



JUSTIN DELORME

composer for film, television and games

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QUICK HIGHLIGHTS:

BEST & BESTER (nickelodeon), **WAAPAKE** (NFB), **THE KNOWING** (CBC), **TAKEN** (CBC, APTN), **THE NATURE OF THINGS** (CBC), **DEANER '89** (Mongrel Media), **ABERDEEN** (TIFF Official Selection), **BLOOD LINES** (Elevation Pictures), **ANGKOR: THE LOST JUNGLE** (PBS: Nova)

AWARDS

Canadian Screen Music Award win	2025	<i>Best Original Score, Documentary Feature Film</i> (The Nest)
Canadian Screen Music Award nomination	2025	<i>Best Original Score, Documentary, Series or Special</i> (Tea Creak)
Canadian Screen Music Award nomination	2024	<i>Best Original Score, Short Film</i> (Ohskennón:ten Owí:ra)
Canadian Screen Music Award nomination	2023	<i>Best Original Main Title Theme</i> (Diaspora)
Canadian Screen Music Award nomination	2023	<i>Best Original Score, Documentary</i> (Grizzly Rewild)
Variety Magazine	2022	<i>Top Ten Canadians to Watch</i>
Canadian Screen Award nomination	2019	<i>Best Original Music, Non-Fiction</i> (Taken)

FEATURE FILMS & TV MOVIES

BLOOD LINES Assini Productions, Devonshire Prods., Elevation Pictures	2025	O. Chalabi, P. Devonshire, O. Dumont, J. Manning, G. Maurice, J. Smith, prod., Gail Mourice, dir.
ANGKOR: THE LOST JUNGLE (documentary) Zoot Pictures, LGI Media, Nova	2025	Orlando Braun, K. Kaldor, Leslea Mair, prod. Leif Kaldor, dir.
RISING THROUGH THE FRAY (documentary) Nish Media	2025	Jason Brennan, prod. Courtney Montour, dir.
THE NEST (documentary) NFB	2025	Justine Pimlott, Alicia Smith, prod. Chase Joynt, Julietta Singh, dir.
ABERDEEN Farpoint Films	2024	R. Cooper, K. Easton prod., K. Bornais, C. Charney, E. Thomas, prod., Ryan Cooper, Eva Thomas, dir.

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DEANER '89 Eagle Vision, Mongrel Media	2024	R. Gibson, K. Irving, L. Meeches, P. Spence, prod. Sam McGlynn, dir.
ANGELA'S SHADOW Chakastetin Prods.	2024	Patti Poskitt, prod. Jules Koostachin, dir.
TEA CREEK (documentary) Winterhawks Studios, CBC Gem	2024	Ben Cox, Rylan Friday, prod. Ryan Dickie, dir.
THE COWICHAN SWEATER: OUR KNITTED LEGACY A Knitted Legacy Films Inc., APTN, CBC	2023	ŚW_XELOSELWET Tiffany Joseph, prod. Mary Galloway, dir.
WAAPAKE (documentary) National Film Board of Canada	2023	Jennifer Roworth, Nathan Conchie, prod. Jules Koostachin, dir.
TRUE STORY: PART 2 (documentary) Eagle Vision, Corus Entertainment	2023	R. Gibson, K. Irving, R. Duffy, L. Meeches, D. Robinson, J. Landry, prod., Dinae Robinson, dir.
FINALITY OF DUSK Eagle Vision	2023	R. Gibson, K. Irving, H. Johnson, L. Meeches, D. Waite. G. Dilk, prod., Madison Thomas, dir.
THE NATURE OF THINGS: PROJECT GRIZZLY REWILD Omnifilm Entertainment, CBC	2023	B. Hamilton, P. De Oliveira, N. Oguchi, G. Bertuzzi, G. Schonbach, M. Chechik, D. Gullason, prod.
TRUE STORY: PART 1 (documentary) Eagle Vision, Corus Entertainment	2022	R. Gibson, K. Irving, R. Duffy, L. Meeches, D. Robinson, J. Landry, prod., Dinae Robinson, dir.
DIASPORA Eagle Vision	2021	R. Gibson, K. Irving, H. Johnson, L. Meeches, prod. deco dawson, dir.
RUTHLESS SOULS High Five Freddie Pictures	2019	Darcy Waite, prod. Madison Thomas, dir.
WYNTER Animiki See Digital Prods., Really Good Stories	2018	M. Gosselin, D. Hansen, V. Loewen, D. Single, prod. Tyson Caron, dir.
THIS IS WHY WE FIGHT Prairie Kid Productions	2013	Andrew Luczenczyn, Madison Thomas, prod. Madison Thomas, dir.

