICAN HORROR STORY: DOUBLE FEATURE	2021
CHILLING ADVENTURES OF SABRINA (season 3 trailer)	2020
MALEFICENT II: MISTRESS OF EVIL (writer: "Horns" trailer)	2019

BIOGRAPHY

Called “a haunting artist to watch” by **Rolling Stone**, Alexandra Petkovski is a prolific **composer, producer, multi-instrumentalist, artist, and songwriter** originally from Toronto, Canada, known for creating **emotionally driven, genre-defying music** across **film, television, animation, and interactive media**. Her work spans contemporary **polytextural orchestral writing, hybrid-synth and cinematic sound design, trailerization, and vocalise-forward storytelling**. At the core of her practice is a **deep commitment to narrative**—using music as an essential storytelling tool that supports character, tone, and world-building.

Alex is a **multi-winner at the Hollywood Music in Media Awards** (most recently at the 2025 HMAs for **The End of the Run Is the Beginning**, directed by Celine Song), a **multi-nominee** for the **Canadian Screen Music Awards** and **Music+Sound Awards 2025 Winner**, a **2025 Guild of Music Supervisors Awards Canada Artist/Songwriter of the Year nominee**, and a recipient of multiple **World Trailer Awards**, **SOCAN Emerging Screen Composers Awards**, and **Game Audio Network Guild Awards**. She was selected as a **composer for Film Fest Ghent's World Soundtrack Awards Third Character Project** and, in 2025, was **selected by Telefilm Canada** for the **Junior Executive Talent Slate (JETS)** at the **2026 Berlinale**, an initiative designed to integrate emerging creative voices—including composers—into international co-production and development ecosystems.

Her music has been heard across major platforms including **Netflix, HBO, Disney+, AMC, Blumhouse Productions, Fortnite, Grey's Anatomy, SXSW, and TIFF**. Alex has **collaborated with artists such as Kimbra, Tommee Profitt, and Aimeé Osbourne**, and custom-created the song for **One Day This Kid**, a **SXSW-winning short selected by Andrew Scott, executive produced by Dan Levy**, directed by Alexander Farah, and **shortlisted in the 2026 Oscars short-form race**. Upcoming projects include serving as **lead composer on a new AMC murder-mystery series starring Brooke Shields, Michael Rymer's upcoming dystopian sci-fi feature, and Future Chicken**, an **animated universe led by Catherine Winder (former executive producer of Lucasfilm Animation)**. She also scored **Amazon Studios' documentary series Rom Con** and Kent Donguines' **feature documentary Treasure of the Rice Terraces** with Kalaisan Kalaichelvan, **premiering at VIFF 2025**.

Alongside her screen work, Alex's artist project, **FJØRA**, has become **widely recognized within the film, television, and video game communities**. She **coined the term “cinematronic”** to describe her fusion of electronic and cinematic language—a sound heard in projects such as **Welcome to the Blumhouse (as requested by Linda Perry)**, the **Paris Olympics Globo TV campaign**, the **Arcane video game Deathloop**, and international campaigns for **Adidas Women** and **Donna Karan New York**. In 2025, she **opened for the Black Eyed Peas** with the duo **Prozzak**, performing for a **sold-out show of 9000 people**.

A committed advocate for women, women-identifying, and underrepresented voices in music, Alex serves as a director on the **Alliance for Women Film Composers (AWFC)** board, where she **spearheaded and runs the AWFC TIFF Film Music Mixer**, bringing together composers, filmmakers, and industry leaders during the Toronto International Film Festival. She served on the **Television Academy Music Peer Circle Group**, is a **Grammy's #NEXTGen Ambassador**, and is a voting member of the **Recording Academy, BAFTA Connect, SCL, GMS**, and the **World Soundtrack Awards**. A **Canadian Film Centre Composer Lab alumna** (chaired by **Lesley Barber**) and **LA Film Conducting Intensive graduate**, Alex was **mentored by Siddhartha Khosla (Only Murders in the Building)**. Alex continues to prioritize leadership, mentorship, and collaboration while telling bold, emotionally resonant stories through music.

Alex is a strong standing member of the Alliance for Women in Film/Television, the Recording Academy, Screen Composers Guild of Canada, Society of Lyricists and Composers, World Soundtrack Academy and friend of the Guild of Music Supervisors.

Alex has performed showcases for the GMS and has been awarded Best Musician and Composer across multiple festivals, including the New York Independent Cinema Awards, New York International Film Awards, Paris Film Festival, Official Selection for ARFF, Cannes World Film Festival, TIFF Women's Official, L.A. Underground Film Festival, and Honorary Selections with RIFF. Author of Managing Rapid-Fire Deadlines for the Aspiring and Evolving Music Creative (as published by New Music USA), a Hollywood Music in Media multi-nominee, Clios Winner and Shortlist nominee, Alex was a selected participant in New York University's Feature Film Scoring Workshop in 2021. A panelist speaker for Sync Summit, TIFF, WUP (Chicago "Female Composers" Panel), CANPUB, and a producer for BYXXINC; the first ever all-female producer sync camp in L.A., Alex is an alumni composer in residence with the Canadian Film Centre (chaired by Lesley Barber) and 2023 Los Angeles Film Conducting Intensive alumni (mentoring under William Ross), composing original work performed and recorded by the Hollywood Studio Symphony at Warner Bros Studios.

One of Alex's recent project releases is the Sondheim Series; an unparalleled reimagination project honouring the life and legacy of Stephen Sondheim, consisting of two arrangements and one original work in the style of Sondheim - composed, orchestrated, and arranged for orchestra and SATB choir.