



CATALIN MARIN

composer for film and television

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QUICK HIGHLIGHTS:

LOST CITIES WITH ALBERT LIN (*National Geographic*), **MAID FOR REVENGE** (*Lifetime Television*), **WELL SUITED FOR CHRISTMAS** (*Lifetime Television*), **LEMONADE STAND ROMANCE** (*Citytv*), **ROAD TRIP ROMANCE** (*Hallmark Channel*), 2 CSA Nominations

AWARDS/NOMINATION

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| CANADIAN SCREEN AWARD nomination | 2024 | <i>Best Original Music, Comedy</i> (Well Suited for Christmas) |
| SOCAN Award | 2017 | <i>Domestic Made for TV Movie Film Music</i> (Chaos On The Bridge) |
| SOCAN Award | 2016 | <i>Domestic Made for TV Movie Film Music</i> (Chaos On The Bridge) |
| CANADIAN SCREEN AWARD nomination | 2016 | <i>Best Original Music for a Non-Fiction Program or Series</i> (Art of Darkness) |
| GOLDEN REEL Award Nomination | 2015 | <i>Additional Music Composing/FX</i> (Alien Attack) |
| GOLDEN REEL Award Nomination | 2012 | <i>Best Sound Editing</i> (Wildest Weather in the Solar System) |
| GEMINI Award Nomination | 2009 | <i>Best Original Music for a Non-Fiction Program or Series</i> (The Body Machine) |
| GEMINI Award Nomination | 2009 | <i>Best Original Music for a Program or Series</i> (Death or Canada) |

FEATURES & TELEVISION MOVIES

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| A CHEF'S DEADLY REVENGE Johnson Production Grp, Lifetime Television | 2024 | T. Johnson, A.C. Erin, J. Wilka, prod. Alexandre Carrière, dir. |
| YES, CHEF! CHRISTMAS Johnson Production Grp, Lifetime Television | 2023 | T. Johnson, L. Alford, J. Wilka, prod. Maxwell McGuire, dir. |
| A WIDOW SEDUCED Vortex Productions, Lifetime Television | 2023 | C. Giroux, J. Ikeman, J. Rebelo, B. Marks, prod. Bill Corcoran, dir. |
| MERRY MYSTERY CHRISTMAS Johnson Production Grp, Corus Entertainment | 2023 | Taralee Gerhard, Joseph Wilka, Timothy Johnson, prod. Michelle Ouellet, dir. |
| MAID FOR REVENGE Johnson Production Grp, Lifetime Television | 2023 | Taralee Gerhard, Joseph Wilka, Timothy Johnson, prod. Alexandre Carrière, dir. |
| HOUSE OF DEADLY LIES Johnson Production Group, Lifetime Television | 2023 | T.O. Johnson, A.C. Erin, J. Wilka, prod. Penelope Buitenhuis, dir. |
| THE THREAT NEXT DOOR Vortex Productions | 2022 | Christopher Giroux, J.D. Ikeman, J. Rebelo, prod. Pasha Patriki, dir. |
| THE MANNY MarVista Entertainment, Neshama Entertainment | 2022 | Ian Malone, Daijah Janae, prod. Doug Campbell, dir. |

