



TERRY BENN

composer for film and television

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QUICK HIGHLIGHTS:

CARVED (Disney+, Hulu), **DIGITAL TSUNAMI** (Super Channel, ZDF/Arte), **THE HAUNTED MUSEUM** (Discovery), **T-REX IN IMAX** (Giant Screen Films), **URBAN LEGEND** (Discovery), **NIGHT OF THE REAPER** (IFC Films)

FEATURE FILMS & TV MOVIES

NIGHT OF THE REAPER (drama, horror, thriller)
Not the Funeral home, IFC Films

2025

D. Hiatt, M. Manjourides, J.A. Martell, A. Moreno,
M. Peterson, prod., Brandon Christensen, dir.

115 (romance, sci-fi)
8TS Films

2025

D.H. Macon, K. Alexander, M. Reneau, prod.
Dave H. Macon, dir.

2ND-C (action, sci-fi)
2Tiny Entertainment

2025

D. Donovan, R. Gomborg, W. Hare, prod.
Dennis Donovan, director

CARVED (comedy, horror)
WorthenBrooks, Hulu, Disney+

2024

M. Alva, D. Brooks, J. Cavelle, D. Liebling, L. Naim,
A. Pedrossian, S.S. Sengupta, prod., Justin Harding, dir.

SWAY (thriller)
unscEne piKtures, Make the Films, Geneva Film Co.

2024

S. Colt, D. Govia, E. Kabongo, M. Morgan, C. Morsby,
J.E.D. Stewart, prod., Charlie Hamilton, dir.

THIS TOO SHALL PASS (adventure)
Peterson Polaris

2024

M.S. Baker, J.R. Ellis, D. Hiatt, M. Peterson, prod.
Rob Grant, dir.

DARK MATCH (horror)
Dept. 9 Studios, Shudder

2024

R. Baker, D. Depoe, M. Feehan, J.K. MacDonald,
M. Peterson, prod., Lowell Dean, dir.

ABANDONED (horror)
Before the Door Pictures, Vertical Entertainment

2022

J. Balls, R. Ogden Barnum, E. Binns, M. Budin,
J. Gallagher Jr., various, prod., Spencer Squire, dir.

FIXATION (thriller) *additional music*
4 AM Films, Fever Dream Studios

2021

J. Hayes, M. Topplin, K. Kudlick, prod.
Mercedes Bryce Morgan, dir.

THE WISHING TREE (drama)
Big Woo Woo Incorporated

2020

Laura Adamo, Dominic Auld, Pasha Patriki, prod.
Laura Adamo, dir.

BLOODTHIRSTY (horror) *additional music*
775 Media Corp., Stygian Film

2020

W. Hill-Tout, M. Peterson, A. Bacchus, D. Bond, prod.
Amelia Moses, dir.

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SERIES

URBAND LEGEND Cream Productions, Discovery	2022-2023	B. Anderson, S. Kram, J. Mass, E. Roth, S. Scott, prod. various, dir.
THE HAUNTED MUSEUM (season 1-2) Cream Productions, Discovery	2021-2023	Zak Bagans, Matthew Booi, Kate Harrison, D. Brady, Eli Roth, Christine Shuler, prod., Various, dir.

DOCUMENTARIES

DIGITAL TSUNAMI: BIG TECH, BIG A.I., BIG BROTHER White Pine Pictures, Super Channel, ZDF/Arte	2025	Stephen Paniccchia, Peter Raymont, prod., Fred Peabody, dir.
T-REX IN IMAX (original songs, additional music) Giant Screen Films	2024	D. Kempf, D. Raksany, A. Wood, prod., David Clark, Andy Wood, dir.

SHORT FILMS

HER BODY Havoc Films	2025	Lee Marshall, prod. Amelia Moses, dir.
GAMESMANSHIP Break Frame Digital	2023	Rebecca Daponte, prod. Doug Cook, dir.
UNBECOMING One East Productions	2022	Jack Creaghan, Jesse McQueen, prod. Jack Creaghan, dir.
RULES FOR WEREWOLVES Boldly	2020	J., Duffy, K. Duxbury, S. Galina, P. Harvey, K. Lynn G. Manton, S. Manton, K. Williams, prod. Jeremy Schaulin-Rioux
PEEPHOLE Break Frame Digital	2016	Doug Cook, Nick Gluckstein, prod. Doug Cook, dir.
P.O.W. Break Frame Digital	2015	Doug Cook, Eric Covello, Nick Gluckstein, prod. Doug Cook, Eric Covello, dir.

BIOGRAPHY

Terry Benn is a Canadian film and tv composer, music producer and guitarist. His musical career really kicked off as a guitarist, playing in punk and rock bands. It wasn't long before he turned to music production, producing albums for over 10 years, working with acts such as The Glorious Sons, LETDOWN, and A Choir of Ghosts, amassing millions of streams on his work. Now, Terry is fully immersed in the world of scoring for motion pictures and television.

Terry frequently works with composer Michelle Osis. Together, they've scored 8 feature films, including: **DARK MATCH** (Dir. Lowell Dean), award winning **SWAY** (Drs. Hamilton X Ramelan), **THIS TOO SHALL PASS** (Dir. Rob Grant), **ABANDONED** (Dir. Spencer Squire), and **FIXATION** (Dir. Mercedes Bryce Morgan, premiered at TIFF), and most recently, **CARVED** (Disney+ and Hulu).

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His recent TV credits include **THE HAUNTED MUSEUM** seasons 1+2 (Discovery) and **URBAN LEGEND** (Discovery). Terry's imagination, experimentation, and intuition for tone, combined with his willingness to explore new genres and sounds, provides him a firm grasp on delivering music that inspires and enforces the director's vision.

AWARDS

HOLLYWOOD NORTH FILM AWARDS (Win)	2024	<i>Best Original Score</i> (SWAY)
BLOOD IN THE SNOW FILM FESTIVAL (Win)	2024	<i>Best Original Score</i> (DARK MATCH)