



MATTHEW ROGERS

composer for film and television

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

QUICK HIGHLIGHTS:

BLOOD (Vertical Ent.), **MERCY** (Paramount Pictures), **MARGAUX** (Paramount Pictures),
FAMILY LAW s3 (eOne, CW), **VINDICTA** (Paramount, Republic Pictures),
SAFEHAVEN (Crackle), **REGINALD THE VAMPIRE s2** (Syfy)

FEATURES & TV MOVIES

VINDICTA SP Media Group, Paramount Global Content	2023	C. Cooper, W.M. Godfrey, S. Karol, A. Lewis, S. Paul, prod., Sean McNamara, dir.
HOW TO MURDER YOUR HUSBAND Front Street Pictures, Lifetime Television	2023	Charles Cooper, Judith Verno, prod. Stephen Tolkin, dir.
REBA McENTIRE'S THE HAMMER The Cartel, Lifetime Television	2023	A. Fankhauser, G. Luis, R. McEntire, S. St. Arnaud, S. Spry, E. Scott Woods, prod., Jeff Beesley, dir.
MERCY Front Street Pictures, Paramount Pictures	2023	J. Bourque, C. Cooper, S. Paul, prod. Tony Dean Smith, dir.
BLOOD H2L Media Group, Rhea Films (II), Scythia Films	2022	D. Bekerman, K. Bornais, T. Douglas, G. Levinsohn, J-L De Fanti, P. Kassidokostas-Latsis, S. Leary, S. Sims, A. Varouxakis, B. Hines, prod., Brad Anderson, dir.
DANGEROUS GAME: THE LEGACY MURDERS Front Street Pics, Paramount Pics, SP Media Group	2022	C. Cooper, S. Karol, J. Lake, A. Lewis, S. Paul, C. Holder, M. Holder, S. Merchant, B. Versteeg, G. Weiss, M. Young, prod., Sean McNamara, dir.
MARGAUX Lighthouse Pictures, MPCA, Paramount Pictures	2022	C. Cohen, J. Goehring, E. Jarboe, A. Krell, M. MacKay, L. Nardini, J. Parker, B. Krevoy, A. Phillips, J. Shore, prod., Steven C. Miller, dir.
CRUEL INSTRUCTION Lighthouse Pictures, Lifetime Television	2022	C. Baumgarten, J. Goehring, S. Williamson, S.M. Brooks, prod., Stanley M. Brooks, dir.
GONE MOM Lighthouse Pictures, Lifetime Television	2021	Ilene Power, S. Williamson, prod. Gail Harvey, dir.
TOYS OF TERROR Cartel Pictures, Syfy, Warner Bros. Entertainment	2020	D. Gould, S. Spry, E. Scott Woods, prod. Nicholas Verso, dir.
VOLITION Paly Productions, Smith Brothers Film Company	2019	R.W. Smith, Tony Dean Smith, P. Palestrant, prods. Tony Dean Smith, dir.
DARC (additional music) Julius R. Nasso Productions	2018	Tony Schlena, Lindsay Moffat, Jeff Kranzdorf J. U. Kim, J. R. Nasso, prod. Nick Powell, dir.

