



KIM PLANERT

composer for film, television & games

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QUICK HIGHLIGHTS:

MISSING (ABC), **CASTLE** (ABC), **THE WHISPERS** (ABC), **LIE TO ME** (FOX), **THE UNIT** (CBS), **SKID ROW MARATHON** (Owls Media), **AMERICA'S GOT TALENT** (Blumhouse Productions/Netflix)

TELEVISION SERIES

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|---|-----------|--|
| BACK IN THE GROVE (1 ep) Beyond Media Rights, Hulu | 2024 | Elan Gale, prod. Michael Shea, dir. |
| WORST ROOMMATE EVER (1 ep) <i>contributing composer</i> Blumhouse Productions, Netflix | 2022 | J. Blum, D. Hofmann, M. Lisio, C. McCumber, C. Ray, J. Gold, various, prod. |
| AMERICA'S GOT TALENT (2 eps) Blumhouse Productions, Netflix | 2022 | L. Mergian, B. Burke, L. Veitch, A. Gill, M. Khalil, R. Massie, H. Self, A. Cox, prod., R. Norman, dir. |
| TIMELESS <i>additional music</i> Universal Television, Sony Pictures Television, NBC | 2016-2018 | M. Whitney, S. Williamson, L. Cho, M. Hochman, S. Ryan, E. Kripke, J. Fox, various, prods. |
| CASTLE (133 Eps) <i>additional music</i> ABC, CTV, Walt Disney Television | 2009-2016 | D. Grae, T.P. Winter, L. Zaks, C. Roum, D. Resnik, E. Beall, C. Gomez Creasey, various, prod. |
| MAD DOGS <i>additional music</i> Amazon Studios, Sony Pictures Television | 2009-2016 | Z. Borow, S. Mackie, A. Harries, M. Hochman, S. Ryan, C. Cole, K. Topolsky, various, prod. |
| THE WHISPERS (13 Eps) <i>additional music</i> ABC, Amblin Television, Walt Disney Television | 2015 | S. Spielberg, Z. Estrin, D. Frank, R. French, S. Caplan, J. Falvey, D. Widenmann, prod. |
| RUSH (9 Eps) <i>additional music</i> Fox 21 | 2014 | J. Levine, S. Williamson, G. Matthews, D. Clarke G. Scharbo, A. Fierro, D. Saragian, prod. |
| LAST RESORT (5 Eps) <i>additional music</i> ABC, Sony Pictures Television | 2012-2013 | K. Gajdusek, J. Higgins, M. Hochman, S. Ryan, K. Hooks, J. Siege, M. Campbell, prod. |
| MISSING (5 Eps) ABC, Upcountry Productions | 2012 | G. Amir, A. Judd, G. Matthews, G. Poirer, J.D. Parriott, G. Scharbo, S. Shill, prod. |
| THE CHICAGO CODE <i>additional music</i> 20 th Century Fox Television | 2011 | I. Paterson, S. Ryan, D. Holmes, T. Minear, V. Williams, C. McDougall, prod. |
| LIE TO ME <i>additional music</i> 20 th Century Fox Television, Imagine Television | 2009-2011 | B. Grazer, D. Nevins, S. Fain, S. Ryan, K. Fox, T. Roth, D. Slack, various, prod. |

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| THE GATES <i>additional music</i> ABC | 2010 | G. Matthews, S. Miner, G. Scharbo, R. Hatem, S. Nimerfro, D. Stuart Murphey, various, prod. |
| THE UNIT <i>additional music</i> CBS, 20 th Century Fox Television | 2006-2009 | David Mamet, Lynn Mamet, S. Ryan, D. Voll, S. Lee Watson, C. Flint, various, prod. |