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| WELL SUITED FOR CHRISTMAS Johnson Production Group, Lifetime Television | 2022 | T.O. Johnson, A.C. Erin, J. Wilka, prod. Michelle Ouellet, dir. |
| ROAD TRIP ROMANCE Johnson Production Group, The Hallmark Channel | 2022 | T.O. Johnson, A.C. Erin, Steven N. White, J. Wilka, prod. Samantha Wan, dir. |
| DEADLY HOUSE CALL Johnson Production Group, Lifetime Television | 2021 | T.O. Johnson, A.C. Erin, H. Baptiste, J. Wilka, prod Maxwell McGuire, dir. |
| LOVE ON TREND Reel One Ent., Champlain Media, Lifetime Television | 2021 | J. Siwy, S. Chapman, T. Berry, S. Battro, A., Burstyn, G. LaPlante, prod., Nicholas Humphries, dir. |
| LEMONADE STAND ROMANCE Johnson Production Group, Red Arrow & Rogers | 2021 | T.O. Johnson, A.C. Erin, H. Baptiste, J. Wilka, prod Maxwell McGuire, dir. |
| TELL THE WORLD A Frame Productions | 2016 | Neal Allen, T. Knight, G. Spence, C. Stanley, K. Vogel, K. Wood, prod., Kyle Portbury, dir. |
| CHAOS ON THE BRIDGE Vision Films, Wacky Doodle Productions | 2014 | J.C. Thompson, K. Layne, W. Shatner, D. Zappone, prod. William Shatner, dir. |
| OLD FEUD OMNI TV, Atlantic Connections | 2013 | Tim Garland, Tameka Trowell, William Becker, prods. Tim Garland, dir. |
| MORNINGS WITH IRENE OMNI TV, Atlantic Connections | 2012 | Ashlee Hillwig, Hugh Moad, William Becker, prods. Tim Garland, dir. |
| THE CORRIDOR OF TRUTH OMNI TV, Atlantic Connections | 2012 | Tameka Trowell, Ericka Wolfgram, Tim Garland, prods. Gino Franco, dir. |
| THE WILD GIRL <i>(add. music, music mix)</i> The Hallmark Channel, Muse Entertainment | 2010 | S. Solomos, Joel S. Rice, W. Stuart, M. Prupas, R. Parker, D. Helpen, Don McBrearty, dir. |
| ACT OF DISHONOUR <i>(add. music)</i> Foundry Films, Entertainment One | 2010 | S. Basmajian, D. Iron, M. Johnston, A. Lee, prod. Nelofer Pazira, dir. |
| UNSTABLE <i>(add. music)</i> Lifetime Movie Network, Automatic Pictures | 2009 | S. Solomos, M. Prupas, J.S. Rice, A.R. Rosenzweig, prod. Don McBrearty, dir. |
| THE DEVIL'S MERCY <i>(co-composer)</i> Peace Arch Entertainment. APL Film | 2008 | E.J. David, K. Harrison, J. Kelly, B. Sacks, L. Webb, R. Wilson, prod., Melanie Orr, dir. |

TELEVISION SERIES

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| LES METIS <i>(doc series, 10 eps - season 2)</i> ATO Media, Kannon Films | 2021 | Emilie Martel, Kristel Viduka, prod. Emilie Martel, dir. |
| LOST CITIES WITH ALBERT LIN <i>(doc series)</i> Blakeway Prods, Arrow Media, National Geographic | 2019 | D. Blakeway, L. van Beek, K. Edwards, W. Foxton, M. Fitzgerald, A. McKerlie, prod. |
| CONFUCIUS WAS A FOODIE <i>(doc mini-series)</i> Lofty Sky Entertainment | 2018 | Theresa Kowall-Shipp, Jason Loftus, prods. Theresa Kowall-Shipp, dir. |
| UNsung HEROES <i>(6-part series)</i> MB Media | 2015 | Mary Barroll, prods. Mary Barroll, dir. |
| BEYWARRIORS CYBORG <i>(26 episodes)</i> Nelvana/Corus Entertainment/d-rights, Japan | 2013 | Mamiko Aoki, Rebecca Lager, prods. Kunihisa Sugishima, dir. |

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| TIME TEAM (2 episodes) The Picture House Television Co., Channel 4 Television | 2008,2011 | Tim Taylor, Micheal Douglas, various, prods Graham Nixon, Michael Douglas, various, dirs. |
| NAKED SCIENCE (2 episodes) National Geographic Channel, Steadfast Television | 2010 | Ashley Hoppin, Gareth Williams, various, prod. Martin Gorst, Mark Marabella, various, dirs. |
| AFTERMATH (4 episodes) T62 Media, Cream Productions | 2008-10 | R. Minkoff, P. Ventani, H.B. Swartz, C. Rowley, J. Marsh, D.W. Brady, prod., George D'Amato, various, dir. |
| AIRCRAVE: EXTREME HELICOPTER (co-composer) National Geographic Channel, CineNova Prods | 2009 | Jane Armstrong, David Lint, prod. Jane Armstrong, dir. |
| GOD BLESS AMERICA Indivisual Productions, Vision TV | 2009 | A. Novak, R. Benmergui, K. Hawes, J. Jenkinson, prod. Allan Novak, dir. |