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WHO KILLED JONBENET? Brightlight Pictures, EveryWhere Studios, Lifetime Movie Network	2016	D. Calvert-Jones, A. Carlucci, S. Williamson, J. Goehring, K. Leeson, T. Mazza, J. Eisenman, prod. Jason Lapeyre, dir.
DEATH OF A VEGAS SHOWGIRL Howard Braunstein Films, Laurie Drive Prods, Nantucket Prods, Lifetime	2016	H. Braunstein, S.W. Anderson, R. Sanchez, E. Winter, B.D. Young, C. Bruyere, D. Knight, prod. Penelope Buitenhuis, dir.
THE UNSPOKEN Brightlight Pictures, Lighthouse Pictures	2015	Shawn Williamson, Robert Halmi Jr., Jamie Goehring, prod., Sheldon Wilson, dir.
STOLEN FROM THE WOMB Brightlight Pictures, Lighthouse Pics., Lifetime Television	2014	Jonathan Shore, Shawn Williamson, D. Paulson, B. Perelman, J. Goehring, prod., Terry Ingram, dir.
THE GOOD MISTRESS Brightlight Pictures, Lighthouse Pics., Lifetime Television	2014	Shawn Williamson, D. Paulson, J. Goehring, prod. Terry Ingram, dir.
SCARECROW Brightlight Pictures, Sonar Ent., Lighthouse Pics., Syfy	2013	Shawn Williamson, Dan Paulson, Jamie Goehring, prod., Sheldon Wilson, dir.
ROMEO KILLER: THE CHRIS PORCO STORY Front Street Pics., Kahn Power Pics., Lifetime Television	2013	Harvey Kahn, Ilene Kahn Power, prod. Norma Bailey, dir.
RESTLESS VIRGINS Front Street Pictures, Lifetime Television	2013	Harvey Kahn, Michael Roiff, prod. Jason Lapeyre, dir.
SHE MADE THEM DO IT Front Street Pictures, Lifetime Television	2012	Brenda Friend, Harvey Kahn, Greg Klein, Grant Harvey, dir.
GONE (Movie for Television) Brightlight Pictures, Lifetime Television	2011	Shawn Williamson, Dan Paulson, Jamie Goehring, prod., Grant Harvey, dir.
THE THAW (feature) <i>(additional music)</i> Anagram Pictures/Brightlight Pictures	2009	Trent Carlson, Rob Neilson, Mary-Anne Waterhouse, prod., Mark A. Lewis, dir.
OF GOLF & GOD <i>(additional music)</i> Mainsfilm Productions	2008	Jessica Lott, Ryan Mains, prod. Ryan Mains, dir.

TV DRAMA/MYSTERY/COMEDY SERIES

FAMILY LAW seasons 3-4 (comedy, crime drama) Seven24 Films, Lark Productions, eOne, Global, CW	2024	T. Cox, K. Craw, E. Haskett, A. Midita, S. Nielsen, J. Randall, D. Valteau, S. Alexander, prod.
SAFEHAVEN (horror, thriller) The Cartel, Unbounded Media, Crackle	2024	K.V. Duncan, J. Seale, D. Ozar, A. Fankhauser, P. Odiorne, S. Spry, T.P. Vitale, E. Scott Woods, prod. Kaare Andrews, dir.
HANNAH SWENSEN MYSTERIES (4 episodes) Hallmark Movies & Mysteries	2024	C. Baumgarten, J. Goehring, S. Williamson, prod. various, dir.
REGINALD THE VAMPIRE season 2 (comedy, horror) Cineflix Studios, Great Pacific Media, Syfy	2024	H. Peyton, T. Berger, M. Berkowitz, B. Burlock, S. Singh, D. Way, L. MacAdam, J.S. Chechik, prod.
CHESAPEAKE SHORES (drama, seasons 5-6, co-composer) Hallmark Channel, Netflix	2022	D. Paulson, S. Woods, M. Drake, N. Silvers, M. Berns, J. Tinker, M. Wood, P. Sutton, D. Knight, M. Legan, G. Malcolm, V. Southern, prod.

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VC ANDREWS' LANDRY FAMILY (4 episodes) Lifetime Television, Walt Disney Television	2021	D. Angel, T. Berry, J. Charles, M. Chipera, D. Knight, J. Startz, K. Arnott, prod., various, dir.
A MARTHA'S VINEYARD MYSTERY (3 episodes) Hallmark Movies & Mysteries, Muse Entertainment	2021	J.S. Craig, M. Prupas, J.S. Rice, prod. Mark Jean, dir.
FALCON BEACH (dramatic series - add. music) CTV/Original Pictures/Insight Film	2005	Shannon Farr, John Murray, Kim Todd, prod. Bill Corcoran, dir.