EPISODIC SERIES

LA BRIGADE (animated series) Manito Media	2023-2026	Patrick Clement, Charles Clement, M. Gauthier, prod. Andre Clement, dir.
GHOST LANDS (special) Frantic Films, Blue Ant Media	2025	J. Brown, S. Fast. S. Karam, J. Landry, C. Murdock, prod. Rachel Beaulieu, dir.
THE KNOWING (4-part series) Antica Productions, CBC	2024-2025	Geoff Siskind, prod. Courtney Montour, Tanya Talaga, dir.
LA BRIGADE (animated series) Manito Media	2023-2026	Patrick Clement, Charles Clement, M. Gauthier, prod. Andre Clement, dir.
GHOST HUNTERS OF THE GRAND RIVER (doc series) Media Trifecta, APTN	2023	V. Loewen, S. Ostrovsky, D. Single, prod. Peter Esteves, dir.

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D DOT H (sci-fi series) Eagle Vision	2023	Tyson Caron, Sarah Koehn, prod. Meegwun Fairbrother, dir.
DJ BURNT BANNOCK (comedy series) Eagle Vision	2023	K. Irving, L. Meeches, R. Gibson, H. Johnson, D. Waite, C. Murdock, prod., various dir.
7TH GEN (documentary series) Eagle Vision	2022-2023	K. Irving, L. Meeches, R. Gibson, H. Johnson, prod. Rebecca Gibson, Darcy Waite, dir.
BEST & BESTER (animated series) Nelvana, nickelodeon	2022	C. Williamson, H. Lebeau, O. Kane, J. Crawford, prod. Kitty Taylor, dir.
ACTING GOOD (comedy series - songs) Kistikan Pictures, CTV Television Network	2022	J. Beasley, J. Peeler, T. Keeper, prod. Darlene Naponse, various, dir.
WOLF JOE (46 episodes, animated series) Amberwood Prods, TVO Knowledge Network, TFO	2021	G. Tripp, S. Wiseman, P. Clément, A. Bar, C. Clément, prod., Virginia Findlay, dir.
QUERENCIA (drama series)	2021	J. Anthony, M. Galloway, T. Redcrow, prod. Mary Galloway, dir.
TAKEN (documentary 52 episodes) Eagle Vision, APTN, CBC	2016-2020	K. Irving, R. Duffy, L. Meeches, R. Gibson, prod, various, dir.
GARDENING IN THE HEART (6 episodes) Manitoba Master Gardeners Association, BellMTS	2020	Elise Swerhone, prod, Elise Swerhone, dir,
CARVED IN STONE: SANANNGUAQTIT (documentary) Fringe Filmworks, CBC	2020	Ivan Hughes, Angela Heck, prod. Ivan Hughes, Angela Heck, dir.
#SACRED MMIWG (digital media and podcast series) Eagle Vision	2019	K. Irving, L. Meeches, R. Gibson, prod, Tyson Caron, Paul Spence, dir.
AHCHIOUTA'A (animated series 5 episodes) Peppered Films, APTN, INIS, TV5	2019	Angie-Pepper O'Bomsawin, prod, Francis Papillon, Frederick Neegan Trudel, dir.
FIRST CONTACT (season 2: additional music and trailer) Animiki See Digital Productions, Nürman Films Indios Productions, APTN, TVO	2019	V. Loewen, J. Mitchell, J. Newman, S. Scott,. D. Single, prod., Jeff Newman, dir.
COLOUR OF SCAR TISSUE (mini-series) Hit Like a Girl, APTN	2018	Darcy Waite, prod, Madison Thomas, dir.
ORANGE DAISY PROJECT (documentary series) Moving Future Productions	2017	Rebecca Gibson, prod, R. Gibson, M. Thomas, H. Johnson, dir.

