



# VIRGINIA KILBERTUS

composer for film, television and games

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## QUICK HIGHLIGHTS:

**ENDLINGS** (Universal Kids, Hulu, Daytime Emmy Nomination),  
**PSI COPS** (Sony Pictures Television), **MISTLETOE & MENORAHS** (Lifetime Network),

## AWARDS

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<b>SOCAN</b> award	2022	Best Original Score, Fiction ( <i>The Return</i> )
<b>MONTREAL INDEPENDENT FILM FESTIVAL</b> , nomination	2022	Best Composer ( <i>Mudder's Hands</i> )
<b>DAYTIME EMMY AWARDS</b> , nomination	2021	Outstanding Music Direction and Composition for a Daytime Program ( <i>Endlings</i> )
<b>SOCAN</b> award	2021	Best Original Score, Fiction ( <i>Endlings</i> )

## FEATURE FILMS & TELEVISION MOVIES

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<b>GOOD WIFE'S GUIDE TO MURDER</b> Neshama Ent., MarVista Ent.	2023	D. Zipursky, S. Berger, J. Mesich, F. Szew, M.C. Wunch, K. Yu, A. Zipursky, H. Pillemer, prod., Max McGuire, dir.
<b>THE LAST MARK</b> Gearshift Films, High Star Ent. Epic Pictures	2022	J. Barker, B. Dorter, M. Falle, A. Fung, B. Gregorini, B. Marino, prod., Reem Morsi, dir.
<b>MISTLETOE &amp; MENORAHS</b> Neshama Ent., 1Department Ent. Services, Lifetime Network, MarVista Ent.	2019	S. Berger, S. Boucher, J. Hays, H. Pillermer, F. Szew, A. Zipursky, D. Zipursky, prod., Max McGuire, dir.
<b>STEALING SCHOOL</b> MAS Media, Game Theory Films, Vertical Ent.,	2019	William Woods, Mark Andrew Sirju, Li Dong, prod. Li Dong, dir.
<b>ASTRONAUT</b> Aqute Media, BUCK Productions, VMI Worldwide	2019	J. Adams, A. Bell, L. Bent, S. Blair, S. Buckley, D. Wong, R. Dreyfuss, various, prod., Shelagh McLeod, dir.
<b>THE LIGHTHOUSE</b> (orchestrator for Mark Korven) A24, RT Features, New Regency Prods.,	2019	J. Van Hoy, A. Terpins, J. Peters, C. Columbus, R. Eggers, I Ericson, various, prod., Robert Eggers, dir.
<b>DARKEN</b> (add'n music for Jim McGrath) Shaffesbury Films	2017	J. Bennett, S. Garvie, C. Jennings, P. Lenart, S. Rouskov, prod., Audrey Cummings, dir.

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<b>TULIPANI: LOVE, HONOUR, &amp; A BICYCLE</b> (add'n orchestration for Jim McGrath) Don Carmody Television, Atlas International Film	2017	C. Azzollini, D. Carmody, D. Cormican, H. de Weers, E. Looije, J. van Wijk, M. Vandewalle, prod. Mike van Diem, dir.
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## TELEVISION SERIES

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<b>PSI COPS</b> (animation comedy) Corus Ent., Sony Pictures Television, Wind Sun Sky Ent.,	2023 -	D. Alpert, B. Batchelor, C. Ferguson, K. Kelloway, B. Kavanaugh-Jones, R. Kirkman, C. Winder, prod.
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<b>ENDLINGS</b> (kids action adventure sci-fi) Sinking Ship Ent., CBC, Hulu, Universal Kids	2020-2021	- J.J. Johnson, M.J.R. Bishop, C. Simms, prod. J.J. Johnson, H. Hawthorne Doyle, various, dir.
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## SHORT FILMS

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<b>LITTLE FEET</b> (documentary) 4CO Films	2024	C. Butler, U. Hamid, A. Stokes, prod. Clint Butler, dir.
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<b>THIS IS NOT ABOUT SWIMMING</b> (comedy) Penny Drop Pictures, Wildling Pictures, You and Me Entertainment	2023	M. Code, J. De Lucia, E. Reid, D. Stolfi, J. Stiffler, N. Urquhart, M. Van Dyk, prod., Marni Van Dyk, dir.
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<b>MUDDER'S HANDS</b> (documentary) 4CO Films	2022	C. Butler, K. Collins, J. Jamieson, K. Shopsowitz, prod. Clint Butler, dir.
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<b>THE RETURN</b> (drama) Motion Picture House	2021	R. Bryan, A.J. Leon, S. McLeod, J. O'Malley, prod. Shelagh McLeod, dir.
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<b>DOUBT COUTURE</b> TrePalm Entertainment	2021-	Julia Batista, Alex Rozanec, prod. Li Dong, dir.
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<b>BODY POLITICS</b> co-composer Clique Pictures	2021-	Lauren Grant, prod. Alisha Fairclough, dir.
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<b>THE BURGLAR</b> (thriller) Buck Productions	2019	S. Buckley, Xander Copp, H. Walker, J. Leo Yurich, prod. Xander Copp, dir.
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<b>I CAME HERE ALONE</b> (drama) Canadian Film Centre	2019	Alona Metzger, Mark Andrew Sirju, prod. Connor Gaston, dir.
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<b>STALL BOY</b> (drama)	2019	M. Schwartz, L. Toye, J. Barsky, prod. Luke Toye, dir.
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<b>WILDFIRE</b> (drama) co-composer Rebel Road Films	2019	Gharrett Patrick Paon, Bretten Hannam, prod. Bretten Hannam, dir.
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<b>CALVIN</b> (drama) Canadian Film Centre	2018	Alona Metzger, Mark Andrew Sirju, prod. Martin Edralin, dir.
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## BIOGRAPHY

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Virginia Kilbertus is a Toronto-based composer for film and television. With roots in both the classical and electronic worlds, her musical breadth spans multiple genres.

Virginia's musical background includes seven years of study in piano performance at the **University of Toronto** through the Toronto Royal Conservatory of Music, as well as **McGill University**. At McGill, which boasts one of

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North America's finest music schools, she completed a Bachelor of Music in Composition, graduating cum laude and with a citation for Outstanding Achievement in Composition. In addition to her extensive studies in classical composition and orchestration, Virginia spent several years working within McGill's Digital Sound Composition Studio on electroacoustic composition. Following her time at McGill, Virginia went on to complete a Master's in Scoring for Film, Television and Video Games at the **Berklee College of Music** and is a graduate of the prestigious Slaughter Music Residency at Norman Jewison's **Canadian Film Center**.

Virginia has produced original scores for numerous films and series and has recorded with prominent orchestras throughout Canada and Europe. Her most recent accomplishments include the original score for the feature film **Astronaut**, starring Richard Dreyfuss; the orchestration for *The Lighthouse*, starring Robert Pattinson and Willem Dafoe; the original scores for Seasons 1 and 2 of the Hulu series **Endlings**, which earned her a **SOCAN Award** and **Emmy nomination** in 2021; and the Adult Swim series **Psi Cops**. Virginia's music draws on eclectic influences, fusing rich, classical orchestrations with electronics, jazz, and extended techniques to create a sound that is uniquely her own.

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