

CATALIN MARIN

composer for film and television

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QUICK HIGHLIGHTS:

LOST CITIES WITH ALBERT LIN (National Geographic), SECRETS OF THE GREAT SALT LAKE (SK Films in IMAX), WELL SUITED FOR CHRISTMAS (Lifetime Television), LEMONADE STAND ROMANCE (Citytv), ROAD TRIP ROMANCE (Hallmark Channel), 2 CSA Nominations

AWARDS/NOMINATION

CANADIAN SCREEN AWARD nomination	2024	Best Original Music, Comedy (Well Suited for Christmas)
SOCAN Award	2017	Domestic Made for TV Movie Film Music (Chaos On The Bridge)
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CANADIAN SCREEN AWARD nomination	2016	Best Original Music for a Non-Fiction Program or Series (Art of Darkness)
GOLDEN REEL Award Nomination	2015	Additional Music Composing/FX (Alien Attack)
GOLDEN REEL Award Nomination	2012	Best Sound Editing (Wildest Weather in the Solar System)
GEMINI Award Nomination	2009	Best Original Music for a Non-Fiction Program or Series (The Body Machine)
GEMINI Award Nomination	2009	Best Original Music for a Program or Series (Death or Canada)

FEATURES & TELEVISION MOVIES

A CHEF'S DEADLY REVENGE Johnson Production Grp, Lifetime Television	2024	T. Johnson, A.C. Erin, J. Wilka, prod. Alexandre Carrière, dir.
A WIDOW SEDUCED Vortex Productions, Lifetime Television	2024	C. Giroux, J. Ikeman, J. Rebelo, B. Marks, prod. Bill Corcoran, dir.
YES, CHEF! CHRISTMAS Johnson Production Grp, Lifetime Television	2023	T. Johnson. L, Alford, J. Wilka, prod. Maxwell McGuire, dir.
MERRY MYSTERY CHRISTMAS Johnson Production Grp, Corus Entertainment	2023	Taralee Gerhard, Joseph Wilka. Timothy Johnson, prod. Michelle Ouellet, dir.
MAID FOR REVENGE Johnson Production Grp, Lifetime Television	2023	Taralee Gerhard, Joseph Wilka. Timothy Johnson, prod. Alexandre Carrière, dir.
HOUSE OF DEADLY LIES Johnson Production Group, Lifetime Television	2023	T.O. Johnson, A.C. Erin, J. Wilka, prod. Penelope Buitenhuis, dir.
THE THREAT NEXT DOOR Vortex Productions	2022	Christopher Giroux, J.D. Ikeman, J. Rebelo, prod. Pasha Patriki, dir.
THE MANNY MarVista Entertainment, Neshama Entertainment	2022	lan Malone, Daijah Janae, prod. Doug Campbell, dir.

Core Music Agency

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Wilka, prod.
even N. White, J. Wilka, prod.
. Baptiste, J. Wilka, prod
erry, S. Battro, A., Burstyn, olas Humphries, dir.
. Baptiste, J. Wilka, prod
pence, C. Stanley, K. Vogel, bury, dir.
W. Shatner, D. Zappone, prod.
well, William Becker, prods.
nd, William Becker, prods.
olfgram, Tim Garland, prods.
W. Stuart, M. Prupas, R. Parker, ty, dir.
lohnston, A. Lee, prod.
. Rice, A.R. Rosenzweig, prod.
Kelly, B. Sacks, L. Webb, Orr, dir.

TELEVISION SERIES

LES METIS (doc series, 10 eps - season 2) ATO Media, Kannon Films	2021	Emilie Martel, Kristel Viduka, prod. Emilie Martel, dir.
LOST CITIES WITH ALBERT LIN (doc series) Blakeway Prods, Arrow Media, National Geographic	2019	D. Blakeway, L. van Beek, K. Edwards, W. Foxton, M. FitzGerald, A. McKerlie, prod.
CONFUCIUS WAS A FOODIE (doc mini-series) Lofty Sky Entertainment	2018	Theresa Kowall-Shipp, Jason Loftus, prods. Theresa Kowall-Shipp, dir.
UNSUNG HEROES (6-part series) MB Media	2015	Mary Barroll, prods. Mary Barroll, dir.
BEYWARRIORS CYBORG (26 episodes) Nelvana/Corus Entertainement/d-rights, Japan	2013	Mamiko Aoki, Rebecca Lager, prods. Kunihisa Sugishima, dir.

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TIME TEAM (2 episodes) The Picture House Television Co., Channel 4 Television	2008,2011	Tim Taylor, Micheal Douglas, various, prods Graham Nixon, Michael Douglas, various, dirs.
NAKED SCIENCE (2 episodes) National Geographic Channel, Steadfast Television	2010	Ashley Hoppin, Gareth Williams, various, prod. Martin Gorst, Mark Marabella, various, dirs.
AFTERMATH (4 episodes) T62 Media, Cream Productions	2008-10	R. Minkoff, P. Ventani, H.B. Swartz, C. Rowley, J. Marsh, D.W. Brady, prod., George D'Amato, various, dir.
AIRCRANE: EXTREME HELICOPTER (co-composer) National Geographic Channel, CineNova Prods	2009	Jane Armstrong, David Lint, prod. Jane Armstrong, dir.
GOD BLESS AMERICA Indivisual Productions, Vision TV	2009	A. Novak, R. Benmergui, K. Hawes, J. Jenkinson, prod. Allan Novak, dir.