DOCUMENTARY FEATURES & SERIES

ALL OUR FATHER'S RELATIONS (Feature) Right Relations	2016	Sarah Ling, A. Yoshizawa, J. Paterson, prod. Alejandro Yoshizawa, dir.
RAGING BOLL (Feature) Brightlight Pictures	2010	Shawn Williamson, Dan Lee West, prod. Dan Lee West, dir.
FAMILY MATTERS: SURVIVING THE BIPOLAR JOURNEY Mars Entertainment	2010	Marsha Newberry, prod. Mary Frymire, dir.
CRUDE SACRIFICE (Feature) Systems of Illusion Pictures	2009	Lawrence Carota, prod. Lawrence Carota, dir.
DARE TO CARE Lisent Entertainment	2008	Darcy Van Poelgeest, prod.
OLYMPIC TORCH RELAY VANOC 2010 Olympic & Paralympic Winter Games	2008	Carla Olsen, prod.
WHISTLER OLYMPIC PARK VANOC 2010 Olympic & Paralympic Winter Games	2008	Carla Olsen, prod.
OLYMPIC VOLUNTEER VIDEO Circle Productions for Vancouver 2010 Olympics	2008	Randall Okita, prod.
THE SHARING FARM Shift 1 Productions	2007	Michael Gazelas, prod. Keith Behrman, dir.
HOW DO THEY DO IT? (series) Discovery Channel/WAG TV (UK)	2006	Martin Durkin, John Vanderveld, prod. Christopher Lent, Jon Stephens, dir.
GET OUT (Opening Theme) CTV Travel/Big Red Barn Entertainment	2005	Ken Malenstyn, Andrea Klipp, prod.
THE BIG 'V' (Feature) Vision TV/Artizan Productions	2005	Erin Mussolum, Michelle Welygan, prod. Erin Mussolum, Michelle Welygan, dir.
X-QUEST (series) CTV Travel/Big Red Barn Entertainment	2004	Ken Malenstyn, prod. Frank Wolf, Ken Malenstyn, dir.

SHORT FILMS

BUBBA LOU Higher Films	2020	Jocelyn Russell, prod. Jim Knox, dir.
GIRL ON A BUS Paradise City Films	2018	T. Antonucci, D. Buchanan, Jason James, prod. Matthew B. Schmidt, dir.

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A GHOST WITHIN Random Bench Productions	2012	Elizabeth Levine, Joshua Hinkson, prod. Joshua Hinkson, dir.
JOANNA MAKES A FRIEND Broken Mirror Films	2011	Jeremy Lutter, prod. Jeremy Lutter, dir.
THE VIEW IN PASSING Absitomen Media	2010	Randall Okita, prod. Randall Okita, dir.
THE GRAY MATTER Little Kahuna Productions	2009	Samantha Simmonds, Tovah Wallace, prod. Steven Deneault, dir.
FISH IN A BARREL Absitomen Media	2009	Randall Okita, Darcy Van Poelgeest, prod. Randall Okita, dir.
THE ANACHRONISM Anachronism Pictures	2008	Jessica Chang, Andria Spring, prod. Matthew Long, dir.
THE COLLINWOOD CAMPAIGN Mainsfilm Productions	2007	Ryan Mains, Andria Spring, prod. Ryan Mains, dir.
MACHINE WITH WISHBONE Bravo/NFB	2007	Randall Okia, Amber Woodward, prod. Randall Okita, dir.
LOCKED OUT Corus Entertainment/Little Kahuna Productions	2007	Kaleena Kiff, Katie Weekly, Tovah Wallace, prod., Derek K. Milton, dir.