FEATURE FILMS & TELEVISION MOVIES

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| TOWPATH (crime, drama, thriller) Blue Brain Productions | 2024 | Patricia Robinson, prod. Paul Sinacore, dir. |
| MON NOM EST MARIANNE (drama) Bondfilm, Michael Productions | 2023 | Michael Bond, prod. Michael Bond, dir. |
| THE GAME: GAMBLING BETWEEN LIFE & DEATH Doppelkopf Studios | 2021 | Jens Börner, Simon Tasek, prod. Manuela Federl, dir. |
| SKID ROW MARATHON (documentary) OWLS Media, Giant Pictures | 2017 | D. Christiaansen, C. Fenelon, G. Hayes, D. Blush, M. McDonough, T. Nicksic, prod., M. Hayes, dir. |
| CHASING GRACE (drama) Catalyst Pictures, Word Entertainment | 2015 | J. Airoumi, J. Conde, A. Dawidowicz, K. Dopyera, M. Joiner, D. Navarro, T. Ore, K. Planert, B. Riley, D. Temple, prod., David Temple, dir. |
| AGATHA (crime drama) ABC, Stearns Castle, The Mark Gordon Co. | 2015 | T. Donaghy, M. Gordon, M. McDonald, A. Shay, N. Pepper, T. Arnow, prod., Jace Alexander, dir. |
| A REASON (drama) Risberg Schilling Prods., Altero Ent., Indican Pics. | 2014 | C. Risberg, C. Titzer, D. Schilling, prod. Dominique Schilling, dir. |
| GIRL VS MONSTER (adventure, comedy) <i>add. music</i> Disney-ABC, Band Angels Prods. | 2012 | Tracey Jeffrey, Sheri Singer, prod. Stuart Gillard, dir. |
| THE LAST PASSPORT (drama) Lucky You Films, IndieReign | 2009 | Alex Bailey, Jessica Pickman, Kent Smith, prod. Kent Smith, David Temple, dir. |
| INTO THE BLUE 2: THE REEF (action, thriller) <i>add. music</i> MGM, Mandalay Pictures | 2009 | J. Weiss, S. McNamara, C. Roessler, H. Hickman, D. Buelow, prod., Stephen Herek, dir. |

GAMES

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| DAVID Two Guys Productions, Oculus VR | 2021 | Peter Bickhofe, Marcel Joachin, prod. Peter Bickhofe, Marcel Joachin, dir. |
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TRAILERS

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| GERMAN FILM AWARDS maz&movie | 2024 | Julia Stechert, Katie Bochmann, prod. |
| GERMAN FILMS BERLINALE maz&movie | 2023 | Tobias Schmidt, Sabine Wabnitz, Kati Bochmann, prod. |
| STUDIO BABELSBERG maz&movie | 2020 | Tobias Schmidt, Sabine Wabnitz, Kati Bochmann, prod. |

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AGNI'S PHILOSOPHY – FINAL FANTASY *add. music* 2012 Yoshihisa Hashimoto, prod.
Square Enix E3 Yoshihisa Hashimoto, dir.

SHORT FILMS

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| BABUSHKA (horror) Thorny Devil Prods., Paul Sinacore Prods. | 2024 | T. Lawrence, K. Planert, P Sinacore, C. Wright, J.J. Smith, prod., Jon James Smith, dir. |
| PERPETUAL MOTION OF LIGHT (art installation) Swinda Entertainment, SEI | 2023 | K. Beck, E. Breen, P. Johnston, T. Lawrence, S. Reichelt, prod., Simon Clowes, dir. |
| KIM PLANERT: LUX EX TENEBRIS Father&Sun, Thorny Devil Productions | 2021 | T. Birkhofer, O. James, J.M. Kunding, K. Planert, T. Lawrence, prod. Timon Birkhofer, Jørg M. Kunding, dir. |
| KIM PLANERT: DAWN Father&Sun, Thorny Devil Productions | 2021 | T. Birkhofer, O. James, J.M. Kunding, K. Planert, T. Lawrence, prod.. Timon Birkhofer, dir. |
| DUBOIS ET FILS: NOMADS OF TIME (adventure) Father&Sun | 2021 | Timon Birkhofer, Ossey James, prod. Karl Richter, dir. |
| CHASING LIGHT (drama) Corviva Films | 2016 | Jessika Pilkes, S. Rambosek, S. Raval, Z. Seivers, K.S. Wiener, prod., Jessika Pilkes, dir. |

BIOGRAPHY

Kim's music is defined by deeply nuanced emotion and personal expression, spanning immersive sound compositions and contemporary scoring for visual media - including film, television, and video games. His innovative work blends synthesizers, textural sound design, and full symphony orchestras into a richly layered sonic landscape.

In his state-of-the-art Dolby Atmos studio, Kim mixes himself, placing listeners at the heart of a truly immersive sonic experience, enhancing the multi-dimensional impact of his compositions.

Based between Los Angeles and Germany, Kim has composed scores for major US network TV shows, including **Castle**, **Missing**, **The Whispers**, **The Unit**, and **Lie to Me**. He has also collaborated with iconic brands such as Babelsberg Studios, Square Enix, and LOLA (the German Oscars).

As a solo artist, Kim has released two albums and several singles. His intimate neoclassical album *Being and Skylight: Notes from a Logbook* are inspired by his passion for flying as a former wingsuit skydiver.

Kim is passionate about projects that drive political and social change. His contributions include the multi-award-winning feature documentary *Skid Row Marathon* and *The Game: Gambling Between Life and Death*, which highlights the plight of refugees at the European border.

Kim's work resonates deeply with audiences, offering a profound spatial audio experience.

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