DOCUMENTARY FEATURES

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SECRETS OF THE GREAT SALT LAKE SK Films	2025	Wendy MacKeigan, Diane Roberts, prod. Tyler Mifflin, dir.
THE FORGOTTEN EXPULSION Vigilance & Elash Productions, Vision TV	2023	Martin Himel, prod. Martin Himel, dir.
TEL AVIV 911 Vigilance Productions, Vision TV	2021	Martin Himel, prod. Martin Himel, dir.
THE ARREST Vigilance Productions, Vision TV	2020	Martin Himel, prod. Martin Himel, dir.
BLASPHEMY Vigilance Productions, Vision TV	2020	Martin Himel, prod. Martin Himel, dir.
FOLLOW THE MONEY Vigilance Productions	2018	Martin Himel, prod. Martin Himel, dir.
BADASS BEAUTY QUEEN: THE STORY OF ANASTASIA LIN Mark Media, NRK3	2018	Theresa Kowall-Shipp, prod. Theresa Kowall-Shipp, dir.
UNIT 8200 Vigilance Productions, Vision TV	2017	Martin Himel, prod. Martin Himel, dir.
UNDERCOVER IN ISIS Vigilance Productions, Journeyman Pictures	2016	Martin Himel, prod. Martin Himel, dir.
CHAOS ON THE BRIDGE Wacky Doodle Productions, 455 Films	2014	J.C. Thompson, K. Layne, W. Shatner, Vision Films, D. Zappone, prod., William Shatner, dir.
ART OF DARKNESS Dapakapa Productions	2014	Randy Holder, David B. Parker, prods. David B. Parker, dir.
BREATHING FIRE Cream Productions, History Channel	2011	C. Rowley, K. Harrison, prods. C.Rowley, dir.
WILDEST WEATHER IN THE SOLAR SYSTEM National Geographic Ent., Day's End Pictures	2011	Jini Durr, Lisa Truitt, prod. Dana Berry, Lawrence Gay, writers.
(RE)INVENTING DESTINY Nettel Media, Omni TV	2011	Karene Nettel, prod. Karene Nettel, dir.
THE WAY MUST BE TRIED Aircastle Productions	2011	William Beauchamp, prod. Chelsea McMullan, Raha Shirazi, dirs.

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ACT OF DISHONOUR Entertainment One, Foundry Films	2010	Daniel Iron, Mark Johnson, Anita Lee Nelofer Pazira, dir.
PASSCHENDAELE: THE UNDERGROUND WAR Cream Productions, History Channel	2008	C. Rowley, K. Harrison, prods. C. Rowley, dir.
THE BODY MACHINE (co-composer) Discovery Channel, MB Media Productions	2008	Mary Barroll, Malcolm Brinkworth, prod. Robin Bicknell, dir.
DEATH OR CANADA (add. music) Ballinran Entertainment	2008	Dave Farrell, Patricia Phillips, Stephan Rooke, J. Craig Thompson, prods. Ruan Magan, dir.
THE REAL SUPERHUMANS (add. music) Proper Television, Discovery Channel	2008	G. O'Sullivan, D. Korn, R. Bicknell, prod. R. Bicknell, G. O'Sullivan, E. Trojian, writer
TELL THE WORLD Vogel, A Frame Productions	2016	Neal Allen, T. Knight, G. Spence, C. Stanley, K. K. Wood, prod., Kyle Portbury, dir.
OLD FEUD OMNI TV, Atlantic Connections	2013	Tim Garland, Tameka Trowell, William Becker, prod. Tim Garland, dir.
MORNINGS WITH IRENE OMNI TV, Atlantic Connections	2012	Ashlee Hlllwig, Hugh Moad, William Becker, prods. Tim Garland, dir.
THE CORRIDOR OF TRUTH OMNI TV, Atlantic Connections	2012	Tameka Trowell, Ericka Wolfgram, Tim Garland, prod. Gino Franco, dir.
THE WILD GIRL (add. music, music mix) The Hallmark Channel, Muse Entertainment	2010	S. Solomos, J.S. Rice, W. Stuart, M. Prupas, R. Parker, D. Helpern, Don McBrearty, dir.
ACT OF DISHONOUR (add. music) Foundry Films, Entertainment One	2010	S. Basmajian, D. Iron, M. Johnston, A. Lee, prod. Nelofer Pazira, dir.
UNSTABLE (add. music) Lifetime Movie Network, Automatic Pictures	2009	S. Solomos, M. Prupas, J.S. Rice, A.R. Rosenzweig, prod., Don McBrearty, dir.
THE DEVIL'S MERCY (co-composer) Peace Arch Entertainment. APL Film	2008	E.J. David, K. Harrison, J. Kelly, B. Sacks, L. Webb, R. Wilson, prod., Melanie Orr, dir.

BIOGRAPHY

Catalin Marin is an acclaimed film composer whose music can be heard in numerous productions for **Lifetime Television**, **Corus**, **National Geographic**, **Discovery**, **History**, **Movie Central**, **HBO**, **Hallmark**, in **IMAX/Planetariums** and in other special venue theatres.

Having grown up under the bleakest years of pre-revolutionary Romania, Catalin could not have dreamed in his youth that he would build a career in music. Nevertheless, he started piano and classical music lessons at age 12 and was winning music composition awards before the age of 15. In 1999 he came to Canada where he discovered the art of composing for film. He did self-study courses from Boston based Berklee College of Music and has since completely dedicated his career entirely to scoring for film.

Blending his traditional orchestral background with tasteful modular electronics and eclectic world music sensibilities, Catalin has created a signature sound. Catalin's music enriches the story-telling feat, adding unexpected layers for a wholesome experience.