SHORTS

PORTRAITS	2026	Lauren Grant, Maria Jose Arauz, prod. Quan Luong, dir.
BECOMING RUBY	2026	Quan Luong, prod. Quan Luong, dir.
I FALL TO PIECES Familiar Films	2025	R. Gibson, H. Johnson, J. Landry, M. Robinson, prod. Jessica Landry, dir.
DELTA DAWN Studio 104 Entertainment	2025	Michael Johnston, prod. Asia Youngman, dir.

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Ohskennón:ten Owí:ra aka LITTLE DEER Pass Through Productions	2023	Jessie Anthony, prod. Jon Elliot, dir.
GHOSTS OF LAKELAND Eagle Vision	2023	R. Gibson, H. Johnson, prod. Jessica Landry, dir.
TESTAMENT	2023	Jessica Landry, Hannah Johnson, Rebecca Gibson, prod. Jessica Landry, dir.
RUN NASAYENH RUN Prairie Kid Productions	2019	Madison Thomas, prod. Madison Thomas, dir.
FOSTER KID Winnipeg Film Group	2018	Darcy Waite,, prod. Darcy Waite, dir.
ZAASAAKWE Prairie Kid Productions	2017	Madison Thomas, Darcy Waite, prod. Madison Thomas, dir.
LOVE COMES Prairie Kid Productions	2017	Madison Thomas, prod. Madison Thomas, dir.
EXPOSED NERVES	2016	Andrew Luczenczyn, Madison Thomas, prod. Madison Thomas, dir.
HARD WAY GIRL Eagle Vision	2016	L. Meeches, K. Irving, R. Gibson, prod. Rebecca Gibson, dir.
MR. BITEY Winnipeg Film Group	2016	Matthew Van Ginkel, prod. Matthew Van Ginkel, dir.
FOR ALL TIME Prairie Kid Productions	2016	Madison Thomas, prod. Madison Thomas, dir.
DROWNED IN CONCRETE Prairie Kid Productions	2016	Madison Thomas, prod. Madison Thomas, dir.
HARMONIZE Prairie Kid Productions	2016	Madison Thomas, prod. Madison Thomas, dir.
MUSIC OF THE SPHERES Prairie Kid Productions	2015	Madison Thomas, prod. Madison Thomas, dir.
THE MIDDLES Prairie Kid Productions	2015	Andrew Luczenczyn, Madison Thomas, prod. Madison Thomas, dir.
OLD COUNTRY 4HIM Productions	2014	Pina Robinson, prod. Pina Robinson, dir.
Q&A Red Czarina Productions	2014	Ashley Hirt, Rebecca Gibson, prod. Ashley Hirt, dir.
SEVEN DRINKS Prairie Kid Productions	2014	Kevin P. Gabel, prod. Kevin P. Gabel, Madison Thomas, dir.
NOOKS AND CRANNIES Prairie Kid Productions	2014	Madison Thomas, prod. Madison Thomas, dir.
BLANKETS MADE GOOD BANDAGES Prairie Kid Productions	2014	Madison Thomas, prod. Madison Thomas, dir.

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FLEETING ENCOUNTERS Prairie Kid Productions	2014	Madison Thomas, prod. Madison Thomas, dir.
HEART WIRED Prairie Kid Productions	2014	Madison Thomas, prod. Madison Thomas, dir.
BACKLANES Prairie Kid Productions	2014	Madison Thomas, prod. Madison Thomas, dir.