AWARDS AND COMMISSIONS

Best Musical Score in a Motion Picture	2024	Leo Nomination – “Blood”
Best Musical Score in a Motion Picture	2024	Leo Nomination – “Mercy”
Best Musical Score in a Television Movie	2024	Leo Nomination – “Reba McEntire’s: The Hammer”
ASCAP Screen Music Award	2023	Top Rated Series – “Chesapeake Shores”
Best Musical Score in a Television Movie	2023	Leo Nomination – “Cruel Instruction”
Blues Album of the Year	2023	Juno Awards Nomination – “Live at King Eddy”
Best Musical Score in a Dramatic Series	2022	Leo Award – “Chesapeake Shores”
Best Musical Score in a Television Movie	2021	Leo Nomination – “A Beautiful Place to Die”
Best Musical Score in a Television Movie	2021	Leo Nomination – “V.C. Andrews’ Ruby”
Best Musical Score in a Short Drama	2021	Leo Award – “Bubba Lou”
Best Musical Score in a Feature Length Drama	2020	Leo Nomination – “Volition”
Best Musical Score in a Television Movie	2020	Leo Nomination – “Love Takes Flight”
Best Musical Score in a Television Movie	2019	Leo Nomination – “Falling For You”
Best Musical Score in a Short Drama	2019	Leo Nomination – “Girl on a Bus”
Visual Media Composer of the Year	2018	WCMA Nomination “Adventures in Public School”
Blues Artist of the Year	2018	WCMA Award
Best Musical Score in a Feature Length Drama	2018	Leo Award – “Adventures in Public School”
Recording of the Year	2018	Maple Blues Nomination – “Apocalipstick”
Best Musical Score in a Television Movie	2017	Leo Award – “Who Killed JonBenet?”
Breakthrough Artist of the Year	2017	WCMA Award – “The Harpoonist & the Axe Murderer”
Best Musical Score in a Television Movie	2017	Leo Nomination – “Death of a Vegas Showgirl”
Best Musical Score in a Feature Length Drama	2017	Leo Nomination – “Darc”
Best Musical Score in a Television Movie	2015	Leo Nomination – “Lighthouse”
Blues Recording of the Year	2015	Juno Awards Nomination – “A Real Fine Mess”
Blues Recording of the Year	2015	WCMA Award – “A Real Fine Mess”
Independent Album of the Year	2015	WCMA Award – “A Real Fine Mess”

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Best Musical Score in a feature length Drama	2014	Leo Award – “Romeo Killer: The Chris Porco Story”
Best Musical Score in a feature length Drama	2014	Leo Award Nomination – “Scarecrow”
Top 20 Peak Performance Project Artists	2012	The Harpoonist and the Axe Murderer
Best Blues Recording of the Year	2012	WCMA Award Nomination “Checked Past”
Best Musical Score in a Feature Drama	2012	Leo Award Nomination – “Gone”
Best Musical Score in a Short Drama	2012	Leo Award Nomination – “Joanna Makes a Friend”
SOCAN AV Composer Awards	2011	Top Three Finalist – “Raging Boll”
Best Musical Score in a Feature Documentary	2011	Leo Award Nomination – “Raging Boll”
Best Musical Score in a Short Drama	2010	Leo Award – “The Gray Matter”
Best Musical Score in a Short Drama	2010	Leo Award Nomination – “Fish In a Barrel”
Best Musical Score in a Short Drama	2009	Leo Award - “The Anachronism”
Best Musical Score in a Short Drama	2008	Leo Award Nomination - “Machine with Wishbone”
Best Folk Album (What the River Gave the Boat)	2008	WCMA Awards Nomination

SELECTED MUSIC PRODUCTION CREDITS

APOCALIPSTICK	2017	The Harpoonist & The Axe Murderer
IT'S TIME	2017	The Steve Kozak Band
SOUNDS	2016	Mathew V
THE BLOOD RED YONDER	2015	Ben Rogers
NIGHT EYES	2015	Savvie
A REAL FINE MESS	2015	The Harpoonist & The Axe Murderer
TINGLE & SPARK	2014	T. Nile
ROADSIDE RECOVERY	2014	Miss Quincy
SUIT DON'T FIT	2014	The Reckoners
FROM WHICH I CAME	2014	Steel Audrey
CHECKERED PAST	2012	The Harpoonist & The Axe Murderer
ACT 1	2012	CR Avery
BRUISE	2011	Adrian Glynn
THE GREATEST ONES ALIVE	2011	Sarah MacDougall
OBADIAH	2010	Frazey Ford (string arrangements)

BIOGRAPHY

Matthew Rogers is an award-winning film composer, producer and multi-instrumentalist. As a film composer he has composed over 41 soundtracks for feature films, and 9 television series. He has **7 Leo Awards, 14 Leo nominations,** and **2 ASCAP Screen Awards.**

In the past decade Matthew has also worked as a producer and arranger on over forty albums. His work has won five Western Canadian Music Awards. His own group, the renowned blues duo, **The Harpoonist & the Axe Murderer** has won three Western Canadian Music Awards, and have been nominated for 2 Juno Awards, and six Maple Blues Awards. They have just completed recording a live album using the legendary Rolling Stones mobile recording studio.

Last year, Matt is currently scoring the 4th season of **FAMILY LAW** (Global) as well as the horror feature and his latest series **SAFEHAVEN** will be coming to Crackle in 2024.

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