DOCUMENTARY FEATURES

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| THE FORGOTTEN EXPULSION Vigilance & Elash Productions, Vision TV | 2023 | Martin Himel, prod. Martin Himel, dir. |
| TEL AVIV 911 Vigilance Productions, Vision TV | 2021 | Martin Himel, prod. Martin Himel, dir. |
| THE ARREST Vigilance Productions, Vision TV | 2020 | Martin Himel, prod. Martin Himel, dir. |
| BLASPHEMY Vigilance Productions, Vision TV | 2020 | Martin Himel, prod. Martin Himel, dir. |
| FOLLOW THE MONEY Vigilance Productions | 2018 | Martin Himel, prod. Martin Himel, dir. |
| BADASS BEAUTY QUEEN: THE STORY OF ANASTASIA LIN Mark Media, NRK3 | 2018 | Theresa Kowall-Shipp, prod. Theresa Kowall-Shipp, dir. |
| UNIT 8200 Vigilance Productions, Vision TV | 2017 | Martin Himel, prod. Martin Himel, dir. |
| UNDERCOVER IN ISIS Vigilance Productions, Journeyman Pictures | 2016 | Martin Himel, prod. Martin Himel, dir. |
| CHAOS ON THE BRIDGE Wacky Doodle Productions, 455 Films | 2014 | J.C. Thompson, K. Layne, W. Shatner, Vision Films, D. Zappone, prod., William Shatner, dir. |
| ART OF DARKNESS Dapakapa Productions | 2014 | Randy Holder, David B. Parker, prods. David B. Parker, dir. |
| BREATHING FIRE Cream Productions, History Channel | 2011 | C. Rowley, K. Harrison, prods. C.Rowley, dir. |
| WILDEST WEATHER IN THE SOLAR SYSTEM National Geographic Ent., Day's End Pictures | 2011 | Jini Durr, Lisa Truitt, prod. Dana Berry, Lawrence Gay, writers. |
| (RE)INVENTING DESTINY Nettel Media, Omni TV | 2011 | Karene Nettel, prod. Karene Nettel, dir. |
| THE WAY MUST BE TRIED Aircastle Productions | 2011 | William Beauchamp, prod. Chelsea McMullan, Raha Shirazi, dirs. |
| ACT OF DISHONOUR Entertainment One, Foundry Films | 2010 | Daniel Iron, Mark Johnson, Anita Lee Nelofer Pazira, dir. |

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| PASSCHENDAELE: THE UNDERGROUND WAR Cream Productions, History Channel | 2008 | C. Rowley, K. Harrison, prods. C. Rowley, dir. |
| THE BODY MACHINE (co-composer) Discovery Channel, MB Media Productions | 2008 | Mary Barroll, Malcolm Brinkworth, prod. Robin Bicknell, dir. |
| DEATH OR CANADA (add. music) Ballinran Entertainment | 2008 | Dave Farrell, Patricia Phillips, Stephan Rooke, J. Craig Thompson, prods. Ruan Magan, dir. |
| THE REAL SUPERHUMANS (add. music) Proper Television, Discovery Channel | 2008 | G. O'Sullivan, D. Korn, R. Bicknell, prod. R. Bicknell, G. O'Sullivan, E. Trojian, writer |
| TELL THE WORLD Vogel, A Frame Productions | 2016 | Neal Allen, T. Knight, G. Spence, C. Stanley, K. K. Wood, prod., Kyle Portbury, dir. |
| OLD FEUD OMNI TV, Atlantic Connections | 2013 | Tim Garland, Tameka Trowell, William Becker, prod. Tim Garland, dir. |
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BIOGRAPHY

Catalin Marin is an acclaimed film composer whose music can be heard in numerous productions for **Lifetime Television, Corus, National Geographic, Discovery, History, Movie Central, HBO, Hallmark**, in **IMAX/Planetariums** and in other special venue theatres.

Having grown up under the bleakest years of pre-revolutionary Romania, Catalin could not have dreamed in his youth that he would build a career in music. Nevertheless, he started piano and classical music lessons at age 12 and was winning music composition awards before the age of 15. In 1999 he came to Canada where he discovered the art of composing for film. He did self-study courses from Boston based Berklee College of Music and has since completely dedicated his career entirely to scoring for film.

Blending his traditional orchestral background with tasteful modular electronics and eclectic world music sensibilities, Catalin has created a signature sound. Catalin's music enriches the story-telling feat, adding unexpected layers for a wholesome experience.

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