SHORT DOCUMENTARY

BECOMING RUBY Clique Pictures	2025	M.J. Arauz, L. Grant, E. Radshaw, prod. Quan Luong, dir.
DELTA DAWN Telus Original	2024	Mike Johnston, prod. Asia Youngman, dir.
CHUBBY CREE Soapbox Productions, Telus Original	2024	Nick Orchard, prod. Jules Koostachin, dir.
CARVED IN STONE Compass Digital, BellMTS	2018	Ivan Hughes, Angela Heck, prod. Ivan Hughes, Angela Heck, dir.
LIVING CULTURE, SPEAKING TRUTH Compass Digital, National Screen Institute	2018	Ivan Hughes, Angela Heck, prod. Ivan Hughes, Angela Heck, dir.
FOURTH PERIOD BURNOUT Prairie Kid Productions, CBC Docs	2018	Angela Heck, prod. Madison Thomas, dir.
LOST MOCCASIN National Screen Institute	2018	Darcy Waite, prod. Roger Boyer, dir.
HIT LIKE A GIRL Prairie Kid Productions	2017	Darcy Waite, prod. Madison Thomas, dir.
DECLUTTER Fringe Filmworks Inc., Prairie Kid Prods., CBC-TV	2017	Angela Heck, prod. Madison Thomas, dir.
NOSISM NBCUniversal, National Screen Institute	2017	Sage, prod. Sonya Ballantyne, dir.
THE DREAM FACTORY MTS Stories From Home	2016	Andrew Luczenczyn, prod. Andrew Luczenczyn, dir.
WAHBUNG: OUR TOMORROWS TODAY MB First Nations Education Resource Fund	2016	Nicole Magne, prod. Nicole Magne, dir.

BIOGRAPHY

Justin Delorme is a Red River Métis screen composer from Winnipeg, Manitoba. Recognized by **Variety** as one of “**10 Canadians to Watch**”, Justin has established himself with a diverse and extensive credits list that includes over 250 episodes of television, 10 feature films, and a wide range of short films and documentaries. His musical identity is defined by its emotional depth and versatility, combining acoustic and electronic palettes, elevated by his multi-instrumentalism and over a decade of experience in music production.

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Notable projects include two **TIFF 2024** Official Selections: the 4-part documentary series **The Knowing**, directed by Courtney Montour and Tanya Talaga, and the feature drama **Aberdeen**, starring Gail Maurice and directed by Ryan Cooper and Eva Thomas. Justin has also recently completed work on the upcoming NFB feature documentary **The Nest**, directed by Chase Joynt and Julietta Singh, and his latest feature **Blood Lines** will premiere at TIFF2025.

Beyond this, Justin's contributions to the upcoming short documentary *Delta Dawn* by Asia Youngman, the Indigi-Queer drama series *Querencia* by Mary Galloway, and the award-winning NFB documentary *WaaPaKe* by Jules Koostachin highlight his collaborative spirit, creating rich, emotional music that serves impactful and truthful storytelling. His ability to create evocative and evolving underscore is particularly evident in the true crime series *Taken*, where his work earned him a Canadian Screen Award nomination for Best Original Music (Non-Fiction).

In addition to his recent projects, Justin has garnered significant recognition for his compositions, receiving three Canadian Screen Music Award nominations for his work on *Ohskennón:ten Owí:ra* (2024), *Grizzly Rewild* (2023), and *Diaspora* (2023).

Justin's adaptability is showcased through his music for animation, including the entire 52-episode **Nickelodeon** buddy comedy series *Best and Bester*. An international co-production between Finland, the United Kingdom, Canada and the United States, the series is broadcast worldwide in over a dozen languages. Additionally, Justin scored all 46 episodes of *Wolf Joe*, a series focused on Anishinaabe teachings, and all 26 episodes of the Franco-Métis comedy series *La Brigade*.

A proud Red River Métis citizen with both Métis and settler heritage, Justin resides in Winnipeg, Manitoba. Justin is directly related to Pierre Delorme, a significant figure in Métis history who was a close ally of Louis Riel and a key member of the provisional government during the Red River Resistance.

Justin continues to push the boundaries of screen composition from his Winnipeg studio, blending traditional Métis influences with contemporary sounds to create music that deeply resonates with audiences both in Canada and beyond.

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